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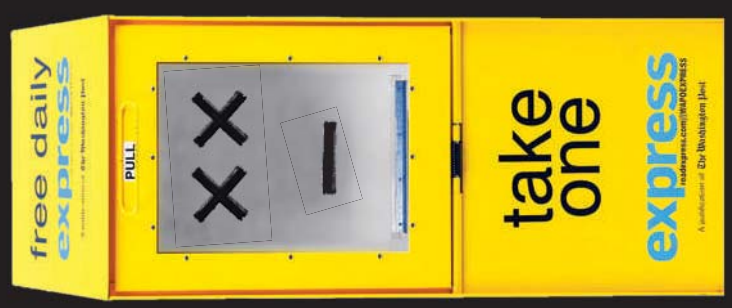
express

Hope you enjoy your stinkin' phones.

Add Express to the list of print publications done in by mobile technology. Sadly, this is our final edition. Take a look back at our 16-year run. 3-5



EXPRESS ILLUSTRATION

Thursday
09.12.19

AP

Eighteen years

The heritage of 9/11 grief moves on to a new generation 17

Vape backlash

Trump plans to ban flavors being used to lure kids to e-cigs 12

On with the shows

We'll be gone, but we still mapped out a fall arts calendar for you 31

Grounded

'The Goldfinch' is an overstuffed mess of a novel-turned-film 73

am 91 | 76 pm

LEON NEAL (GETTY IMAGES)

MAN TRIES OUT A JOURNALIST'S LIFESTYLE: A delegate tries a virtual parachute jump Wednesday at the DSEI arms fair in London. Held every two years, the Defense and Security Equipment International event is the world's largest arms fair.

INFLATION'S A B----

Wait, $1.6 million for candles and crystals?! In THIS economy?!

A Florida woman who claimed to be psychic was sentenced to three years in prison for taking $1.6 million from a Texas woman to remove a curse. Sherry Tina Uwanawich was sentenced last week in Miami. Investigators say Uwanawich met the victim in 2007. She convinced her a curse had been placed on her and her family. Uwanawich claimed she needed large sums of money for crystals and candles to do meditations to lift the curse. (AP)

HA HA HA. HA.

Drunk Swedish man is first to find any of this funny in very long time

Swedish authorities say a man was denied a vanity plate with the letters TRUMP because it violated motor vehicle department rules, calling the letter combination "offensive." The Aftonbladet reported Saturday the man said he "was drunk and thought it was fun to apply" for a plate with President Trump's name "because the car is American." The Swedish Transport Agency confirmed its ruling to The Associated Press on Monday. (AP)

NATION SHOCKED! SHOCKED!

Traditional print news product abruptly goes out of business

In news that scandalized a nation, The Washington Post Express abruptly shut down Thursday, citing falling readership and insufficient revenue. Apparently, everyone riding the D.C. Metro now looks at their phones instead of reading print newspapers. Express' editors will miss the newspaper and its readers very much. It has been a pleasure and an honor to provide commuters with this daily dose of odd news. (EXPRESS)

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page three

DAN CACCAVARO | A LETTER FROM THE EDITOR

The end of the line: Thanks for taking us along for the ride

I've always known this day would come, but I've chosen to think of it the way you might contemplate the death of the sun. Sure, it's inevitable, but no need to worry about it today.

But time has flown. And the end is here. This is the final edition of Express.

While in some ways our 16-year run has felt like the blink of an eye, it was — in the time scale of today's media environment — an eternity. When we launched in 2003, there was no such thing as an iPhone. It would be another year before Harvard students would start using a novel social network called Facebook to keep tabs on their classmates. No one was tweeting anything — or Instagramming or Snapchatting. And most of us still mocked our CrackBerry-addicted friends who just couldn't wait till they got to work to check their email.

How quaint.

Into that environment came Express, a lively, attractive, quick-read newspaper — kind of a print precursor to the way news is now fed to us on our devices. We filled a need that nothing else filled at the time — the need to be informed, entertained and pleasantly distracted while slogging to work.

The response was tremendous. It wasn't unusual in those early days to see two-thirds of riders on a rush-hour train reading Express. At our peak, we were distributing close to 200,000 copies a day. The appetite for Express was so great, in fact, that we more than once considered printing an afternoon edition.

This Monday morning, as I rode the train to work, I was struck by a very different observation. Three people on my crowded Blue Line train were reading Express. (Thank you!) One man had his nose in an old-fashioned book. Almost everyone else was staring at a phone.

EXPRESS

It's tough for a printed product to survive against those odds, and while we held out much longer than might have been expected, the forces that aligned against our survival were, at the risk of straining my metaphor, as irreversible as those within a dying sun. And so, here we are.

I'm immensely grateful to you, our readers, for allowing us to be a part of your mornings for the past 16 years. I'm equally grateful to the women and men who have greeted you daily, rain or shine, with a smile and a hand-delivered copy of this paper. I've received many, many kind emails over the years from readers whose days have been brightened by one of our cheerful hawkers. I know they will be missed.

I'm grateful as well to the advertisers who took a chance on us in our early days and to those who continued to see the value of our work right up to the end.

Above all, I'm grateful to the many talented writers, editors, designers and sales staff who have worked to produce Express and whose energy, creativity, humor and joyful insistence on originality made this paper as much fun to produce as I hope it was to read.

I'm proud of the years we've spent delivering news in the nation's capital. Reliable journalism is needed today perhaps more than ever before. That we won't be here to help deliver it anymore is, in a word, heartbreaking — but I've heard there's another newspaper in town that does a pretty good job of it.

Whether there or elsewhere, I hope you will continue to read.

The man with the vision

Any farewell would be woefully inadequate without a note about Chris Ma, our founding publisher. It was Chris who persuaded The Post to take a chance by giving away a free publication at a time when it, like papers everywhere, was desperate to hold on to paid subscribers. It was just one of his visionary ideas. Chris' job as a VP at The Post was to foresee where the industry would be years down the road. He passed away in 2011. It's tough not to wonder if he might have seen the path to continued viability that eluded the rest of us. D.C.

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goodbye

Express, from cover to cover

Over the years, we tried to take the biggest news of the day and present it on our cover in a way that was clever, engaging and informative. And on those days when we thought we all could use a break from the endless barrage of bad news, we used that precious real estate to offer up, say, an inspirational "Hang in there" cat poster to greet you as you walked toward your Metro — which, let's be honest, was most likely delayed. No matter how serious or silly the cover topic, we put a great deal of time and effort into how we executed it. We didn't always hit the mark, but we had a lot of fun trying. Here are just a few of our favorites.

FINANCE 9 Comic Collectors Draw Big Bucks | CAREERS 12 All Work, No Play: The American Way

express

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Monday

AUGUST 4, 2003

Welcome to Express
Washington's quick-read paper debuts, featuring the day's top news and local entertainment highlights
PUBLISHER'S LETTER | 17

On the Verge
Openly gay Episcopal bishop faces final hurdle in confirmation battle
NATION | 3

He's All Leggs
Briton Tim Henman takes title at Legg Mason tourney
SPORTS | 16

Tim Henman nails a win in Washington.

Weather > Thunderstorms
86 | 73
FULL FORECAST ON PAGE TWO

LIBERIA | QUEST FOR PEACE

RUSHING TO SAFETY: A young girl sprints across the street to avoid being hit by stray bullets Sunday in Monrovia, Liberia. Civil unrest continues amid the arrival of peacekeeping troops.
» Hope for future: Troops bring aid relief and a sense of hope to warriors Monrovia, page 8

Ashcroft Warns of Attacks

Al Qaeda threatens action if U.S. harms detainees

WASHINGTON | Following the release of a new tape said to be from al Qaeda, Attorney General John Ashcroft warned Sunday of a strong possibility of an attack by Osama bin Laden's terrorism network.

"They want to strike us whenever and wherever they can," Ashcroft said during a stop on FOX News.

The recording threatens that the United States "will pay dearly" if it harms detainees at Guantanamo Bay in Cuba. The voice is purportedly that of bin Laden's top deputy, Ayman Al-Zawahri.

"The potential for us to be hit again is a very real potential," Ashcroft told ABC television, adding the administration is taking steps to prevent new attacks.

Last week, the Homeland Security Department told airlines and law enforcement agencies that al Qaeda may attempt suicide hijackings in the coming months.

Over the weekend, the departments of State and Homeland Security suspended visa rules for most foreigners traveling through the United States from one foreign airport to another. They will now be required to have visas as they wait for connecting flights. ASSOCIATED PRESS REPORTS

John Ashcroft

Invasion of the Spoiled Society Blondes: *Paris Hilton* and *Nicole Richie* get down on the farm; U.S. exports hard rock to a thirsty Europe via rising stars

Evanescence; fall TV's new neighbors are taking over the world. Also, *Elvis* gets big, very big, and the *Neville Brothers* make life a little sweeter. ENTERTAINMENT | 13-15

08.04.03: Express, a publication of The Washington Post, debuted

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Tuesday

AUGUST 6, 2013 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY

SERIOUS SUSPENSION
As the poster boy for MLB's dark days, A-Rod gets hit hard 12

AL-QAEDA MESSAGE
Intercepted call led to the shutdown of U.S. embassies 6

CAMPAIGN AD?
The RNC threatens networks over planned specials on Clinton 4

am 82 | 70 pm

FOR EXTENDED FORECAST, SEE PAGE 29

BEZOS BUYS EXPRESS!

(OH ... AND THE WASHINGTON POST, TOO)

In a surprise deal, Amazon's founder purchases The Post and sister publications for $250 million 11

08.06.13: Jeff Bezos agreed to buy us — and our sister publication

09.22.15: Pope Francis brought D.C. to a halt during a visit to the city

11.07.12: President Obama won reelection over Mitt Romney

12.29.17: The #MeToo movement rocked 2017, in our year in review

08.11.15: The struggling Nationals fell out of first place

11.11.16: President Obama and President-elect Trump met

goodbye

05.03.17: Global demand for avocados sent prices skyrocketing

06.25.13: NSA leaker Edward Snowden remained out of sight, but Rusty the red panda was found after going missing from the National Zoo

06.08.18: The Capitals won D.C.'s first major sports title since 1992

09.15.17: Rats took over D.C., generating record complaints from residents

04.26.19: The Marvel Cinematic Universe came to a close with "Avengers: Endgame"

01.04.18: Severe weather assaulted the D.C. region after 10 days of cold across the eastern U.S.

01.22.16: It was cold. And snowy.

05.17.19: Game of Thrones set up its epic finale, but fans heavily scrutinized the final season

local

Seminary to fund reparations

Virginia religious school to offer $1.7M to help descendants of slaves

ALEXANDRIA

From their offices in a building erected by slaves, leaders of the Virginia Theological Seminary announced earlier this month that they have created a $1.7 million fund for reparations, putting one of the oldest Episcopalian schools at the forefront of a movement among universities and other groups seeking to reconcile slavery's enduring legacy in their organizations.

The endowment fund offers a model as lawmakers and presidential candidates are studying how reparations may work. At Virginia Theological Seminary in Alexandria — which did not admit black students until 1951 — the plan involves more than just writing a check.

The pot of money will be used to address "particular needs" of descendants of slaves who worked at the seminary, to create programs that "promote justice and inclusion," and to elevate the work and voices of African American alumni and clergy within the Episcopal Church.

"As we approach the [the Seminary's] milestone of 200 years, we are deeply conscious of our past. ... Part of our past is explicit racism," the Rev. Ian S. Markham, dean and president of the seminary, said in a statement. "We were a Seminary where enslaved persons worked. We participated fully in segregation. So we apologize; so we commit to a different future; but we need to do more. This fund is our seed — the first step."

JAHI CHIKWENDIU (THE WASHINGTON POST)

The Virginia Theological Seminary in Alexandria was founded in 1823 by slaveholders including Francis Scott Key.

Virginia Theological Seminary was founded in 1823 by several slaveholding men — including Francis Scott Key, who wrote the national anthem and who so opposed emancipation that he criminally prosecuted abolitionist journalists as U.S. attorney in the District. Key and the other religious founders supported the American Colonization Society, which advocated sending freed slaves back to Africa, according to the book "No Turning Back: The Black Presence at Virginia Theological Seminary."

On campus, slaves owned by a construction contractor built Aspinwall Hall in 1841, a red-brick building with a stately white tower, which now houses administrative offices, a seminary spokesman told Living Church, a religious news site. When the seminary's archivist searched for records of the school's role in slavery in 2006, she also found that Mount Vernon, George Washington's estate, rented slaves to work at the seminary in 1850s.

> "So we apologize; so we commit to a different future; but we need to do more."
>
> **THE REV. IAN MARKHAM,** dean and president of the Virginia Theological Seminary, explaining the decision to create a reparations fund

There is also anecdotal evidence of slavery's impact from students in the 19th century who sympathized with the abolitionist movement — and were disturbed by the school's hostility to it.

Virginia Theological Seminary expects to spend $70,000 a year from its reparations fund, the Rev. Joseph Thompson, director of the seminary's Office of Multicultural Ministries, told the Episcopal News Service. He said the initiative, which is fully funded, could be "transformative." MEAGAN FLYNN (THE WASHINGTON POST)

Regional board calls for building more housing

REGION

Washington-area elected officials voted Wednesday to push their local governments to address the region's affordable-housing shortage by setting individual targets to increase production of low- and medium-cost housing by 2030.

The Metropolitan Washington Council of Governments (COG) said the region needs to add 320,000 housing units between 2020 and 2030 — 75,000 more units than forecast.

Of those, at least three-quarters should be affordable to low- and middle-income households, according to a resolution approved unanimously by the COG board, which means they should cost $2,500 a month or less.

At least three-quarters should be in employment centers or near transit, to reduce commuting times and curb the region's chronic traffic congestion, COG said.

"The region's current unmet housing needs undercut its appeal to new companies and talent, strain the transportation system and impact the environment and quality of life for residents," a COG staff report said. "The solution is for housing to be preserved and created at a higher rate than has been achieved in the recent past."

The COG proposal sets what many officials and experts view as a necessary and worthy goal for the region. ROBERT McCARTNEY (THE WASHINGTON POST)

PLANS FOR A NEW TRANSIT OPTION IN NORTHEAST D.C.

DC Streetcar expansion considered

The D.C. Department of Transportation is considering a project that would extend the DC Streetcar route across the Anacostia River to the Benning Road Metro in Northeast D.C., according to a Curbed report. The streetcar currently runs along H Street from Union Station to Oklahoma Avenue NE. The agency will begin formal design work at a public meeting this month, Curbed reported. The extension would add five new stops to the streetcar's route. (EXPRESS)

› Prosecutors drop charges against man who burned American flags outside White House › National 9/11 Pentagon Memorial to close next week for eight months of lighting repairs ›

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local

Expansion mulled for train bridge

Transit route over river will see higher volume in the next 20 years

TRANSPORTATION

A proposal to expand the Long Bridge over the Potomac River, which officials say is key to the region's growing rail needs, appears to be moving forward.

D.C.'s Department of Transportation and the Federal Railroad Administration have released a draft environmental impact statement on the project, laying out a preferred process that the agencies say addresses the need to expand the 115-year-old double-track bridge while keeping costs and impacts to a minimum.

The project would double capacity on the bridge to handle more commuter and intercity rail service, as well as expected increases in freight transportation. Officials in the District and Virginia say the investment would address a bottleneck in the system as trains funnel from three tracks to the two-track bridge, and make possible the growth of passenger and commuter rail service. The bridge is used by CSX, Virginia Railway Express and Amtrak.

MICHAEL S. WILLIAMSON (THE WASHINGTON POST)

The Long Bridge carries trains over the Potomac River to D.C. and Virginia.

As part of the project, a standalone bike and pedestrian bridge would be built upstream from the new rail bridge, allowing people to walk or bike across the Potomac River between D.C. and Crystal City in Arlington.

The Long Bridge carries 76 trains on a typical weekday. Nearly half carry Northern Virginia commuters into D.C. By 2040, volume on the bridge is projected to increase by 150%, according to the project report. The number of VRE trains is expected to grow to 92 from 34. Amtrak's daily trips could grow to 44 trains from 24, and Maryland's MARC could add eight trains.

If the project wins federal approval, design could take another two years before construction begins, officials said. LUZ LAZO (THE WASHINGTON POST)

› Pedestrian, 55, dies after being struck by car in Arlington on Sept. 4 › Virginia inspector general investigates state Medicaid contract awarded to former state employee's company ›

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Dems, together at last

The top 2020 presidential contenders will finally share a stage at tonight's debate

POLITICS

Despite the miles traveled, the tens of millions of dollars raised and the ceaseless churn of policy papers, the Democratic primary has been remarkably static for months, with Joe Biden leading in polls and Elizabeth Warren and Bernie Sanders vying to be the progressive alternative. That stability is under threat tonight.

All of the top presidential candidates will share a debate stage, a setting that could make it harder to avoid skirmishes among the early front-runners. The other seven candidates, meanwhile, are under growing pressure to prove they're still in the race to take on President Trump next November.

The debate in Houston comes at a pivotal point as many voters move past their summer vacations and start to pay closer attention to the campaign. With the audience getting bigger, the ranks of candidates shrinking and first votes approaching in five months, the stakes are rising.

"For a complete junkie or someone in the business, you already have an impression of everyone," said Howard Dean, who ran for president in 2004 and later chaired the Democratic National Committee. "But now you are going to see increasing scrutiny with other people coming in to take a closer look."

The debate will air on a broadcast network with a post-Labor Day uptick in interest in the race, almost certainly giving the candidates their largest single audience yet. It's also the first debate of the 2020 cycle that's confined to one night, after several candidates dropped out and others failed to meet new qualification standards.

If nothing else, viewers will see the diversity of the modern Democratic Party. The debate, held on the campus of historically black Texas Southern University, features several women, people of color and a gay man — a striking contrast from the increasingly white and male Republican Party.

Perhaps the biggest question is how directly the candidates will attack one another. Some fights that were predicted in previous debates failed to materialize, with candidates like Sanders and Warren joining forces in July to take on their rivals.

The White House hopefuls and their campaigns are sending mixed messages about how eager they are to make frontal attacks on anyone other than President Trump. That could mean the first meeting between Warren, the rising progressive calling for "big, structural change," and Biden, the more cautious but still ambitious establishmentarian, doesn't define the night. Or that Kamala Harris, the California senator, and Pete Buttigieg, the mayor of South Bend, Ind., look to reclaim lost momentum by reemphasizing their own visions for America.

Biden, who has led most national and early state polls since he joined the field in April, is downplaying the prospects of a titanic clash with Warren, despite their well-established policy differences on health care, taxes and financial regulation.

There are indirect avenues to chipping away at Biden's advantages, said Democratic consultant Karen Finney, who advised Hillary Clinton in 2016. Finney noted Biden's consistent polling advantages on the question of who can defeat Trump.

A Washington Post-ABC poll this week found that among Democrats and Democratic-leaning voters, Biden garnered 29% support overall. Meanwhile, 45% thought he had the best chance to beat Trump, even though just 24% identified him as the "best president for the country" among the primary field.

"That puts pressure on the others to explain how they can beat Trump," Finney said.

BILL BARROW (AP)

ROBERT F. BUKATY (AP) AND ETHAN MILLER (GETTY IMAGES)

Former Vice President Joe Biden, Sen. Elizabeth Warren and Sen. Bernie Sanders have topped polls for months.

Who's on stage?

To qualify for this debate, candidates had to register at least 2% in four of 21 qualifying polls and earn donations from at least 130,000 individuals by Aug. 28. The debate would have continued the next night if more than 10 candidates qualified. Exactly 10 made the cut: former Vice President Joe Biden, Sen. Cory Booker, Mayor Pete Buttigieg, former HUD Secretary Julián Castro, Sen. Kamala Harris, Sen. Amy Klobuchar, former Rep. Beto O'Rourke, Sen. Bernie Sanders, Sen. Elizabeth Warren and businessman Andrew Yang.

(THE WASHINGTON POST)

Spokesman: Oil tycoon Pickens dies at age 91

1928-2019

T. Boone Pickens, a brash and quotable oil tycoon who grew even wealthier through corporate takeover attempts, died Wednesday. He was 91.

Pickens was surrounded by friends and family when he died of natural causes at his Dallas home, spokesman Jay Rosser said. Pickens suffered a series of strokes in 2017 and was hospitalized that July after what he called a "Texas-sized fall."

An only child who grew up in a small railroad town in Oklahoma, Pickens followed his father into the oil and gas business. After just three years, he formed his own company and built a reputation as a maverick, unafraid to compete against oil industry giants.

In the 1980s, Pickens switched from drilling for oil to plumbing for riches on Wall Street. He led bids to take over big oil companies including Gulf, Phillips and Unocal, castigating their executives as looking out only for themselves while ignoring the shareholders.

Even when Pickens and other so-called corporate raiders failed to gain control of their targets, they scored huge payoffs by selling their shares back to the company and dropping their hostile takeover bids.

Former President George W. Bush said in a statement that Pickens became a household name because he was "bold, imaginative and daring."

CLIFF BRUNT (AP)

› Supreme Court allows enforcement of rule barring most Central American migrants from seeking asylum in U.S. › Chinese businesswoman guilty in Mar-a-Lago trespassing case ›

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Trump mulls ban on flavored e-cigs

Proposal comes amid increased popularity among young people

HEALTH

Trump administration officials, alarmed by new data showing a huge jump in e-cigarette use by young people, said they are moving to ban most flavored e-cigarettes, a major development that could result in sweeping changes in the sprawling market.

In an Oval Office meeting Wednesday that included first lady Melania Trump, Health and Human Services Secretary Alex Azar and acting Food and Drug Commissioner Norman "Ned" Sharpless, President Trump said, "We can't allow people to get sick. And we can't have our kids be so affected."

He added that the first lady, who on Tuesday tweeted a warning about vaping, feels "very, very strongly" about the issue because of their 13-year-old son Barron.

Health officials worry about the growing number of cases of vaping-related illnesses.

GETTY IMAGES

Azar said the administration intends to "clear the market" of flavored e-cigarettes to reverse a worsening vaping epidemic. He said preliminary data from the 2019 National Youth Tobacco Survey showed a continued, troubling rise in youth e-cigarette use. The data showed more than a quarter of high school students have used e-cigarettes in the past 30 days — up from a little over a fifth in 2018. The overwhelming majority of students said they used fruity or menthol or mint flavors.

The administration's move comes as health officials across the country investigate more than 450 cases, including six deaths, of lung disease linked to vaping. Many patients have reported using cannabis-related products, but authorities have not ruled out any specific type of vaping. With the picture still murky, vaping critics have seized the moment to press for tougher regulation of conventional e-cigarettes, which come in sweet and fruity flavors that have been embraced by many young people.

LAURIE McGINLEY (THE WASHINGTON POST)

› Federal judge orders Pittsburgh-based StarKist Co. to pay $100M fine in tuna price-fixing case › California woman in a coma after using mercury-tainted anti-wrinkle cream ›

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DC | HEALTH

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TALLAHASSEE, FLA.

Police: 5 stabbed in dispute at work; suspect in custody

A man ordered to leave a construction-supply business after quarreling with co-workers returned minutes later and stabbed five co-workers Wednesday in Florida's capital, authorities said. Police in Tallahassee were still trying to determine what set off the suspect and prompted him to pull out a pocketknife and stab co-workers. They identified the suspect as Antwann Brown, 41. One victim was in serious condition at a hospital, two were in fair condition and another two were in good condition, said a Tallahassee Memorial Healthcare spokeswoman. Brown was later apprehended without a struggle. (AP)

TOLEDO, OHIO

Cargo plane crashes short of runway; two aboard die

A cargo plane crashed into a truck repair lot just short of the runway at an Ohio airport, killing both people aboard the aircraft Wednesday and narrowly missing a major highway, authorities said. The fiery wreck burned about a half-dozen unoccupied semitrailers, but no one on the ground was injured in the early morning crash east of Toledo Express Airport. The Convair CV-440 was carrying auto parts when it went down on a lot filled with truck cabs and trailers. The victims were identified as Douglas Taylor, 72, and Donald Peterson Sr., 69, both of Laredo, Texas, according to the Ohio State Highway Patrol. (AP)

DHAMAR, YEMEN

Medics: 135 bodies found after Saudi-led air attack

Yemeni medics say the final death toll from Saudi-led coalition airstrikes this month on a detention center operated by the Houthi rebels has reached 135 people. The attack, which wounded 40 others, was one of the deadliest in more than four years of war in Yemen. Bashir al-Dawrani, a spokesman for the Yemeni Red Crescent, said on Wednesday that efforts to pull bodies from the rubble had ended earlier this week. The Saudi-led coalition, which has fought the Houthis since 2015, faces international criticism for airstrikes that have hit schools, hospitals and wedding parties, killing thousands of civilians. (AP)

SPECIES DOWN TO TWO

Embryos of rare rhino made in lab

Scientists said Wednesday they have succeeded in creating two embryos of the near-extinct northern white rhino, which is down to just two animals worldwide, both of them female. The embryos, created in an Italian lab with eggs taken from the females and frozen sperm from dead males, are now stored in liquid nitrogen, to be transferred into a surrogate mother — a southern white rhino — in the near future. (AP)

› Former Indonesian President Bacharuddin Jusuf Habibie, who allowed democratic reforms, dies at age 83 › Indonesia's Sumatra island shuts schools due to forest fire haze ›

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CHAMPIONS

Here's to Going Out Right

Still not to be forgotten

After 18 years, the heritage of grief of the 9/11 attacks is handed to a new generation

REMEMBRANCES

People who were too young on 9/11 to even remember their lost loved ones, and others for whom the grief is still raw, paid tribute with wreath-layings and the solemn roll call of the dead Wednesday as America marked the 18th anniversary of the worst terror attack on U.S. soil.

"Eighteen years. We will not forget. We cannot forget," Bud Salter, who lost his sister, Catherine, said at ground zero.

President Trump laid a wreath at the Pentagon, telling victims' relatives: "This is your anniversary of personal and permanent loss."

"It's the day that has replayed in your memory a thousand times over. The last kiss. The last phone call. The last time hearing those precious words, 'I love you,'" the president said.

Near Shanksville, Pa., the third site where planes crashed on Sept. 11, 2001, Vice President Pence credited the crew and passengers who fought back against the hijackers with protecting him and others in the U.S. Capitol that day.

"I will always believe that I and many others in our nation's capital were able to go home that day and hug our families because of the courage and selflessness of your families," said Pence, who was an Indiana congressman at the time. Officials concluded the attackers had been aiming the plane toward Washington.

Nearly 3,000 people were killed when terrorist-piloted planes slammed into the World Trade Center, the Pentagon and the field in Pennsylvania.

Like the families, the nation is still grappling with the aftermath of Sept. 11. The effects are visible from airport security checkpoints to Afghanistan, where the post-9/11 U.S. invasion has become America's longest war. The aim was to dislodge Afghanistan's then-ruling Taliban for harboring al-Qaeda leader and Sept. 11 mastermind Osama bin Laden.

After reading part of the long list of names, Parboti Parbhu choked up as she spoke from the ground zero podium about her slain sister, Hardai. Even after nearly two decades, "there's no easy way to say goodbye," she said.

By now, the heritage of grief has been handed down to a new generation, including children and young adults who knew their lost relatives barely or not at all.

Jacob Campbell was 10 months old when his mother, Jill Maurer-Campbell, died on 9/11.

"It's interesting growing up in a generation that doesn't really remember it. I feel a connection that no one I go to school with can really understand," Campbell, a University of Michigan sophomore, said as he attended the ceremony. KAREN MATTHEWS AND JENNIFER PELTZ (AP)

SPENCER PLATT (GETTY IMAGES)

Friends and family of victims of the Sept. 11 terrorist attacks visit the National September 11 Memorial in New York.

NICHOLAS KAMM (AFP/GETTY IMAGES)

President Trump and Melania Trump attend a ceremony at the Pentagon.

Trump repeats claims

During remarks at the Pentagon on Wednesday, President Trump said he went to the scene of the downed twin towers and saw the first responders working. "I went down to ground zero with men who worked for me to try to help in any little way that we could," Trump said. "So many others were scattered around trying to do the same." Some of Trump's statements about his 9/11 experiences cannot be verified or are known to be false, including claims that he sent construction crews to the site, that he had "hundreds" of friends die and that he saw TV coverage of Muslims in the U.S. cheering the destruction. (AP)

Court hands Johnson blow on Brexit push

LONDON

A Scottish court dealt another blow to Prime Minister Boris Johnson's Brexit plans Wednesday, ruling that his decision to suspend Parliament less than two months before the U.K. is due to leave the European Union was an unlawful attempt to avoid democratic scrutiny.

The government immediately said it would appeal, as the political opposition demanded Johnson reverse the suspension and recall lawmakers to Parliament.

With Brexit due in 50 days, the court ruling deepened Britain's political deadlock. Johnson insists the country must leave the EU on Oct. 31, with or without a divorce deal to smooth the way. But many lawmakers fear a no-deal Brexit would be economically devastating, and are determined to stop him.

Their case got a boost late Wednesday as the government gave in to a demand from lawmakers and published a document showing that a hard exit could lead to logjams for freight, shortages of some foods and medicines, major travel disruptions and possible rioting.

The document's release was the day's second setback for Johnson and followed the surprise judgment by Scotland's highest civil court, which found that the government's action suspending lawmakers was illegal "because it had the purpose of stymieing Parliament." JILL LAWLESS (AP)

› U.N.: Reconstruction of landmark al-Nouri mosque in Mosul, Iraq, destroyed by Islamic State to begin in 2020 › Polish parliament to be suspended until after Oct. 13 election ›

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sports

We feel your pain, sad Redskins fan.

JOHN McDONNELL (THE WASHINGTON POST)

RICK SNIDER | SPORTS GURU

The last column: Some final notes on D.C.-area sports

It's time to say goodbye … again.

The bell tolls for The Washington Post Express today. It's my third pink slip in six years. After 41 years covering Washington sports for some newspaper, this is probably my print farewell.

Oh, I'll still write online for 106.7 The Fan and SportBusiness.com, plus do my Seasons of Discontent podcast. There's another Redskins book project brewing and I'm a tour guide around town, so I'll be fine. And, who knows, maybe another writing gig will find me?

I was hoping to make it a few more years until retirement. Oh, well. Bad news at my age is a doctor saying cancer or hearing someone died. This is just another twist in the wind.

What will I miss? Well, I'll still cover Redskins games this season for 106.7, so I'll be able to stay in touch. This isn't my final farewell just yet.

But some final words on local sports.

The Redskins have the worst luck. Jay Gruden's not a bad coach. It's just bad karma at Redskins Park. I don't see it changing any time soon. Blame whomever you want, but aside from 1937-45 and 1971-91, this team hasn't been that great, so why should things be different now?

The sad part is the team's fan base has been fractured probably beyond repair. Sunday's home game against Dallas will see more Cowboys followers than Redskins backers.

Interest has quickly faded the past few years. There's probably not 30,000 home fans on a good day. Unless this team starts winning regularly again, the old days of the Redskins dominating the town are gone.

The Nationals probably won't make the playoffs this season. It's too bad because they have a good team. The Nats must re-sign Anthony Rendon for whatever price is necessary or their fans will start fading away, too.

The Wizards are the sleeping lion. This is a big basketball town overall. Too bad the team has underachieved for nearly 40 years. Owner Ted Leonsis has invested heavily in a support system to give players the best chance to win, but it still comes down to a 19-year old hitting the winning shot at the buzzer.

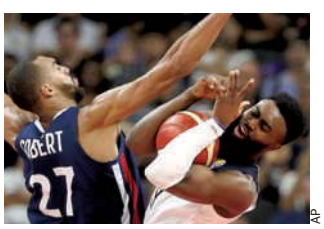
The Capitals have a hardcore audience and a strong front office, but I wonder what happens when Alexander Ovechkin retires?

I wish horse racing were still popular aside from a few days annually. It was my favorite sport to cover.

Well, it's time to go. Thanks to all of you for your support over the years. Read me elsewhere when you can, support your teams and remember sports is supposed to be fun, so don't take the losses too harshly.

Best wishes, my friends.

Rick Snider has covered sports in Washington since 1978. Follow him on Twitter @Snide_Remarks



AP

FIBA WORLD CUP

Team USA flames out

Team USA saw its 58-game win streak in international events featuring NBA players end Wednesday with an 89-79 loss to France in the quarterfinals of the FIBA World Cup in Dongguan, China. The loss ensures the U.S. can't medal. Most of the NBA's top American stars elected to skip the Cup, which FIBA moved to an odd year for the first time since the 1960s. That forced NBA players to weigh playing in the Cup, then the regular season and then the 2020 Olympics. (TWP)

+ THREE POINTERS

Where to find chaos

College football's Week 3 slate isn't too appetizing. No ranked matchups, lots of Power 5 teams playing FCS opponents. But the potential for chaos is high. Watch these three things.

SARAH KELLY (EXPRESS)

3

One to watch

ESPN heads to Iowa for #CollegeAmesDay as No. 19 Iowa takes on a decent Iowa State team. The Cy-Hawk game is always more fun than the sum of its parts.

2

Big tests ahead

This weekend could be a bloodbath for the Pac-12 with No. 20 Washington State at Houston, No. 24 USC at BYU, and No. 23 Washington hosting undefeated Hawaii.

1

Team in decline

UCLA and coach Chip Kelly are in trouble. The 0-2 Bruins reportedly had to give away tickets in hopes of filling the Rose Bowl for a visit from No. 5 Oklahoma.

› Nats-Twins ended after Express' deadline › Fellow players vote Rory McIlroy PGA Tour player of the year over Brooks Koepka › Brewers' Yelich (broken kneecap) out for season ›

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sports

Mystics turn eyes to playoffs

AP names Delle Donne player of the year and Thibault coach of year

MYSTICS

The WNBA playoffs began Wednesday night and with them came the first round of postseason awards. As expected, the top-seeded Mystics did well, with forward-guard Elena Delle Donne being named league player of the year by the Associated Press and coach and general manager Mike Thibault earning coach of the year honors, as voted on by the 14-member media panel that votes in the weekly AP power poll.

Delle Donne, a six-time all-star, averaged 19.5 points, second in the WNBA behind Brittney Griner's 20.7, and was fifth in the league with 8.3 rebounds per game. She also became the first WNBA player to shoot at least 50% from the field (51.5), 40% on 3-pointers (43) and 90% from the foul line (97.4).

Only eight NBA players have reached the milestone, and Delle Donne did it wearing a brace on her knee all season following a bone bruise sustained last year, as well as a mask for much of the season to protect a broken nose.

"I worked really hard, so you kind of just look back on a journey, especially with the knee injury, just being able to bounce back really means a lot to me," she said. "And then thank my teammates, because there's no way I'd be here without them. So it's great, but now it's all focus on the playoffs."

WASHINGTON POST PHOTOS

Elena Delle Donne, top, was named AP's player of the year while coach and general manager Mike Thibault, bottom, earned coach of the year.

The 6-foot-5 Delle Donne is the leading candidate for the WNBA's MVP award, which would be her second. She also claimed the prize in 2015 with the Chicago Sky.

Thibault's team earned the No. 1 seed in the playoffs — it received a double bye into the semifinals, which will begin Sept. 17 at Entertainment and Sports Arena — after setting a number of franchise records, including most wins in a regular season with 26. Washington led the league with historic offensive numbers throughout the season.

"I feel like so many people forget where the Mystics came from before him, so I think people need to be reminded about the team he has put together," Delle Donne said of Thibault, who took over in December 2012. "How he knows how to find great basketball players but even better people. And it makes for a phenomenal locker room with awesome chemistry that just translates onto the floor. That's really hard to do, and he's really talented at it."

Said Thibault of receiving the AP honor: "Coach of the year awards are reflections of players buying in, assistant coaches and other staff members doing their jobs really, really well. I don't think it's ever a single award. … My job is to lead the ship, but there's a lot of worker bees involved in any award."

Guards Natasha Cloud and Ariel Atkins were named to the league's all-defensive second team, while Seattle's Natasha Howard was named defensive player of the year.

Atkins' all-defensive second team nod is her second in two years in the league. Her 1.45 steals per game ranked sixth during the regular season. Cloud, the Mystics' starting point guard, averaged 1.03 steals and 2.3 defensive rebounds. AVA WALLACE (THE WASHINGTON POST)

Brown could go on paid leave amid accusation

NFL

The NFL will give serious consideration to placing Antonio Brown on paid leave via its commissioner's exempt list, according to multiple people familiar with the situation, after he was accused of rape and sexual assault in a federal lawsuit.

The wide receiver would be ineligible to play for the Patriots if he is placed on the exempt list by the league.

"We are reviewing the matter," NFL spokesman Brian McCarthy said Wednesday, declining further comment.

The league is investigating the allegations, but it's unclear whether a decision will be made before the Patriots play at the Dolphins on Sunday. Brown has not been charged with a crime, so the NFL does not have to be concerned, at this point, about interfering with a criminal investigation.

NFL representatives are expected to meet with Brown's accuser next week, according to a person familiar with the matter. It is not certain if or when the league's investigators will be able to arrange interviews with other potential witnesses.

If the league opts to put Brown on paid leave, it also would have to decide under what conditions he would be allowed to come off the exempt list and how it would react, for example, to a prospective settlement of the lawsuit. Brown denied the allegations through his attorney. (TWP)

verbatim

"You can utilize and gain from experience that you've gone through, but just seems the same day doesn't repeat itself very often."

CAPITALS COACH TODD REIRDEN, who opens his second year with the team today as training camp begins. A considerable number of personnel changes after Washington's first-round playoff exit give him an opportunity to put his stamp on the team.

› Federal authorities seize 28 counterfeit NBA championship rings at L.A. airport › Bruins agree to multiyear contract extension with coach Bruce Cassidy, who is 117-74 in Boston ›

09.12.19

weekend pass

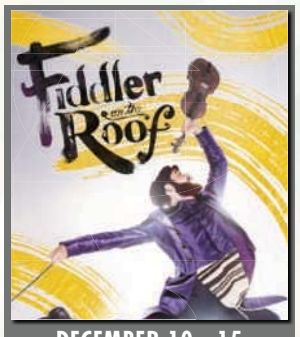
fall arts guide inside!

LET'S START WITH 'WE THE PEOPLE'...

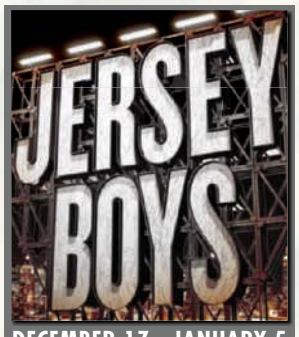
Heidi Schreck takes the law of our land to task in her fiery, highly personal play 'What the Constitution Means to Me' 28

JOAN MARCUS

DECEMBER 3 - 8



DECEMBER 10 - 15



DECEMBER 17 - JANUARY 5

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NATIONAL THEATRE

up front

A quick pass at what's going on

Escape the city without leaving the city

Going for a hike is one of the best ways to de-stress and mentally recharge. And you don't have to leave the city to get your green therapy — D.C. offers plenty of trails with varying degrees of difficulty, terrain and sightseeing options, including these three urban escapes. ANDRIA MOORE (FOR THE WASHINGTON POST)

Glover-Archbold Trail

Glover-Archbold Park is often overlooked in favor of its larger, sister park: Rock Creek. The roughly 2-mile Glover-Archbold Trail, which connects Tenleytown and Georgetown, is a pleasantly wooded getaway, with canopies of oak and beech trees. Turtles, deer, owls and a variety of other bird species can sometimes be spotted. As you begin at the entrance off the corner of Massachusetts Avenue and Macomb Street NW, the path is about 15 feet below the adjacent road, conveying the illusion of walking underground.

Western Ridge Trail to the Capitol stones

In the heart of Rock Creek Park lie granite, marble and sandstone blocks that were taken from a 1958 renovation of the U.S. Capitol. (There are no trail markers; plug "Capitol Stones" into Google maps to help guide you.) For most of the 2-mile journey, you'll follow the Western Ridge Trail. While the majority of the ruins are blocks of faded gray, the presence of moss and the intricate marble detailing add to the eerie ambiance, and some of the stacks are sturdy enough to climb.

CALLA KESSLER (THE WASHINGTON POST)

Stones that were once part of the U.S. Capitol are piled in Rock Creek Park.

Theodore Roosevelt Island Swamp Trail

Tucked into the Potomac River, nestled between Rosslyn and the District, lies Theodore Roosevelt Island. The Swamp Trail is a scenic option for anyone looking for an easy afternoon hike with a beautiful view. Running the length of the perimeter of the island, the Swamp Trail is a roughly 1½-mile loop. Some of the best parts of this trail are the signs explaining the history of the foliage, erosion and design of the island that can be found along the path.

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up front

Just Announced!

DC Comedy Homecoming

Entertainment and Sports Arena, Oct. 26

In honor of the Bentzen Ball's 10-year anniversary, the festival is bringing back a bunch of comedians who are either from the area or started their careers here. Jay Pharoah ("Saturday Night Live"), Aparna Nancherla ("BoJack Horseman"), Rory Scovel ("I Feel Pretty"), Jermaine Fowler ("Superior Donuts") and Judah Friedlander ("30 Rock") are all on the bill.

GET TICKETS: Now, via Ticketmaster.

The Lantern Tour II

Warner Theatre, Nov. 5

Musicians Emmylou Harris, Jackson Browne, Steve Earle, Patty Griffin, The Mastersons, Thao Nguyen and David Pulkingham are joining forces for a brief tour of collaborative, acoustic performances that will benefit the Women's Refugee Commission, which advocates for migrant and refugee families.

GET TICKETS: Friday at 10 a.m. through Live Nation.

SE LA SHILONI

Middleditch & Schwartz

Warner Theatre, Nov. 2

Comedians and actors Thomas Middleditch ("Silicon Valley") and Ben Schwartz ("DuckTales") are gearing up to film a special based on their two-man improv show. Each performance is different, so they'll warm up for the recording in D.C.

GET TICKETS: Friday at 10 a.m. via Live Nation.

Deadmau5

The Anthem, Nov. 30

Mouse-eared-helmet-wearing DJ Deadmau5 continues to draw EDM fans with his high-energy dance beats and high-tech, visually stimulating live shows.

GET TICKETS: Thursday at 10 a.m. through Ticketmaster.

The Marcus King Band

9:30 Club, Dec. 8

Southern guitar slinger Marcus King will bring his band back to D.C. in support of "Carolina Confessions," which was produced by Chris Stapleton collaborator Dave Cobb.

GET TICKETS: Thursday at 10 a.m. via Ticketfly. RUDI GREENBERG (EXPRESS)

free & easy

Art All Night

This annual all-nighter takes place in eight D.C. neighborhoods — including Tenleytown, Dupont Circle, Congress Heights and Minnesota Avenue — so it's nearly impossible to see it all. Instead, stick to one Art All Night location (Sat., 7 p.m.-3 a.m., free, go to dcartallnight.org for details) and sample all the visual and performing arts you can at various venues. (THE WASHINGTON POST)

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weekendpass

Elijah Jamal Balbed

My D.C. dream day

MUSICIAN

Every musician dreams of one day sharing the stage with their favorite artist. Saxophonist Elijah Jamal Balbed's dream came true when he performed with Chuck Brown during the year before the Godfather of Go-Go's death in 2012. "I got pulled into the go-go scene deeper," says Balbed, 29. "After he passed away, I realized the importance in continuing the [go-go] tradition and keeping it alive." The Rosslyn artist plays with various local projects, including The Chuck Brown Band and JoGo Project, a jazz and go-go fusion band he founded in 2014. Naturally, Balbed would squeeze some live music into his perfect day in D.C.

CHRISTOPHER ROBINSON

› I would start at the **National Arboretum**. Living in the city, there's so much happening all the time. But when you walk into the Arboretum, it's like you're leaving the city — although it's right in the middle of it. It's super quiet, there's tons of plants and flowers and trees and nature, and they also have the columns that were removed from the Capitol Building when they extended the building decades ago now.

› I would need some brunch after that, so I probably would go to **The Coupe**. They have a few things that are really good. They have a Shrimp Elote [Loco] that is delicious.

› I also like this place called **Northside Social Coffee & Wine** for coffee and breakfast sandwiches. Their ham, egg and cheese sandwich is really good.

› One place that's been on my bucket list for years but I still haven't tried is **Spa World**. I'm going to be 30 in January, and I'm starting to feel it. And, just in general, I'm trying to be more aware about my health and wellness and taking care of my body.

› I've already been to the **National Museum of African American History and Culture**. I've actually played [there] more times than I've had the chance to see the museum. But it's just such an in-depth museum that I think I need to take at least a few more trips to soak it all in.

› I've never done this, but it might be fun to go to the top of the **Washington Monument**. Although, I am a little claustrophobic, so I don't know how I feel about that. There's another great view from Arlington called **Top of the Town**.

› There's a place in Cleveland Park that I went to with my girlfriend called **Indique**. It has really great Indian food, and their servers are super personalized and knowledgeable.

› Every Wednesday, I play at **Eighteenth Street Lounge** with a reggae band [See-I] there. Especially for people who come from out of town, I like taking them to that spot because it's kind of a niche venue — you can get live music, you can get several different types of DJs, and it's generally a fun place.

› If I'm just chillin' by myself, I like to go to **Sotto**. It's another music venue that I like. The reason why the lineup is so good is because the guy who used to book and manage Bohemian Caverns now books Sotto. He's really well plugged into the music scene.

AS TOLD TO STEPHANIE WILLIAMS (EXPRESS)

SADIE DINGFELDER | THE STAYCATIONER

Reading room: The Civil War, in black and white

Of the three visitors at the African American Civil War Museum on a recent Tuesday afternoon, two were there by accident. The other one was me.

"We got confused by the Metro map," confessed one of my fellow tourists, who misread the stop for U Street/African-Amer Civil War Memorial/Cardozo. "We meant to go to the new Smithsonian museum."

"Don't feel bad. That happens a lot," a museum employee chimed in.

I felt a little sorry for the lost tourists. While the African American Civil War Museum serves an important purpose — highlighting the role that African American soldiers, sailors and resistance fighters played in winning the war and ending slavery — it's an undeniably modest affair compared with the massive, state-of-the-art National Museum of African American History and Culture on the Mall. At least the Civil War museum, which opened in 1999, was less crowded.

"Start here," the employee said, pointing me to a pair of tall partitions that looked like pages torn from a giant history textbook. A maze of text-covered partitions takes up most of the one-room museum.

Surprisingly, the chronological exhibit begins not with the run-up to the Civil War, but when the first Africans were brought to Jamestown as slaves (or perhaps indentured servants — historians disagree on their legal status) in 1619. Sneaking a peek at the end of the labyrinth, I found that the museum's main exhibit concluded not with the surrender of Robert E. Lee, but the election of President Barack Obama. That's quite a lot of history to cover — nearly 400 years — in a single, albeit large, room. (It's about the same time span that the NMAAHC covers in its bottom four floors.)

Skipping ahead to the Civil War, I was fascinated to learn that in the 1840s and '50s, people of African descent were already preparing to fight. In the North, private militias drilled and marched openly in annual Emancipation Day parades that celebrated the freeing of enslaved people in the West Indies. Meanwhile, deep in the swamps of the Carolinas, pockets of escaped slaves defended themselves against recapture and, later, became valuable sources of intelligence for Union officers.

I was riveted by the story of one daring act of resistance, where an enslaved 23-year-old sailor named Robert Smalls quietly took control of a Southern gunboat when the officers were ashore, steered it past Confederate checkpoints, and handed the valuable vessel to the Union Navy — freeing himself, his family and several other enslaved people who were onboard. He later became the first African American captain of a vessel in U.S. service, piloting the very steamer he'd stolen.

BEN CLAASSEN III (FOR EXPRESS)

I also learned that it was only in the second year of the Civil War, when it became clear that the North couldn't win without African Americans, that President Lincoln allowed the Army to begin enlisting soldiers of African descent. (The Navy was already integrated on the eve of the Civil War, and many black sailors had served with distinction in the War of 1812.)

While the museum's text was top-notch, the objects on display weren't as impressive. The first objects I encountered were two small statues without labels. A little ways from there, I found a nearly dadaist assemblage of an old-fashioned-looking dress, a cardboard cutout of Harriet Tubman and a new-looking gravestone bearing the name of a Civil War soldier. A screen displayed an array of nearly illegible Civil War documents, not all of which were oriented right-side up.

Pro tip: Bring your reading glasses — this is a text-heavy museum.

What the museum does have in abundance are slave shackles — I counted nine. These shameful and compelling artifacts were well-labeled, as was a cabinet with Civil War buttons, bullets and a canteen used by a black Union soldier.

After the Civil War section, the narrative zoomed ahead through the World Wars and the civil rights movement to the present day. There, perhaps to commemorate the invention of television, I found some multimedia exhibits. One screen played a PBS documentary about Emmett Till over a display case showing a Jet magazine article about the teenager's tragic lynching in 1955, after he allegedly made a pass at a white woman.

"At the Smithsonian African American museum, they have a whole Emmett Till memorial, with his casket," I told my fellow tourists.

"My mom kept that magazine, to teach us about how things used to be," one of the two women replied.

"I didn't learn much about African American history, in Florida public schools," I said. "I was taught that the Civil War was fought over states' rights, not slavery."

Until these sorts of misconceptions are cleared up, I'm happy to see a proliferation of African American history museums. But if you only have so much time for D.C.'s, hit the big one on the Mall over this neighborhood institution — and don't plan your day around a hastily skimmed Metro map.

For more on D.C. life, follow Sadie on Twitter: @SadieDing

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Tips for a running start

Kate Black and June Diane Raphael wrote a how-to guide for women running for office — and dedicated it to men. Specifically: "To all the men who have been making decisions about women … without women. Thank you for your time, your energy and your talent. We appreciate you. And also … We're coming for you." Raphael, an actor who stars in the Netflix series "Grace and Frankie," and Black, a D.C.-based policy adviser in the federal government, teamed up to create "Represent: The Woman's Guide to Running for Office & Changing the World," a nonpartisan, checklist-style road map. "Men are not waiting for this book to come out to run for office," Black says. "They're not waiting for the next training or when their student debt loans are paid off or when the kids are in school. I hope any woman reading it feels inspired to look around at all the women in her life and think, 'Wow, they could be leaders — I want to help them.' Or, 'It's me, I'm going to run.'" And for those whose political ambitions have yet to develop? Much of the running-for-office advice in the book doubles as running-your-life wisdom. Black, who will discuss "Represent" at Politics and Prose at The Wharf on Wednesday, shared five tips that anyone can put into practice today. ANGELA HAUPT (FOR EXPRESS)

Politics and Prose at The Wharf, 70 District Square SW; Wed., 7 p.m., free.

Authors Kate Black, left, and June Diane Raphael want to help women run the/their world.

PRESLEY ANN (GETTY IMAGES)

Tell people your ideas out loud

During their first conversation, Raphael asked Black — who was formerly the chief of staff and vice president of research at EMILY's List, a resource for women in politics — for the few essential nuggets she routinely shared with women running for office. At the top of the list: Start talking about it. Want to write a book, land a promotion by the end of the year or launch an app? By telling people your ideas and goals, "you make a promise to yourself that you're going to follow through," Black says. "And the more people you share it with, the more responses you can gather, either from body language or verbally" — valuable feedback that can help fine-tune your plans.

Do a time inventory

Lack of time is a paralyzing obstacle for many women who consider running for office — and, well, for everyone else. Black suggests creating a time log to figure out how you might adjust your schedule and fit in more activities (or downtime). Log everything you do for two weeks, from the time you wake up each day (pencil in coffee, getting dressed and leaving the house) until you go to bed. Total the number of minutes you dedicate to paid work, self-care, family care, free time and whatever else is important to you. Then analyze the log: What time can you free up, and what do you need to preserve?

Perfect the hard ask

Asking someone for money, whether it's a political donation or a raise at work, isn't fun. But there are ways to increase the odds of success, recommends Black, who's worked as a salary negotiation trainer. "Be specific, No. 1, but then shut up," she says. Let the person on the other side respond. "It's incredibly difficult for someone like me who might feel awkward in silence and will just keep talking. And as women, sometimes I think we're socialized to justify our requests." To prevent yourself from overexplaining or apologizing, take a sip of water, bite down on a pencil or imagine that whoever talks first loses, Black suggests. "I guarantee you it will work way better than you trying to fill the gap."

Grow your community circle

Women who are campaigning need supporters. In fact, all of us could do with more cheerleaders on our team, especially in a big city that can feel isolating. "There are so many after-hours things that are seeking our attention that it can feel overwhelming," Black says. Her rules to live by: Join the groups you've always wanted to join, like that Tuesday night bowling league or weekend hike meet-up. Connect by telling people about yourself, asking them about their lives and getting their contact info. Most important: Show up! If you get an invite to a neighborhood watch meeting, attend. Make it a point to host, too, whether it's a book club meeting or dance party, and befriend your friends' friends — an easy way to grow your circle.

Be specific in networking

Black recalls a time when one of her go-to networking lines might have been, "Hey, I'm kind of thinking about my next move. Can you help me?" "And the other person doesn't have a thing that they need to follow up on," she says. "They can easily say, 'Sure, no problem,' and then never have to do anything." Instead, ask an ultra-specific question, like: "I saw this job opening and I think you might know someone there; can you push my résumé?" Similarly, rather than asking someone for general help with your campaign or project, try: "You have a graphic design background, I need a logo, let's make this happen." "That's way more productive," Black says. "It gives people something to do, and they want to help, so let them help you."

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JOAN MARCUS PHOTOS

Heidi Schreck re-creates a scene from her youth in "What the Constitution Means to Me."

What's up, document?

Heidi Schreck reflects on the Constitution's shortcomings in her ever-evolving play

STAGE

Heidi Schreck doesn't need to explain why a play called "What the Constitution Means to Me" demands deliberation in the nation's capital. As a deeply personal investigation of the country's founding principles, the show is uniquely suited for a telling before federal lawmakers, policy wonks and concerned constituents alike.

Schreck thus planned to bring "Constitution," which she wrote and stars in, to Washington's Woolly Mammoth Theatre this past spring, having performed the play in various iterations over the past decade. But after an off-Broadway run last fall drew raves — Hillary Clinton, for one, hailed it as "an empowering call to consider what it means to be a citizen" — Schreck struck while the iron was hot, launching a Broadway run in March and putting her D.C. aspirations on the back burner.

"I didn't have a lot of hopes for it being successful on Broadway, but at that point there were, like, 12 new plays opening and none of them were by women," Schreck says. "I was just like, 'I have to say yes to this, even if it closes in a week.'"

The show didn't close in a week. In fact, it didn't shutter after its initially announced 12-week stint, or even after its six-week extension into mid-July. Along the way, "Constitution" earned Tony nominations for best play and best actress, and was named a finalist for the Pulitzer Prize for drama. It wasn't until a second extension concluded on Aug. 24 that the play wrapped up its Broadway run.

Following a sojourn to the Oregon coast to catch her breath, Schreck has at last brought "What the Constitution Means to Me" to the District, for a run at the Kennedy Center through Sept. 22.

"Honestly," Schreck says, "it's a dream come true to bring this piece to the heart of the nation."

"Constitution" opens with Schreck, 47, embodying her

weekendpass

15-year-old self, who traveled the country competing in the American Legion Oratory Contest with a speech titled "Casting Spells: The Crucible of the Constitution." But what begins as a re-creation of that idealistic argument morphs into an indictment of the document, with Schreck shedding her youthful persona and addressing the audience from her more sobering middle-aged perspective.

"It's this document that affects everything that we do, but it's sort of built in a way where only the experts are meant to understand it," says co-star Mike Iveson, who plays an American Legion moderator before, like Schreck, excising the artifice and speaking as his current self. "Heidi is attacking this impenetrable document and just trying to humanize it, and that impulse resonates with a lot of people."

Schreck's deconstruction comes with both humor and indignation. Framing the Constitution within darker chapters from her life, the lives of the women in her family and the country at large, she articulates the ways in which the document fails to provide women with essential human protections. And the play also navigates the injustices faced by immigrants, people of color and the LGBTQ community.

"Like a lot of people right now, I really find myself vacillating between hope and determination and the desire to change things, and a feeling of despair and fear," Schreck says. "I think doing this show carries me to both of those extremes."

While "Constitution" is mostly scripted, Schreck brings spontaneity to each performance. Her interactions with Iveson are often spur-of-the-moment choices, and the show concludes with a partially improvised debate, judged by an audience member, between Schreck and New York City high school student Rosdely Ciprian.

"I don't ever really know when Heidi is going to toss something new in," Iveson says. "Her emotional journey through the show changes night to night."

Schreck continues to tweak the script based on post-show interactions with audience members. When legal scholars offered advice on how to make a certain point more nuanced, she incorporated that feedback. She also swapped in different pronouns after being told that her language could be more gender-inclusive. Ruth Bader Ginsburg even had a note that Schreck integrated after the Supreme Court justice saw the show.

"I've learned things as I've gone along. That's been the most thrilling part, actually," Schreck says. "Sometimes I get accused by people of having an agenda, but I don't. Over the course of working on this play for 10 years, I've just tried to understand the document and the way it's shaped my life more and more deeply."

Soon, Schreck will have one more reason to reinvent her work: After the Kennedy Center run, she will hand her story to a new actor for "Constitution's" national tour, which launches in January.

Although Schreck wants to return to the role down the road (she's especially eager to perform in her hometown of Wenatchee, Wash.), the emotional and physical toll of performing eight times a week has left her ready for a respite. But Schreck does plan on being actively involved in the "Constitution" tour's rehearsal — amending the script to illustrate the new actor's perspective — and traveling with the show from venue to venue, not unlike the way her 15-year-old self bounced around those American Legion halls.

"The play is evolving, much like our Constitution was designed to do," Schreck says. "I think we should take advantage of the fact that it was designed to do that a little bit more."

THOMAS FLOYD (EXPRESS)

Kennedy Center, 2700 F St. NW; through Sept. 22, $49-$169.

New York City high school student Rosdely Ciprian, Mike Iveson and Heidi Schreck, left to right, take part in a debate toward the end of the show.

> "Heidi is attacking this impenetrable document and just trying to humanize it, and that impulse resonates with a lot of people."
>
> **MIKE IVESON,** an actor performing in "What the Constitution Means to Me," on playwright and star Heidi Schreck's goals for the show

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Oct. 10–12 | Concert Hall

Pops: *Nat King Cole at 100*
Oct. 17–19 | Concert Hall

Urbański conducts Tchaikovsky's Fourth
De la Salle plays Chopin
Oct. 31–Nov. 2 | Concert Hall

Washington National Opera

Otello
Oct. 26–Nov. 16 | Opera House

The Magic Flute
Nov. 2–23 | Opera House

Ballet & Dance

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Oct. 3–5 | Eisenhower Theater

Mariinsky Ballet: *Paquita*
Oct. 8–13 | Opera House

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BalletX
Oct. 25 & 26 | Terrace Theater

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Nov. 13–16 | Eisenhower Theater

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Takács Quartet
Oct. 15 & 16 | Terrace Theater

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EGG-tion HERO Age 3+
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Comedy

Biswa Kalyan Rath
Sep. 28 | Family Theater

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NEMR
Oct. 5 | Terrace Theater

Marc Maron
Oct. 11 | Concert Hall

David Sedaris
Oct. 15 | Concert Hall

Nick Offerman
Nov. 1 | Concert Hall

No Such Thing as a Fish
Nov. 10 | Terrace Theater

Janeane Garofalo
Nov. 15 | Terrace Theater

Theater

What the Constitution Means to Me
Now thru Sep. 22 | Eisenhower Theater

Cats
Sep. 17–October 6 | Opera House

Broadway Center Stage: Footloose
Oct. 9–14 | Eisenhower Theater

Shear Madness
Ongoing | Theater Lab

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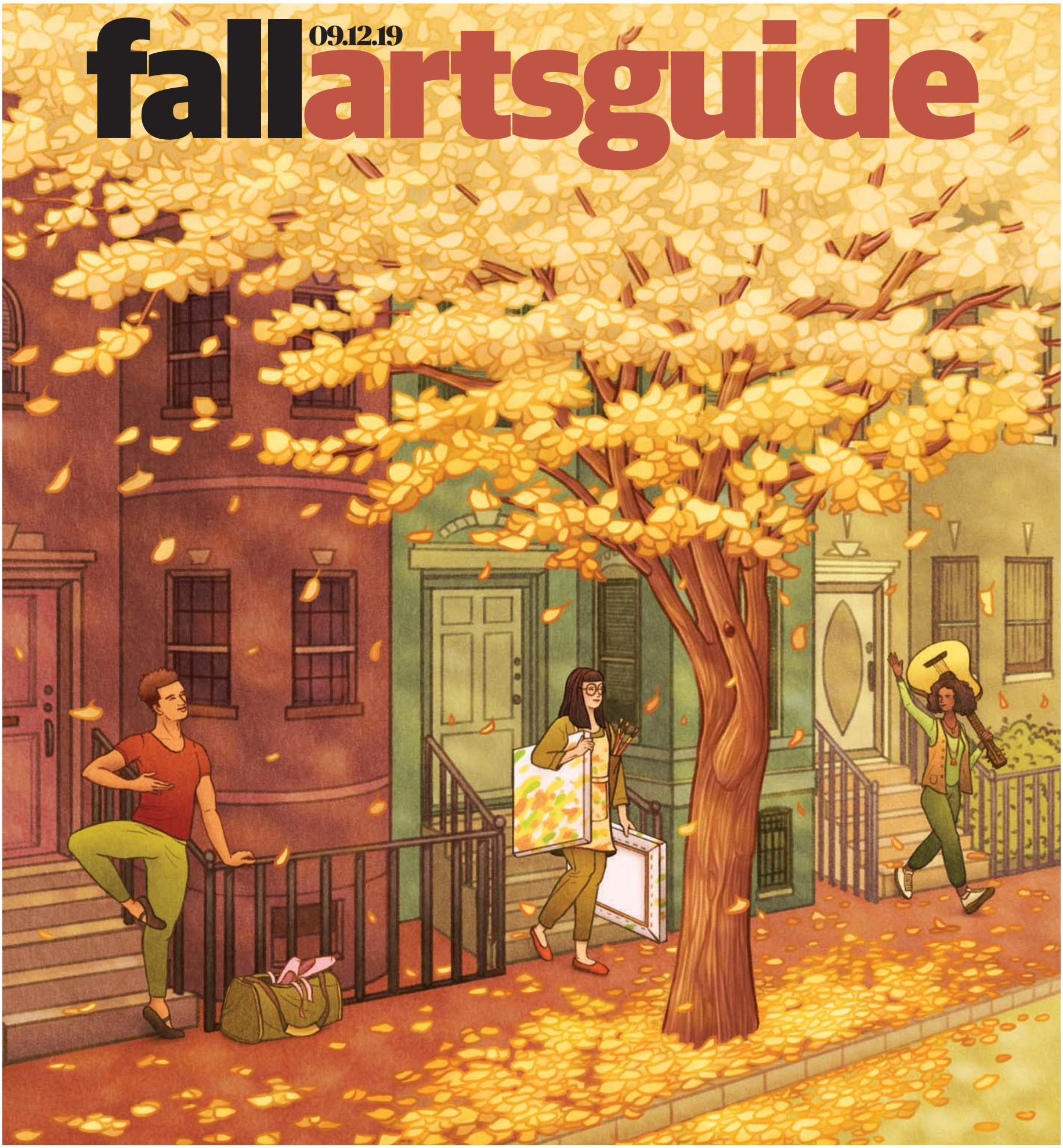

HANNAH AGOSTA (FOR EXPRESS)

pop music 33 | stage 39 | classical music 45 | dance 53 | museums 59

9:30

THIS WEEK'S SHOWS

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Crank Karaoke with Live Band, Go-Go Karaoke, and Jam Session feat. Walk Like Walt, Crank Karaoke Band, & DJ Money ..... F SEPT 13

Barns Courtney w/ The Hunna *Early Show! 6pm Doors.* ..... Sa 14

Polo & Pan w/ Mindchatter ..... Su 15

SEPTEMBER

Band of Skulls w/ Demob Happy ..... Th 19

grandson w/ nothing,nowhere. *Early Show! 6pm Doors.* ..... Sa 21

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Ride w/ The Spirit Of The Beehive .. Su 22

Whitney w/ Hand Habits ..... M 23

half•alive w/ Sure Sure *Early Show! 6pm Doors.* ..... F 27

SEPTEMBER (cont.)

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Chromeo (DJ Set), DāM-FunK (DJ Set), RAC (Live Remix Set), *and more! Late Show! 10pm Doors* ..... Sa 28

Jade Bird w/ Flyte *Early Show! 6pm Doors* ..... Sa 28

K.Flay w/ Houses & Your Smith .. Su 29

Dean Lewis w/ Scott Helman ... M 30

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Cat Power w/ Arsun ..... SEP 25

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Ta-Nehisi Coates - *The Water Dancer* Book Tour ....SEP 27 (Moderated by Ibram X. Kendi)

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METROPOLITAN ENTERTAINMENT PRESENTS
Zaz ..... OCT 4

Natasha Bedingfield ..... OCT 14

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fall arts guide

pop music

09.21

Tyler, the Creator
The formerly rowdy leader of Odd Future has turned into one of hip-hop's most interesting and thoughtful artists. Jaden Smith and GoldLink provide support for this Merriweather Post Pavilion show.

GETTY IMAGES

Sept.

09.13 | **Dr. Dog and Shakey Graves:** The Philadelphia-based psych pop band Dr. Dog teams with the Austin-based Americana artist on a bill that includes rising Nashville rock act Liz Cooper & the Stampede. At The Anthem.

09.18 | **Maxwell:** The neo-soul pioneer sets up shop at one of the nation's premier concert halls for four nights, accompanied by the National Symphony Orchestra. At the Kennedy Center, through Sept. 21.

Vida Blue: Phish keyboardist Page McConnell resurrects his electronic-infused side project with bassist Oteil Burbridge and drummer Russell Batiste Jr. for "Crossing Lines," the group's first album in 16 years. At 9:30 Club.

09.19 | **Billy Cobham:** The legendary jazz drummer got his start with Miles Davis, but he has polished his reputation as one of the greats all on his own. At the Howard Theatre.

Lonnie Holley: The mythic experimental artist known as the "Sand Man" opens for legendary Tuareg rockers Tinariwen. At the Lincoln Theatre.

09.25 | **Cat Power:** Chan Marshall's mysterious and entrancing brand of indie rock has been captivating listeners for more than two decades. At the Lincoln Theatre.

Jake Xerxes Fussell: This folky troubadour's "Out of Sight" is a beautiful, timeless collection of tunes. At Black Cat.

09.28 | **Dam-Funk:** One of the standouts of this year's three-night Blisspop Disco Fest is a set from this California funk artist. At the 9:30 Club.

Joe Russo's Almost Dead: The Grateful Dead tribute act — led by drummer Joe Russo and featuring members of Ween and Ghost Light — has become a draw for the group's high-octane take on the jam band's discography. At The Anthem.

09.12 **Black Pumas** Guitarist/producer Adrian Quesada and vocalist Eric Burton's Austin-based duo conjures up soul and funk sounds of the past, yet still sounds modern on the band's self-titled debut album. On Thursday, the band headlines U Street Music Hall.

Oct.

10.01 | **Jimmy Herring and The 5 of 7:** The Widespread Panic guitarist, formerly of the Allman Brothers Band, debuts a new group that features soulful singer Rick Lollar. At The Hamilton.

10.10 | **Shaed:** The local electro-pop trio graduates from a sold-out

CONTINUED ON PAGE 34

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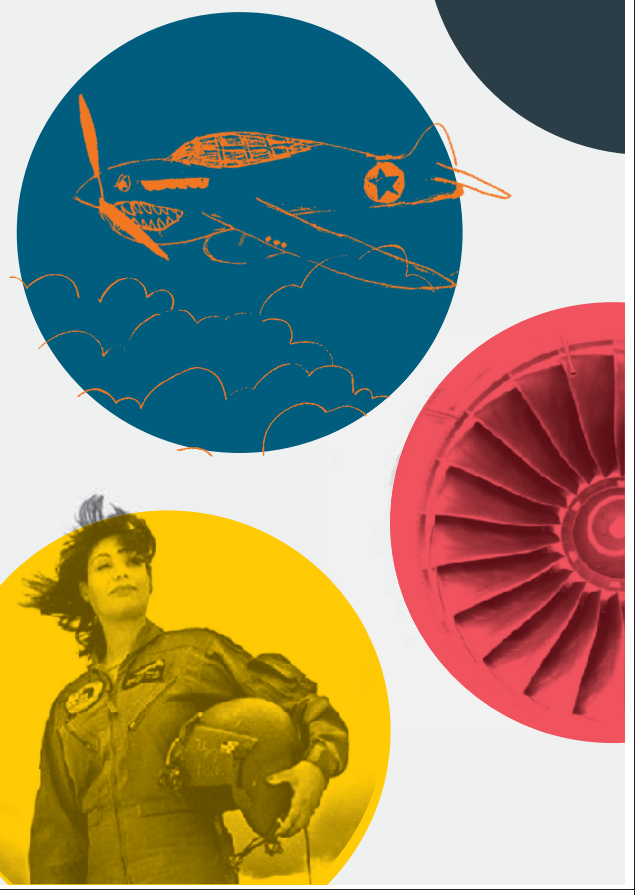

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fall arts guide

pop music

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10.04

Carrie Underwood In a little more than a decade, the country star has cemented her place among Nashville's finest. She'll bring her latest album, "Cry Pretty," to Capital One Arena.

CONTINUED FROM PAGE 33

spring show at U Street Music Hall to one of the area's best rock clubs. At the 9:30 Club.

10.12 | **Chucho Valdés:** The Cuban Latin jazz icon takes the intimate stage at the Library of Congress. At Coolidge Auditorium, Library of Congress.

10.17 | **Pharoahe Monch:** The lyrical rapper celebrates the 20th anniversary of his solo debut "Internal Affairs." At the Kennedy Center.

(Sandy) Alex G: The Philadelphia-based guitarist-singer has released a prolific catalogue of music at the young age of 26 that has been noticed by the likes of Frank Ocean. At Black Cat.

10.18 | **Lee Ann Womack:** The country veteran returns to Alexandria to perform tracks from her more than two decades of outstanding work. At the Birchmere.

George Porter Jr. Trio: The bassist from New Orleans funk act The Meters gigs weekly in the Big Easy with his trio. At Gypsy Sally's.

10.19 | **Isley Brothers and War:** Ronald and Ernie Isley continue to tour on an illustrious musical career that has spanned 60 years. At the Theater at MGM National Harbor.

fall arts guide

pop music

10.22 | **Young Thug:** One of hip-hop's defining voices of the decade performs songs from "So Much Fun," which might be his finest work yet. At The Anthem.

10.25 | **Sleater-Kinney:** The fearsome rock trio lost its iconic drummer, Janet Weiss, but the new album, "The Center Won't Hold," sounds as vital as ever. At The Anthem.

Tank and the Bangas: This funky ensemble dazzled music lovers in 2017 when it won NPR's nationwide contest to play a Tiny Desk Concert. At Coolidge Auditorium, Library of Congress.

10.26 | **Marco Benevento:** The keyboard player and singer will release a new album, "Let It Slide," on Sept. 20. Jazz duo (and twin brothers) The Mattson 2 opens. At Pearl Street Warehouse.

11.10

Julia Jacklin
The Australian singer's latest, "Crushing," is a searing self-examination of longing and relationships. In November, she brings her tour to the Black Cat.

GETTY IMAGES

10.31 | **Chief Keef:** The Chicago drill icon returns to Silver Spring for a second consecutive Halloween date. At The Fillmore.

Nov.

11.01 | **Angel Olsen:** Olsen crafts dreamy and fuzzy ballads that demand your attention. At the Lincoln Theatre.

11.03 | **Jenny Scheinman and Allison Miller:** Scheinman, a violin maestro, pairs with Miller, a formidable drummer, to explore rootsy jazz. At National Gallery of Art, West Building.

11.12 | **John Hiatt:** The wily veteran has seamlessly blended genres over the course of his storied 45-year career. At the Birchmere.

CONTINUED ON PAGE 36

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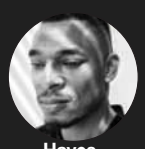
Chang

Collins


Hayes

Howe

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fall arts guide

pop music

11.09

Brandon 'Taz' Niederauer
The 16-year-old guitar phenom has become a festival fixture for beyond-his-years shredding. He'll bring his band to Gypsy Sally's this fall.

CONTINUED FROM PAGE 35

11.15 | **Chastity Belt:** The Seattle quartet will release a self-titled album of hazy jams on Sept. 20. At U Street Music Hall.

Dec.

12.06 | **Gamelan and Koto Concert:** Balinese gamelan sounds and the harmonious 13-string Japanese koto fuse. At the Clarice Smith Performing Arts Center.

12.12 | **Chase Rice:** The former "Survivor" contestant earned his first No. 1 country single this year with "Eyes on You." At The Fillmore.

12.13 | **Tyler Childers:** The critically acclaimed country singer cemented his spot in country music with his latest album, "Country Squire." At The Anthem.

12.14 | **Art Ensemble of Chicago:** The 50th-anniversary celebration of this highly influential avant-garde jazz troupe. At the Kennedy Center.

12.19 | **Julian Lage Trio**: This year, the former jazz guitar prodigy released "Love Hurts," an album of instrumental songs that features a cover of Roy Orbison's "Crying." At Union Stage.

Art Openings in Downtown Bethesda

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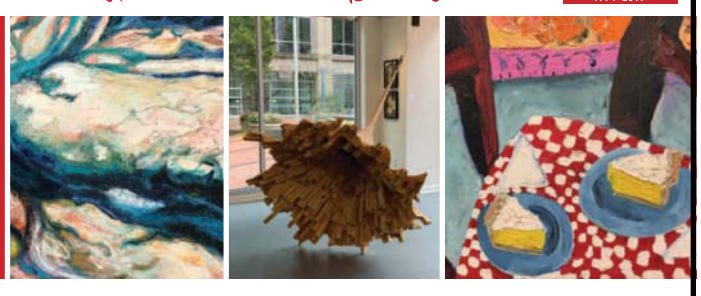

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Featuring resident artists Jill Newman, Maruja Quezada, Barbara Siegel & Clare Winslow.

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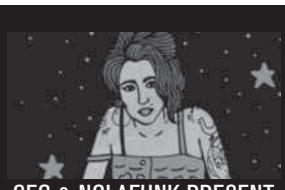

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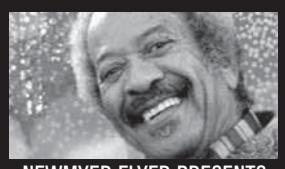

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SAT, SEPT 28
KAT WRIGHT W/ THE RAD TRADS

TUE, OCT 1
ALL GOOD PRESENTS
JIMMY HERRING AND THE 5 OF 7
W/ THE VEGABONDS

FRI, OCT 4
THE STEEL WHEELS
W/ JUSTIN JONES

SAT, OCT 5
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Shinique Smith. *Black, Blue, Green, Yellow, Orange, Red, Pink* (Detail). 2015. The Joyner/Giuffrida Collection. © Shinique Smith, Courtesy David Castillo Gallery. Photography by John Schweikert

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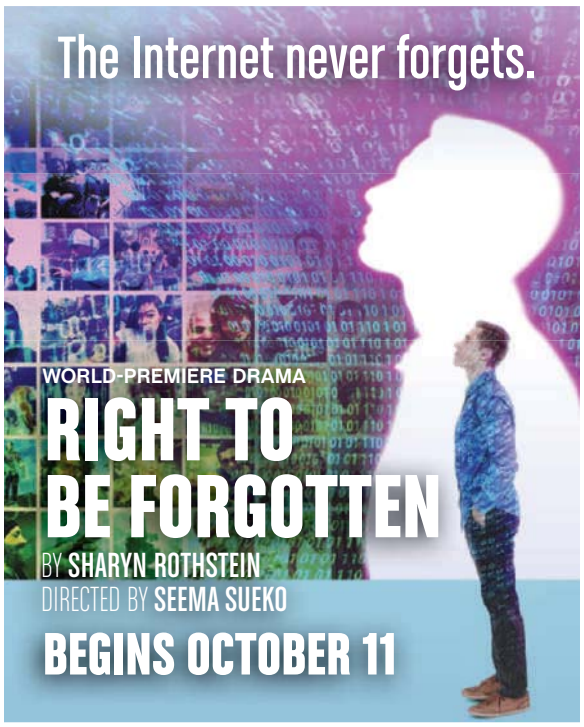
The cast of *Jitney*. Photo by Joan Marcus.



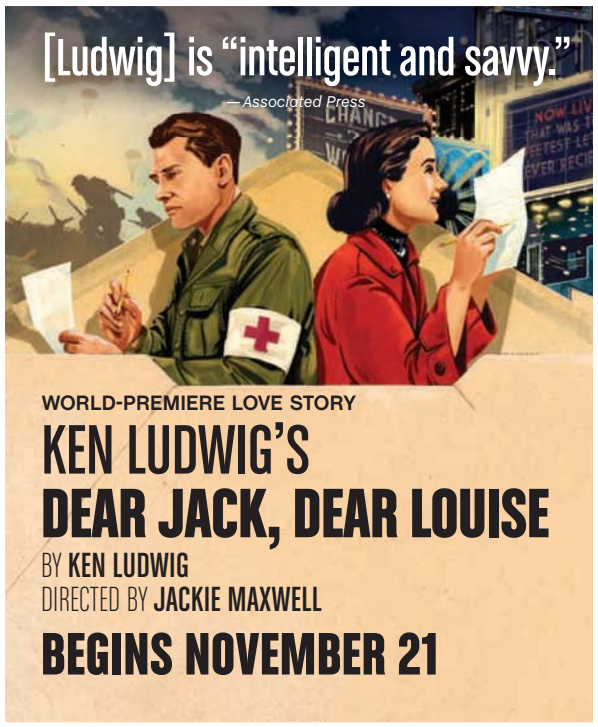


Photo of Luke Spring by Tony Powell.

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WEDNESDAY, OCT 2 AT 8 P.M.
The Music Center at Strathmore
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fall arts guide

stage

09.27

'Fences'
Craig Wallace and Erika Rose spar as Troy and Rose in August Wilson's Pulitzer-winning family drama at Ford's Theatre, through Oct. 27.

SCOTT SUCHMAN

Sept.

09.12 | **'La vida es sueno (Life Is a Dream)':** Hugo Medrano directs Nando J. López's adaptation of the Spanish Golden Age play. At GALA Hispanic Theatre. Through Oct. 13.

09.13 | **'Jitney':** This early-career play from August Wilson kicks off a season-long celebration of his work. At Arena Stage. Through Oct. 20.

09.17 | **'Cats':** Sing along to "Memory" and the rest of Andrew Lloyd Webber's classic musical theater score before the film adaptation premieres this Christmas. At the Kennedy Center. Through Oct. 6.

09.18 | **'School Girls; Or, The African Mean Girls Play'**: Jocelyn's Bioh's off-Broadway hit examines what makes girls mean. At Round House Theatre. Through Oct. 13.

09.19 | **'Othello':** The Taffety Punk's Riot Grrrls production of Shakespeare's tragedy. At Capitol Hill Arts Workshop. Through Oct. 12.

09.24 | **'The New One':** A one-man show from funny man Mike Birbiglia. At National Theatre. Through Sept. 29.

'Escaped Alone': Actress Holly Twyford directs the play's D.C.-area premiere. At Signature Theatre. Through Nov. 3.

09.25 | **'The Royale':** Boxer Jack Johnson's story inspired this play set in 1905. At Olney Theatre Center. Through Oct. 27.

09.26 | **'Candida':** A love triangle comedy by George Bernard Shaw. At the Washington Stage Guild. Through Oct. 20.

09.27 | **'West by God':** Playwright Brandon McCoy takes on the split between urban and rural America. At Keegan Theatre. Through Oct. 20

Oct.

10.05 | **'Day of Absence':** Raymond O. Caldwell and Angelisa Gillyard direct from Douglas Turner Ward's script about systemic racism. At Theater Alliance. Through Nov. 3.

10.09 | **'Footloose':** There are

CONTINUED ON PAGE 40

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fall arts guide **stage**

CONTINUED FROM PAGE 39

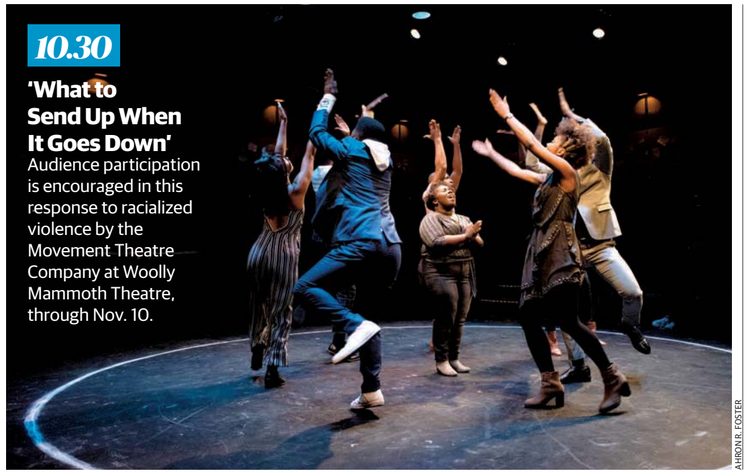
probably no laws prohibiting dancing in the aisles at this musical based on the 1984 movie starring Kevin Bacon. At the Kennedy Center. Through Oct. 13.

10.11 | **'Right to be Forgotten':** Sharyn Rothstein's play looks at how nothing ever really goes away on the Internet. At Arena Stage. Through Nov. 10.

10.15 | **'Everybody':** Actors receive their roles through a live, onstage lottery in this work by MacArthur genius grant recipient Branden Jacobs-Jenkins. At Shakespeare Theatre Company's Lansburgh Theatre. Through Nov. 17.

10.23 | **'Theory':** A green professor struggles with whether to step in when a student shares offensive messages on a class discussion board. At Atlas Performing Arts Center. Through Nov. 17.

10.29 | **'A Chorus Line':** There's no business like show business in this Broadway classic about aspiring dancers clawing their way to center stage. At Signature Theatre. Through Jan. 5.



AHRON R. FOSTER

10.30

'What to Send Up When It Goes Down' Audience participation is encouraged in this response to racialized violence by the Movement Theatre Company at Woolly Mammoth Theatre, through Nov. 10.

Nov.

11.01 | **'Newsies':** In turn-of-the-century New York City, newspaper delivery boys strike for fair pay. At Arena Stage. Through Dec. 22.

'Dhana and the Rosebuds': A young Syrian woman living in New York feels the pull of the past and of home when she sets out to find an estranged relative. At Joe's Movement Emporium. Through Nov. 23.

11.05 | **'Amadeus':** Richard Clifford directs Ian Merrill Peakes and Nick LaMedica in this classic tale of rivalry and possible murder. At Folger Theatre. Through Dec. 22.

11.06 | **'White Pearl':** Problems arise inside a burgeoning cosmetics company when it fumbles a product rollout in Anchuli Felicia King's sendup of corporate culture and the beauty industry. At Studio Theatre. Through Dec. 8.

11.7 | **'Occupant':** Susan Rome stars as famed sculptor Louise Nevelson in this work by Pulitzer Prize-winning playwright Edward Albee. At Theater J. Through Dec. 8.

11.08 | **'Singin' In The Rain':** Marcos Santana, director and choreographer of "In the Heights," takes the lead in this production of the classic American musical. At Olney Theatre Center. Through Jan. 5.

11.19 | **'Keep':** Daniel Kitson monologues about the contents of his past and present. At Studio Theatre. Through Dec. 1.

11.20 | **'The Curious Incident of the Dog in the Night-Time':** Expect cool visual projections in this production of Simon Stephen's Olivier and Tony Award-winning play. At Round House Theatre. Through Dec. 22.

11.21 | **John Leguizamo's 'Latin History for Morons':** Tony Award winner John Leguizamo hunts through history for a Latino hero to be the subject of his son's school project in this one-man play. At National Theatre. Through Nov. 23.

'Dear Jack, Dear Louise': World War II tests two young lovers who meet and communicate through postal mail in this play based on playwright Ken Ludwig's parents' courtship. At Arena Stage. Through Dec. 29.

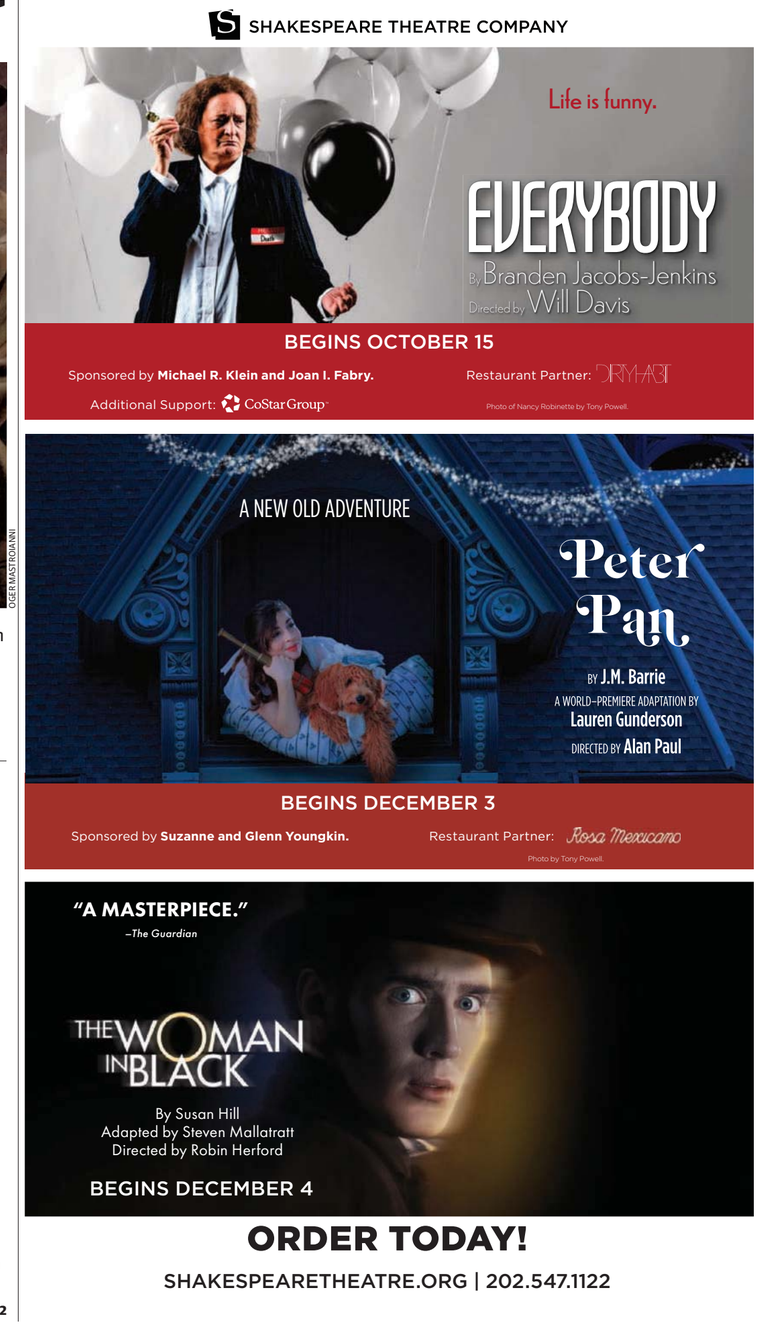
CONTINUED ON PAGE 42

fall arts guide **stage**

ROGER MASTROIANNI

12.04

'The Woman in Black' Stephen Mallatratt's adaptation of Susan Hill's book — a Victorian ghost story that centers on a young lawyer — was one of the longest-running plays on London's West End. It runs at the Shakespeare Theatre Company's Lansburgh Theatre through Dec. 22.



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fall arts guide **stage**

CONTINUED FROM PAGE 41

Dec.

12.03 | **'Peter Pan':** Wendy steps into the spotlight in this modern retooling for J.M. Barrie's beloved play from playwright Lauren Gunderson. At Shakespeare Theatre Company's Sidney Harman Hall. Through Jan. 12.

12.04 | **'Eureka Day':** The vaccine debate rips through a progressive elementary school in Jonathan Spector's comedy. At Atlas Performing Arts Center. Through Jan. 5.

12.10 | **'Come From Away':** Tony-winning director Christopher Ashley directs this musical about how Newfoundland welcomed 7,000 stranded passengers after 9/11. At the Kennedy Center. Through Jan. 5.

12.17 | **'Jersey Boys':** Delight in the original jukebox musical with this Tony-winning chronicle of the careers of Frankie Valli and the Four Seasons. At National Theatre. Through Jan. 5.

12.17

'My Fair Lady'
The Lincoln Center Theater's take on the fish-out-of water comedy that sees Henry Higgins attempt to turn Eliza Doolittle into a lady runs at the Kennedy Center until Jan. 19.

JOAN MARCUS

Jan.

01.09 | **'Sheltered':** An American couple risks their lives to shelter Jewish children in this tense play set in 1939. At Theater J. Through Feb. 2.

01.14 | **'The Merry Wives of Windsor':** Let the summer of the scam live on as Aaron Posner directs the Bard's comedy about a shady man who tries to woo multiple women and how they turn the tables on him. At Folger Theatre.

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fall arts guide **stage**

Through March 1.

01.15 | **'Pipeline':** A single mom fights an education system stacked against her son. At Studio Theatre. Through Feb. 16.

01.16 | **'Pilgrims Musa and Sheri in the New World':** Yussef El Guindi won the Steinberg New American Play Award for this romantic comedy about the hurdles faced by an Egyptian immigrant and his new girlfriend. At Atlas Performing Arts Center. Through Feb. 16.

01.17 | **'A Thousand Splendid Suns':** This play, adapted from Khaled Hosseini's novel of the same name, sees two people bound by the wrenching decisions made in times of war. At Arena Stage. Through March 1.

01.22 | **'Spring Awakening':** Duncan Sheik and Steven Sater's staging won several Tony Awards for giving a 19th-century drama about repressed teenagers the rock musical treatment. At Round House Theatre. Through Feb. 24.

01.24

'Silent Sky' Lauren Gunderson gives the female astronomers who brought us to the stars their due at Ford's Theatre, through Feb. 23.

SCOTT SUCHMAN

01.29 | **'Miss You Like Hell':** A heartfelt mother-daughter road trip story from "In the Heights" co-creator and Pulitzer Prize-winner Quiara Alegría Hudes. At Olney Theatre Center. Through March 1.

'Next to Normal': Mental illness creeps into suburbia in this production led by Rachel Bay Jones, a Tony Award winner. At the Kennedy Center. Through Feb. 2.

01.30 | **'Grey Rock':** The Sundance Institute's World Stages series brings this play about a Palestinian man trying to fly to the moon. At the Kennedy Center. Through Feb. 1.

01.31 | **'The Toxic Avenger: The Musical':** An environmentally savvy take on the superhero craze from the Rorschach Theatre with music by Bon Jovi keyboardist David Bryan. At Silver Spring Black Box Theatre. Through March 1.

Feb.

02.06 | **'Exquisita Agonía (Exquisite Agony)':** Pulitzer Prize-winner Nilo Cruz directs his own Spanish-language play about a woman looking for love after loss. At GALA Hispanic Theatre. Through March 1.

02.11 | **'The Amen Corner':** Whitney White, winner of the Susan Stroman Director Award, takes the reins of James Baldwin's powerful work. At Shakespeare Theatre Company's Sidney Harman Hall. Through March 15.

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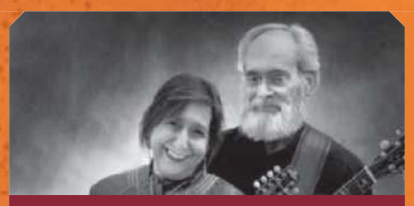

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10.26

Washington National Opera
The company performs "Otello," Verdi's operatic retelling of Shakespeare's drama, with Russell Thomas, right, in the title role. It's at the Kennedy Center through Nov. 16.

CADE MARTIN

Sept.

09.12 | **Seth Parker Woods:** Cellist Seth Parker Woods premieres new works by Nathalie Joachim and Tania León in conjunction with the exhibition "The Warmth of Other Suns: Stories of Global Displacement." At the Phillips Collection.

09.15 | **Brenda Rae:** Vocal Arts D.C. presents the soprano in the world premiere of a song cycle by Lowell Liebermann, as well as works by Fanny Mendelssohn, Franz Liszt, Dominick Argento and Richard Strauss. At the Kennedy Center. Through Oct. 18.

09.21 | **Fairfax Symphony Orchestra:** The symphony begins its season with a "Downton Abbey"-inspired concert. Selections from Elgar, Ravel, Vaughan Williams and John Lunn's "Downton Abbey Suite" will be performed. At George Mason University Center for the Arts Concert Hall.

National Philharmonic: After a turbulent summer during which it nearly closed down, the Philharmonic opens its season with an all-Beethoven program: the Triple Concerto in C, performed with the Eroica Trio, and Symphony No. 3 in E-flat, "Eroica." At Strathmore. Through Sept. 22.

09.22 | **Washington Bach Consort:** Soprano Margot Rood, alto Sarah Davis Issaelkhoury, tenor Aaron Sheehan and bass Jonathan Woody perform the solos in Handel's "Coronation Anthems." At National Presbyterian Church.

Julius Eastman: Composer portrait: The chamber ensemble Wild Up performs works by 20th-century avant-garde pianist, composer and conductor Julius Eastman. At National Gallery of Art, West Building.

09.27 | **Folger Consort:** The consort begins its new season with a program focusing on Machiavelli, performing pieces he wrote as well as works from other northern Italian composers. At St. Mark's Episcopal Church. Through Sept. 29.

09.28 | **Baltimore Symphony Orchestra**: After locking out its musicians this summer, the orchestra is still scheduled to open its regular season with composer Daniel Bernard Roumain, making his BSO debut with his "Voodoo Violin Concerto," as well as Verdi's overture to "La Forza del Destino" and Tchaikovsky's Symphony No. 4 in F minor. At Strathmore.

Oct.

10.03 | **National Symphony Orchestra**: Gianandrea Noseda leads the NSO along with the Choral Arts Society of Washington and the Children's Chorus of Washington in Orff's cantata "Carmina Burana." At the Kennedy Center. Through Oct. 5.

10.6 | **Mohammed Fairouz:** The composer's program "Circles: A Recital of Song Cycles" couples singers and chamber ensembles of piano, bowed string instruments and winds in works about the human experience. At Dumbarton Oaks Museum. Through Oct. 7.

Rachel Barton Pine and Jory Vinikour: The violinist and harpsichordist perform trio sonatas of Bach. At National Gallery of Art, West Building.

10.15 | **Takács Quartet:** The quartet performs Bartók's string quartets over the course of two evenings, with quartets 1, 3 and 5 on the first night and 2, 4 and 6 on the second night. At the Kennedy Center. Through Oct. 16.

10.16 | **Fretwork with Iestyn Davies:** The consort of viols performs Jenkins, Byrd and Ralph Vaughan Williams's "Silent Noon" with the countertenor Iestyn Davies. At Coolidge Auditorium, Library of Congress.

CONTINUED ON PAGE 46

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COURTESY OF THE KENNEDY CENTER

10.04

Imani Winds The quintet performs "A Woman's Perspective," a show including pieces by such underrepresented composers as Ledah Finck, Reena Esmail and Ruth Crawford Seeger, at the Clarice Smith Performing Arts Center.

CONTINUED FROM PAGE 45

Melbourne Symphony: Sir Andrew Davis conducts the pianist Garrick Ohlsson in Beethoven's Piano Concerto No. 4 in G and also leads Sculthorpe's "Earth Cry," Ravel's "Mother Goose Suite" and Stravinsky's "Firebird." Presented by Washington Performing Arts. At the Kennedy Center.

PostClassical Ensemble: A festival celebrating the relation between Native American and European American music brings the South Dakota Symphony's Lakota Music Project to D.C. and juxtaposes that with "Indianist" music by Arthur Farwell and others. Additional performance Oct. 21. At Washington National Cathedral.

10.18 | **Christian Gerhaher:** Vocal Arts DC presents baritone Christian Gerhaher and pianist Gerold Huber in Mahler's "Kindertotenlieder" and selections from "Des Knaben Wunderhorn" and "Lieder eines fahrenden Gesellen." At the Kennedy Center.

10.19 | **Drew Petersen:** The pianist performs works by Chopin, Barber, Bach and others. Presented by Washington Performing Arts. At the Kennedy Center.

Quartetto di Cremona: The quartet performs works by Puccini, Verdi and Boccherini and Respighi. At Dumbarton United Methodist Church.

10.20 | **Cathedral Choral Society:** Music Director Steven Fox conducts the chorus in Mozart's "Laudate Dominum" and Haydn's "Te Deum" and "Harmoniemesse." At Washington National Cathedral.

Christian Tetzlaff & Lars Vogt: The pianist and violinist perform works by Beethoven, György Kurtág, Shostakovich and Ravel. At the Phillips Collection.

10.25 | **The Thirteen:** Tallis's "Gaude gloriosa Dei mater," Caroline Shaw's "Fly Away I" and Britten's "Hymn to St. Cecilia" are performed. At various locations. Additional performances Oct. 26 and 27.

10.29 | **Spektral Quartet:** Icelandic composer Anna Thorvaldsdottir's "Enigma" is premiered. Presented by Washington Performing Arts. At the Kennedy Center.

Nov.

11.02 | **Midori and Ieva Jokubaviciute:** The violinist and pianist premiere Tamar Diesendruck's commission from the Library and perform works by other female composers. At Coolidge Auditorium, Library of Congress.

Washington National Opera: The company presents the classic production of Mozart's "Magic Flute" by the late Maurice Sendak, the renowned children's book author, with returning WNO favorites including Kathryn Lewek as the Queen of the Night and Wei

CONTINUED ON PAGE 48

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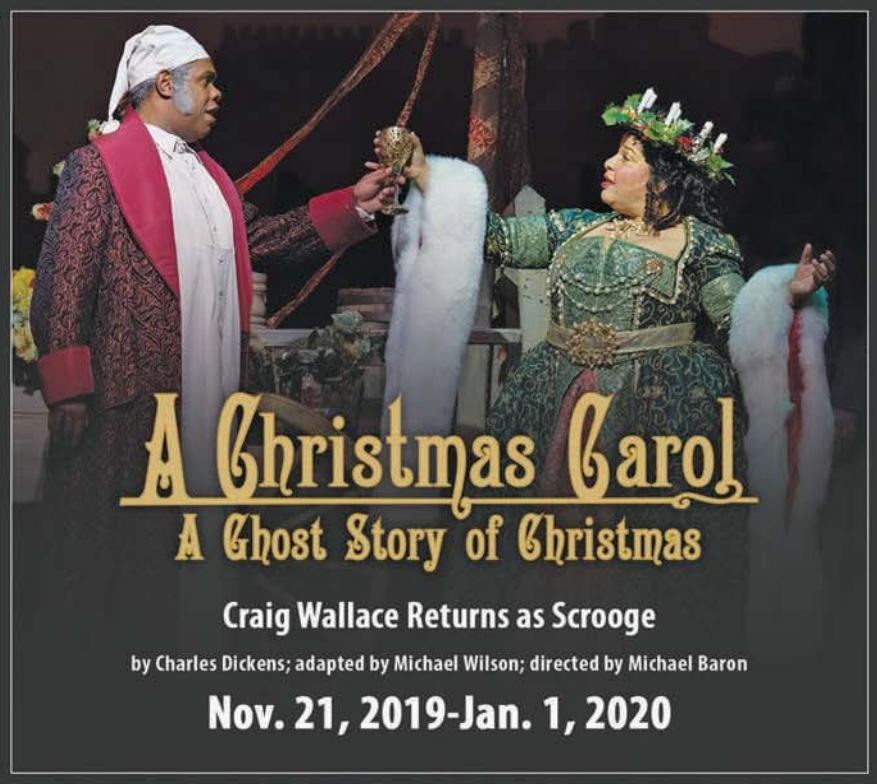

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12 Thu. | Soloman Howard, Afro Blue, and The Mellow Tones
In the Skylight Pavilion
Experience the power of the voice with the 2019 Marian Anderson Vocal Award Winner, Howard University's premier vocal jazz ensemble, and the Duke Ellington School of the Arts's spirited ensemble. Part of "Spotlight on Renée Fleming *VOICES* and *Sound Health*."

13 Fri. | Night Glitter
In Studio K
Loulou Ghelichkhani and John Michael Schoepf (The Happen-Ins) put a slacker rock twist on dream pop. Part of "Spotlight on Electronica/DJ Culture."

14 Sat. | J.PERIOD: *The Live Mixtape* [*The Healing Edition*] featuring Mumu Fresh
In Studio K
The award-winning DJ and producer is joined by Maimouna Youssef for a journey through American musical history from gospel to blues to jazz to soul. Part of "Hip Hop Block Party."

15 Sun. | Dan + Claudia Zanes with Friends - Pauline Jean and Yuriana Sobrino
The REACH Plaza Mainstage
The Grammy Award® winner and his vocalist wife are joined by vocalist Jean and percussionist Sobrino for his greatest hits and classics. Part of "Family Day."

13 | Night Glitter

16 Mon. | DCPS Teacher Showcase
The REACH Plaza Mainstage
The showcase is representative of music educators from DC Public Schools. Part of Kennedy Center Education Week and "Spotlight on Local Youth & Schools."

17 Tue. | Step Team Showcase
The REACH Plaza Mainstage
Step teams from the D.C. area perform. Part of Kennedy Center Education Week and "Spotlight on Local Youth & Schools."

18 Wed. | Latin Dance School Showcase
The REACH Plaza Mainstage
School Latin dance teams from the D.C. area perform. Part of Kennedy Center Education Week and "Spotlight on Local Youth & Schools."

19 Thu. | Children's Chorus of Washington, Duke Ellington School of the Arts Vocal Music, and WNO Opera Institute
On the REACH Plaza stage
A showcase of music organizations supporting youth artistic development. Part of Kennedy Center Education Week and "Spotlight on Local Youth & Schools."

20 Fri. | Comedy at the Kennedy Center: *Inside Jokes* with Reese Waters with Special Guest Patton Oswalt
In the Justice Forum
Reese Waters will sit down with comedian Patton Oswalt in the style of a "post-game interview." Part of "Spotlight on Comedy."

20 | Reese Waters and Patton Oswalt

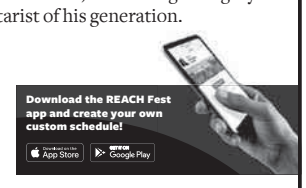
21 Sat. | National Dance Day
On the REACH exterior grounds
Learn about D.C.'s dance legacy through an interactive "dance history lecture demonstration" created by writer and journalist Lisa Traiger.

22 Sun. | Junior Marvin's D.C. Lovers Rock
On the REACH Plaza stage
Bring the REACH Opening Festival—and summer—to a euphoric close with a West Indian-style sunset dance party.

23 Mon. | The U.S. Army Band "Pershing's Own" Saxophone Quartet
The acclaimed ensemble performs a program of new and classic works for saxophone.

24 Tue. | Yiddish Tango from Warsaw
As the tango craze swept through Europe in the 1930s, Warsaw became the eastern European capital of tango and bore witness to the birth of the dance form's most eclectic permutation—Yiddish tango.
Presented in collaboration with the Embassy of Poland.

25 Wed. | Toko Telo
This supergroup brings together three of Madagascar's greatest stars: D'Gary, the country's most renowned artist; national diva Monika Njava; and Joël Rabesolo, the leading Malagasy guitarist of his generation.



The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

Generous support is provided by The Morris and Gwendolyn Cafritz Foundation and the Embassy of the United Arab Emirates.

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The Millennium Stage Endowment Fund was made possible by James A. Johnson and Maxine Isaacs, Fannie Mae Foundation, the Kimsey Endowment, Gilbert† and Jaylee† Mead, Mortgage Bankers Association of America and other anonymous gifts to secure the future of the Millennium Stage.

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Please note: Standard parking rates apply when attending free performances.

All performances and programs are subject to change without notice.

fall arts guide

classical music

COURTESY OF THE KENNEDY CENTER

11.08

Joyce DiDonato The mezzo-soprano performs arias by Handel and Purcell, among others, from her 2016 album "In War & Peace — Harmony through Music," with the orchestra Il Pomo d'Oro. They'll stage two shows at the Kennedy Center, including one on Nov. 9.

CONTINUED FROM PAGE 46

Wu as Sarastro. At the Kennedy Center. Through Nov. 23.

11.09 | **New Orchestra of Washington:** In its annual Dia de los Muertos concert, the orchestra performs Brahms's "German Requiem" with the Choral Arts Society's chamber singers. At Mexican Cultural Institute. Through Nov. 10.

11.13 | **National Symphony Orchestra:** Christine Goerke and Stephen Gould perform Act II of Wagner's "Tristan and Isolde," led by Gianandrea Noseda. At the Kennedy Center. Through Nov. 15.

11.16 | **The Washington Chorus:** Christopher Bell conducts Mozart's Requiem in D minor and works by Josef Rheinberger, Jennifer Higdon and Joel Puckett. At the Kennedy Center.

Virginia Opera: The company performs Daniel Catán's 2010 opera "Il Postino," based on the 1994 film about Pablo Neruda. At George Mason University Center for the Arts. Through Nov. 17.

11.21 | **National Symphony Orchestra:** Renée Fleming and Rod Gilfry present Kevin Puts's new work, "Brightness of Light," and perform Strauss's "Also prach Zarathustra" — led by Gianandrea Noseda. At the Kennedy Center. Through Nov. 23.

11.23 | **Leila Josefowicz and John Novacek:** The violinist and pianist perform works by Knussen,

fall arts guide

classical music

BENJAMIN FALOVEGA

11.03

Jonathan Biss Biss, a widely renowned composer and pianist, performs Beethoven's piano sonatas 4, 8, 9, 10 and 11 in part one of a three-concert series that celebrates the 250th anniversary of the composer's birth. This show is at art museum the Phillips Collection.

Stravinsky, Adams, Janáček and Kurtág. At Coolidge Auditorium, Library of Congress.

National Philharmonic: The orchestra performs Richard Einhorn's "Voices of Light," written to accompany Carl Theodor Dreyer's 1928 silent film "The Passion of Joan of Arc." At Strathmore.

11.24 | **Washington Concert Opera:** The company presents Ambroise Thomas's take on Shakespeare's "Hamlet," with soprano Lisette Oropesa as Ophelia and South African baritone Jacques Imbrailo as Hamlet. At Lisner Auditorium.

11.25 | **Soloman Howard** The Washington National Opera presents the popular local bass, winner of the 2019 Marian Anderson Vocal Award, in concert. At the Kennedy Center.

Dec.

12.01 | **The Knights:** The group performs a Bach-inspired concert with works by György Ligeti, Igor Stravinsky, György Kurtág and others. At Dumbarton Oaks Museum. Through Dec. 2.

12.04 | **Pamela Frank and Peter Serkin:** The violinist and pianist perform Bach sonatas. At the Kennedy Center.

12.05 | **National Symphony Orchestra:** Ex-NSO music

CONTINUED ON PAGE 50

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director Leonard Slatkin returns to celebrate his 75th birthday with Rachmaninoff's Piano Concerto No. 1 in F-sharp (Olga Kern, soloist), Copland's Symphony No. 3, and a new commission. At the Kennedy Center. Through Dec. 7.

12.06 | **Clara Schumann at 200:** Pianist Anne-Marie McDermott and soprano Susanna Phillips are among the four artists celebrating the bicentennial of the birth of Clara Schumann with an all-Clara program. At Coolidge Auditorium, Library of Congress.

12.08 | **JACK Quartet:** Selections from Rodericus, Thomas Morley and Solage are paired with newer works by John Zorn, Chaya Czernowin and Marcos Balter. At National Gallery of Art, West Building.

12.11 | **Michelle Bradley:** Vocal Arts DC presents the D.C. debut of the soprano, who will perform works by Strauss, Samuel Barber, Duparc, Verdi and Debussy, with pianist Ken Noda. At the Kennedy Center.

12.15 | **Claremont Trio:** The trio performs an all-female program with selections by Fanny Mendelssohn, Gabriela Lena Frank, Kati Agócs and Helen Grime. At the Phillips Collection.

Jan.

01.12 | **Aizuri Quartet:** The group performs pieces by Hildegard von Bingen, Carlo Gesualdo, Joseph Haydn, Jean Sibelius and Conlon Nancarrow. At Dumbarton Oaks Museum. Through Jan. 13.

01.16 | **National Symphony Orchestra:** Gemma New, principal guest conductor, conducts Holst's "The Planets" and Beethoven's Piano Concerto No. 4 in G, with pianist Yefim Bronfman. At the Kennedy Center. Through Jan. 19.

01.19 | **Roderick Williams, Julius Drake and Alaistair Boag:** Johannes Brahms's song cycle "Die schöne Magelone" and other works are performed along with a reading by Alastair Boag. At the Phillips Collection.

01.21 | **Patricia Kopatchinskaja and Jay Campbell:** The Russian violinist Patricia Kopatchinskaja makes her Kennedy Center debut with cellist Jay Campbell. At the Kennedy Center.

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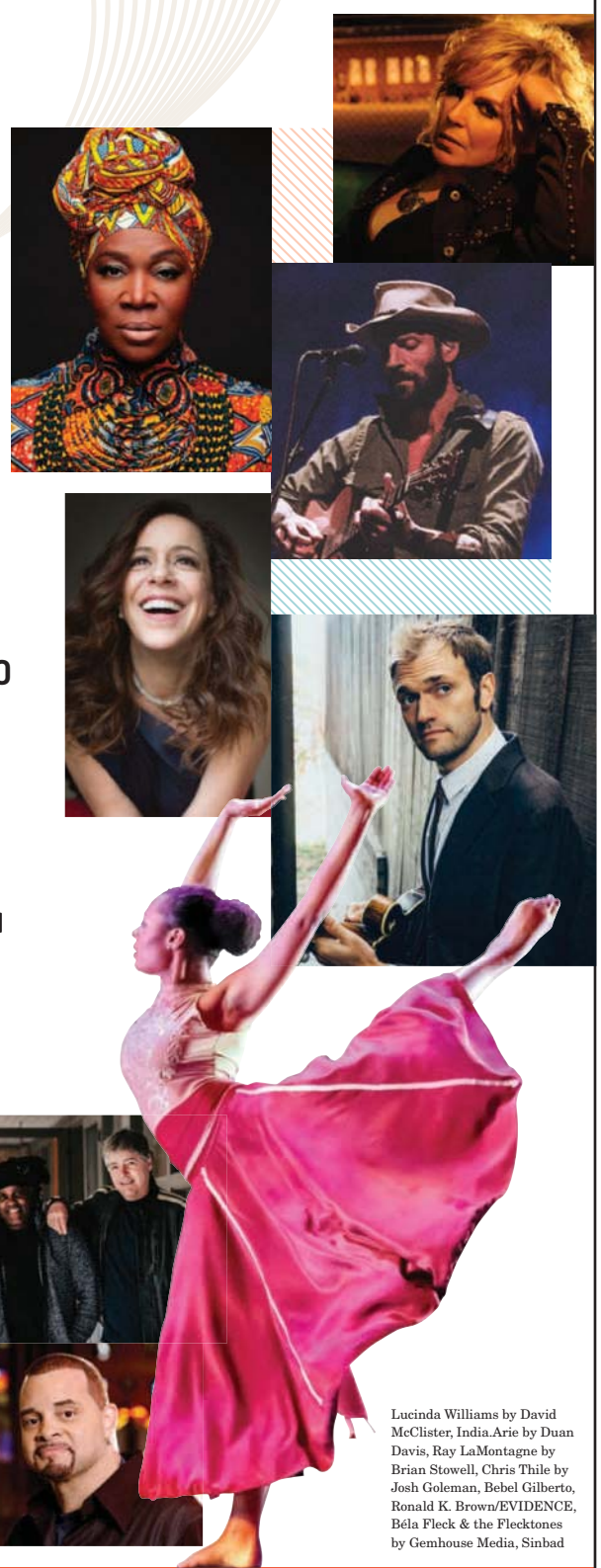

Lucinda Williams by David McClister, India.Arie by Duan Davis, Ray LaMontagne by Brian Stowell, Chris Thile by Josh Goleman, Bebel Gilberto, Ronald K. Brown/EVIDENCE, Béla Fleck & the Flecktones by Gemhouse Media, Sinbad

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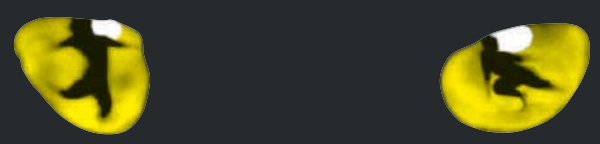
The Kennedy Center

LET THE MEMORY LIVE AGAIN



CATS

September 17–October 6
Opera House

Kennedy-Center.org
(202) 467-4600

Groups call (202) 416-8400

For all other ticket-related customer service inquiries, call the Advance Sales Box Office at (202) 416-8540

Theater at the Kennedy Center is made possible by Adrienne Arsht

Major support for Musical Theater at the Kennedy Center is provided by The DRUTZ FAMILY Fund for Musical Theater

Kennedy Center Theater Season Sponsor Altria

XX1232_2x5

fall arts guide

dance

JOHAN PERSSON

01.21

'Swan Lake'
Matthew Bourne brings a fresh look to "Swan Lake" with an all-male ensemble at the Kennedy Center, through Jan. 26.

Sept.

09.07 | **'Extreme Lengths':** Produced by Ben Levine, "I made this dance and nobody cares but you" is a series of performances viewed solo through a peephole. At Dance Place. Through Sept. 8.

09.14 | **'Electrogynous':** D. Sabela grimes imagines a reality to counter gender roles with video projections and poetry. At Dance Place. Through Sept. 15.

09.21 | **Dance Box Theater:** A production of "Naked King: Subject to Change — Part 1" exposes white supremacist systems and examines forms of racism manifested in art. At Dance Place. Through Sept. 22.

National Dance Day: DC Dance History Interactive Lecture & Performance: National Dance Day at the Kennedy Center will bring journalist Lisa Traiger's interactive demonstration on the history of dance in Washington. At The Reach.

Oct.

10.03 | **'Gallery':** CulturalDC and CityDance focus on movement and how far the human body can go in an all-female presentation. At Source Theatre. Through Oct. 5.

Merce Cunningham at 100: The iconic works of Merce Cunningham are celebrated with his two masterpieces, "Beach Birds" and "BIPED." At the Kennedy Center. Through Oct. 5.

10.05 | **'Empathy Machine':** Pittsburgh-based Slowdanger uses modern technology to redefine what empathy is and what it feels like. At Dance Place. Through Oct. 6.

10.08 | **Mariinsky Ballet: 'Paquita':** "Paquita" is a 19th-century romantic ballet that is rarely performed in its entirety. At the Kennedy Center. Through Oct. 13.

10.12 | **'Still Reich':** Focus Cia De Dança, led by Alex Neoral, is a contemporary dance company in which dancers use technical and poetic movements to tell their story. At Dance Place. Through Oct. 13.

CONTINUED ON PAGE 54

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dance

CONTINUED FROM PAGE 53

10.23 | **'NEXTsteps':** The Washington Ballet's program in which choreographers are given the chance to debut their new works. At the Shakespeare Theatre. Through Oct. 27.

10.25 | **'DEMO' by Damian Woetzel: Ballet X:** Ballet X performs with an ensemble of guest artists. At the Kennedy Center. Through Oct. 26.

10.26 | **'Volume V: Home':** In this production by Culture Shock, the look and feel of home is explained through hip-hop. At Dance Place. Through Oct. 27.

Nov.

11.02 | **'Conference of the Birds':** ANIKAYA Dance Theater's production focuses on the plight and stories of refugees through motion. At Dance Place. Through Nov. 3.

11.08 | **'Origins of Modern Dance Salon':** Dana Tai Soon Burgess Dance Company tells the story of modern dance in America in the post-World War I era. At Woodrow Wilson House. Through Nov. 9.

'Evidence' with Arturo O'Farrill Ensemble: Ronald K. Brown's production combines Caribbean and African dance styles with music by Grammy winner Arturo O'Farrill. At the Music Center at Strathmore.

11.09 | **'Zaz':** This production by SOLE Defined is set in a small speakeasy in New Orleans after Hurricane Katrina. At Dance Place. Through Nov. 10.

'Taj Express': The Bollywood Musical Revue explores a man's passion for Indian pop hits and music by Oscar-winning composer A.R. Rahman. At George Mason University Center for the Arts.

11.13 | **'Pepperland':** Mark Morris Dance Group celebrates the 50th anniversary of the Beatles album "Sgt. Pepper's Lonely Hearts Club Band." At the Kennedy Center. Through Nov. 16.

11.15 | **'Untitled Sad Piece':** Elephant Jane Dance examines the concept of sadness through solos and duets with rhythmic movements. At the Clarice Smith Performing Arts Center. Through Nov. 17.

11.17 | **'Crossing':** The Bowen McCauley Dance Company premieres a new piece choreographed by Ilana Goldman, resident choreographer for the company. At Dance Place.

CONTINUED ON PAGE 56

10.24

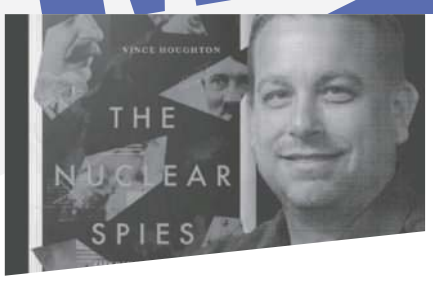
'Crying Men'
Black Grace, a New Zealand dance company founded by choreographer Neil Ieremia, explores toxic masculinity at the Clarice Smith Performing Arts Center.

DUNCAN COLE

UPCOMING EVENTS

STEP INTO THE SHOES OF A SPY
GET TICKETS AT SPYMUSEUM.ORG/CALENDAR
700 L'ENFANT PLAZA SW, WASHINGTON, DC 20024

SPY



THE NUCLEAR SPIES
WITH VINCE HOUGHTON

WEDNESDAY, SEPTEMBER 18TH
6:30 PM | $10

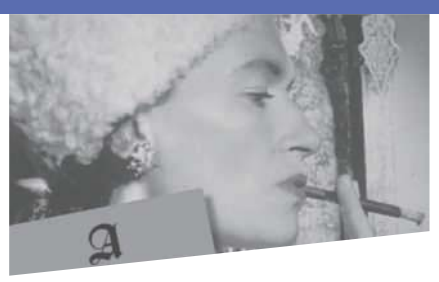
When the Soviet Union detonated its first atomic bomb in 1949, the US was taken by complete surprise. Join *The Nuclear Spies* author and Spy Museum historian **Vince Houghton** for a discussion of the fraught period when weapons and military capabilities surged and intelligence agencies desperately sought to keep up. Guests will have a chance to see nuclear intelligence artifacts from Houghton's personal collection.

DAWN OF THE COLD WAR

MONDAY, SEPTEMBER 23RD
6:30 PM | FREE!*

Discover the daring efforts made by many Americans, Brits, and Germans to get supplies to West Berlin after the Soviet Union blocked access during Stalin's attempted take-over in 1948-49. The panel includes historian **Hope M. Harrison** and a member of the original airlift crew. Co-sponsored by Deutschlandjahr USA and the Allied Museum in Berlin.

Reception to follow program.
***Advance RSVP required.**



PETER FINN: A GUEST OF THE REICH
BOOK SIGNING!

TUESDAY, SEPTEMBER 24TH
1:00 PM – 4:00 PM | FREE!

Join author and National Security Editor at *The Washington Post* **Peter Finn** for an in-store book signing of his book, *A Guest of the Reich*. The thrilling story of a wealthy heiress who joined the OSS and was captured in September 1944 behind enemy lines, becoming the first American woman in uniform taken prisoner on the western front before her daring escape from Nazi Germany.

EDUCATOR NIGHT OUT
YOUR CURRICULUM, SHAKEN...AND STIRRED

THURSDAY, OCTOBER 3RD
5:00 PM – 8:00 PM | FREE!*

Enjoy an evening at the Spy Museum where the red carpet will be rolled out just for teachers! Gain exclusive access to the Museum, collect classroom resources, compete in a Museum-wide scavenger hunt, sip a Teachertini, win prizes, and who knows – you might just meet a real spy! For classroom and resource teachers (with valid school ID, 21+).

***Advance RSVP required.**

Montgomery Fall Arts Preview

Glen Echo Park
Visual Arts Studios
& Galleries

Open every weekend

Blown Glass • Ceramics • Drawing & Painting
Jewelry • Kilnformed Glass • Mixed Media
Photography • Silver • Sculpture

Hours & more information:
www.glenechopark.org/exhibitions

Glen Echo Park Partnership for Arts and Culture

Elephant and Piggie's "We Are In A Play!"

Adventure Theatre
September 20 – October 27

A vaudevillian romp of a musical based on the bestselling series by Mo Willems. Piggie is especially excited, and elephant is especially anxious, as they both are going to a party hosted by the Squirrelles!

weareinaplay.com

Heritage Harvest Weekend

Heritage Montgomery
October 5 & 6, 10am-4pm
Free!

Celebrate the 2nd annual Heritage Harvest Festival. Drive through the countryside and enjoy autumn's splendor while visiting unique farms throughout Montgomery County. FREE farm tours, demonstrations, crafts and games, galleries, plus farm animals and produce and products for sale!

heritagemontgomery.org
301-515-0753

Sign up for dance classes in DC and MD!

CityDance

CityDance provides high-quality dance education, taught by a world-class faculty. Classes include Ballet, Hip Hop, Jazz, world dance forms and more! Ages 3 and up!

citydance.net | DC studios: 202-545-7207
Maryland studios: 301-581-5204

Photo by Irvin Simon Photographers

The Christmas Revels: "Celestial Fools"

Washington Revels
Weekends, December 7-15
Matinee & Evening Shows
GW Lisner Auditorium

A Winter Solstice fable comes to life with timeless music, dances and stories from around the world. Make The Christmas Revels® part of your family's holiday tradition!

revelsdc.org | 301-587-3835

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BLACK CAT
1811 14TH ST NW
@blackcatdc

FRI 9/13 THE GROWLERS W/ PINKY PINKY (SOLD OUT!)
SAT 9/14 MORTIFIED LIVE PODCAST
SUN 9/15 FORGETTER (RECORD RELEASE) W/ ANNA CONNOLY & SWOLL
TUE 9/17 SIR E.U. & K A G (OF PRIESTS)
WED 9/18 THE AR-KAICS & DES DEMONAS
THU 9/19 BLACK MOTH SUPER RAINBOW W/ TARAKA (OF PRINCE RAMA)
FRI 9/20 SUPER ART FIGHT: AUTUMN ASSAULT
SAT 9/21 WASHINGTON SOCIAL CLUB W/ BAD MOVES & THE OSYX
MON 9/23 POND W/ THE MUCKERS
WED 9/25 DANIEL NORGREN W/ JAKE XERES FUSSELL
THU 9/26 THE HU (SOLD OUT!)
FRI 9/27 FRANKIE COSMOS W/ LINA TULLGREN & LOCATE S,1
SAT 9/28 GENERATIONALS W/ GEMMA
SUN 9/29 TEAM DRESCH W/ DES ARK & PRINCESS
TUE 10/1 TIGER ARMY W/ SADGIRL & KATE CLOVER
WED 10/2 MAN MAN W/ GRLWOOD
THU 10/3 VETUSTA MORLA
FRI 10/4 XIU XIU W/ REPLICANT EYES
SAT 10/5 SHEER MAG W/ TWEENS
WED 10/9 CHARLIE PARR
FRI 10/11 RADKEY W/ BOAYT & PARK SNAKES
SAT 10/12 BLACKALICIOUS

WE ARE 3 BLOCKS FROM THE U STREET / CARDOZO METRO STATION
TICKETS: www.BLACKCATDC.com

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— Christopher Scott, Owner, PCRetro Inc.

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express

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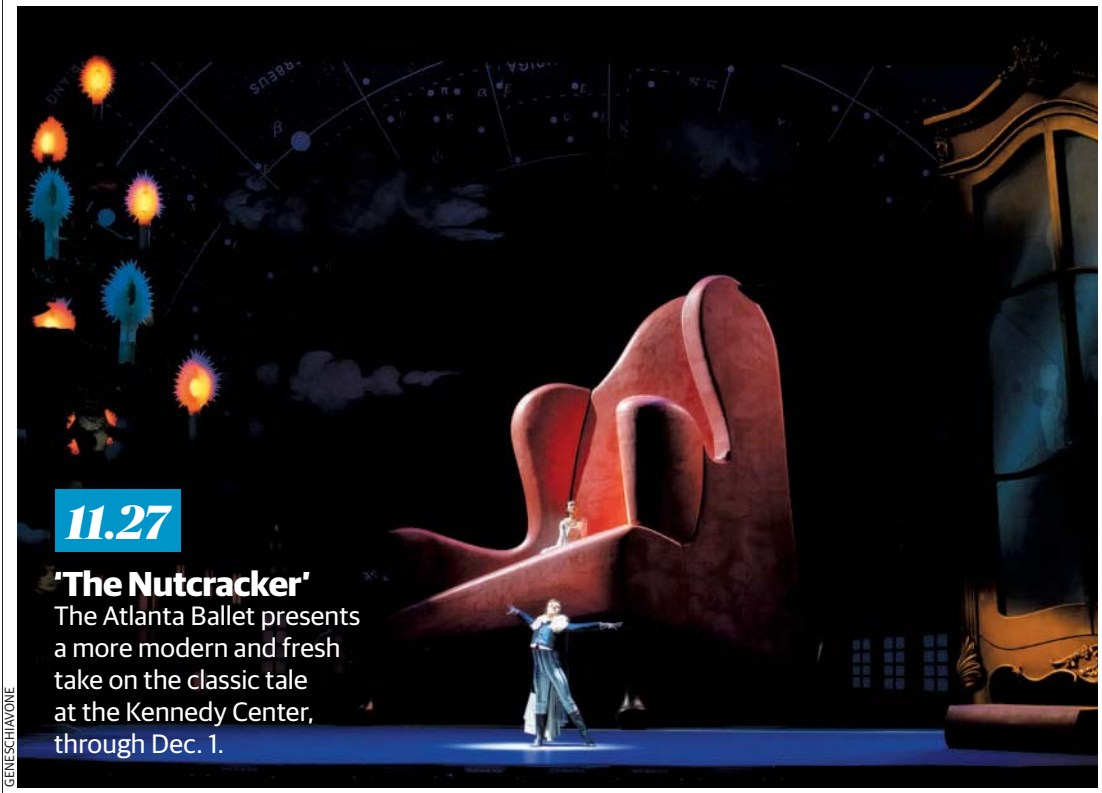

GENESCHIAVONE

11.27

'The Nutcracker'
The Atlanta Ballet presents a more modern and fresh take on the classic tale at the Kennedy Center, through Dec. 1.

CONTINUED FROM PAGE 54

11.23 | **'Reform':** Through tap dancing, Baakari Wilder and Kerri Edge examine race and the American justice system. At Dance Place. Through Nov. 24.

'The Nutcracker': George Washington plays the Nutcracker, and other historical characters including Betsy Ross and Harriet Tubman make their debut in the Washington Ballet production of the fabled story. At THEARC Theater through Nov. 24. At the Warner Theatre from Nov. 30 through Dec. 29.

Dec.

12.05 | **Dance Innovations:** George Mason University's School of Dance showcases its new dances to audiences. At George Mason University's Harris Theatre. Through Dec. 7.

12.06 | **'The Day':** With original music by Pulitzer Prize winner David Lang, this production is a collaboration between world-renowned artists. At the Kennedy Center. Through Dec. 7.

12.07 | **Black Movements Dance Theatre:** The creative dance group will celebrate legends in the industry with guest artists. At Georgetown University's Davis Performing Arts Center, Devine Studio Theatre.

Contemporary Viewpoints Festival: Dance Place introduces a curated showcase of modern dance with a range of work by local choreographers. At Dance Place. Through Dec. 8.

12.10 | **Moscow Ballet's 'Great Russian Nutcracker'**: The Moscow Ballet is on tour bringing the Christmas classic with larger-than-life props. At George Mason University Center for the Arts. Through Dec. 11.

12.12 | **Step Afrika!'s Magical Musical Holiday Step Show:** Step Afrika brings a family-geared showcase with energetic beats in a holiday-themed performance. At Atlas Performing Arts Center. Through Dec. 22.

12.14 | **Kwanzaa Celebration:** Sylvia Soumah directs the Coyaba Academy and Dance Theater in a celebration of community and culture. At Dance Place. Through Dec. 15.

12.20 | **'The Nutcracker':** The Maryland Youth Ballet debuts new choreography by Olivier Muñoz for a take on the holiday classic. At Robert E. Parilla Performing Arts Center in Montgomery College. Through Dec. 26.

12.21 | **'The Nutcracker':** Christopher Zimmerman, the conductor of the Fairfax Symphony, leads a full orchestral performance of the holiday production. At George Mason University Center for the Arts. Through Dec. 22.

Jan.

01.18 | **KanKouran West African Dance Company:** Traditional West African dancing and drumming are promoted in an annual Martin Luther King Jr. celebration. At Dance Place. Through Jan. 19.

01.24 | **'Cion: Requiem of Ravel's Boléro':** The Vuyani Dance Theatre brings South African author Zakes Mda's novel "Cion" to life. At the Kennedy Center. Through Jan. 25.

01.25 | **'Figures of Speech':** LINES Ballet uses poetry from different languages to remind audiences of disappearing native languages and their preservation. At George Mason University Center for the Arts.

'Target Practice': Darlingdance dives into the female experience in intimate and collaborative ways. At Dance Place. Through Jan. 26.

01.28 | **The National Ballet of**

fall arts guide **dance**

Canada: The National Ballet of Canada performs selections from artists including William Forsythe and Alexei Ratmansky. At the Kennedy Center. Through Jan. 29.

01.30 | **'The Sleeping Beauty':** The classic tale is performed with Tchaikovsky's score and the National Ballet of Canada. At the Kennedy Center. Through Feb. 2.

Feb.

02.01 | **'On the Water':** Bill T. Jones/Arnie Zane Dance Company explores solitude and belonging in a modern dance. At George Mason University Center for the Arts.

'Dance Within Your Dance': Passion Fruit Dance Company gives audiences the chance to explore self-expression through the power of hip-hop. At Dance Place. Through Feb. 2.

02.03 | **A Tribute to Marian Anderson:** Dana Tai Soon Burgess Dance Company honors civil rights icon and opera singer Marian Anderson. At the National Portrait Gallery.

02.04 | **Alvin Ailey American Dance Theater:** A collection of performances argues that through dance, unity is possible. At the Kennedy Center. Through Feb. 9.

02.06 | **Bereishit Dance Company:** In two works, the Seoul-based company presents a set based on mixed martial arts movements. At the Music Center at Strathmore.

02.08 | **Global Perspectives Festival:** Dance Place's Global Perspectives Festival allows local artists to debut their work. At Dance Place. Through Feb. 9.

02.29 | **'Boys Don't Cry':** Led by Algerian native Hervé Koubi, "Boys Don't Cry" is a dance exploration of gender norms. At Dance Place. Through March 1.

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Georgetown 14
3111 K Street N.W. www.amctheatres.com/

Angel Has Fallen (R) CC;DV;Recliners;RS: 1:05-4:05
The Lion King (PG) CC;DV;Recliners;RS: 1:00-4:00-7:00
It Chapter Two (R) CC;DV;Dolby Cinema at AMC Prime;Recliners;RS: 10:30
Once Upon a Time...in Hollywood (R) CC;DV;Recliners;RS: 5:00-8:25
Fast & Furious Presents: Hobbs & Shaw (PG-13) CC;DV;Recliners;RS: 1:25-4:30-7:30
Good Boys (R) CC;DV;Recliners;RS: 2:05-4:25-6:40-9:00
Ready or Not (R) AMC Independent;CC;DV;Recliners;RS: 2:45-5:10-7:35
Scary Stories to Tell In The Dark (PG-13) CC;DV;Recliners;RS: 6:30
Blinded by the Light (PG-13) CC;DV;Recliners;RS: 1:30-4:15
Brittany Runs A Marathon (R) AMC Independent;CC;DV;Recliners;RS: 7:00-9:30-10:00
Don't Let Go (R) AMC Independent;CC;DV;Recliners;RS: 1:10-3:45
The Peanut Butter Falcon (PG-13) AMC Independent;CC;DV;Recliners;RS: 2:10-4:40-7:05-9:45
It Chapter Two: The IMAX 2D Experience (R) CC;DV;RS: 1:00-4:45-8:30
Spider-Man: Far From Home - Extended Cut (PG-13) CC;DV;Recliners;RS: 1:40
Ne Zha (NR) AMC Independent;English Subtitles;Recliners;RS: 1:15-4:00-6:45-9:30
It Chapter Two (R) CC;DV;Recliners;RS: 1:30-2:30-5:15-6:15-9:00-10:00
Downton Abbey (PG) DV;Dolby Cinema at AMC Prime;Recliners;RS: 7:00
Hustlers (R) CC;DV;Recliners;RS: 7:00-9:15-9:45-10:00-10:30

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.amctheatres.com/

Angel Has Fallen (R) CC;DV: 2:00-5:00-7:50
Where'd You Go, Bernadette (PG-13) AMC Independent;CC;DV: 1:50-4:10-5:15-7:10
It Chapter Two (R) CC;DV: 1:30-3:20-7:40
Dora and the Lost City of Gold (PG) CC;DV: 1:40-5:10
Once Upon a Time...in Hollywood (R) CC;DV: 1:45-4:30-7:45
Blinded by the Light (PG-13) CC;DV: 1:40-4:20-8:00
Hustlers (R) CC;DV: 7:00
Downton Abbey (PG) CC;DV: 7:00

Avalon Theatre
5612 Connecticut Avenue www.theavalon.org

Give Me Liberty 12:00-2:30-5:00-8:00

Landmark Atlantic Plumbing Cinema
807 V Street NW www.landmarktheatres.com/

Ready or Not (R) CC;DVS;HA;HoH: (!) 1:50-3:50-10:30
Downton Abbey (PG) CC;DVS;HA;HoH: (!) 7:00-7:30
Hustlers (R) CC;DVS;HA;HoH: (!) 7:45-10:00
Blinded by the Light (PG-13) CC;DVS;HA;HoH: (!) 2:00-4:40-10:05
It Chapter Two (R) CC;DVS;HA;HoH: (!) 12:00-12:30-3:30-4:10-7:00-7:20-9:50-10:10
Once Upon a Time...in Hollywood (R) CC;DVS;HA;HoH: (!) 12:10-1:00-3:15-4:00-7:10-10:20

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com/

Vita & Virginia CC;DVS;HA;HoH: (!) 2:10-4:40-7:10-9:40
Cold Case Hammarskjöld CC;HA;HoH;Partially Subtitled: (!) 1:30-4:20-7:00-9:30
Before You Know It CC;HA;HoH: (!) 2:20-4:50-7:20-9:50
Luce (R) CC;DVS;HA;HoH: (!) 1:35-4:35-9:35
The Farewell (PG) CC;DVS;HA;HoH;Partially Subtitled: (!) 1:00-3:15-5:30-7:45-9:55
Official Secrets (R) CC;DVS;HA;HoH: (!) 1:00-1:45-4:30-6:45-7:30-9:45
Brittany Runs A Marathon (R) CC;DVS;HA;HoH: (!) 1:15-3:30-4:15-7:15-9:15-9:45
Luce (R) HA;HoH;OC: (!) 7:00

Landmark West End Cinema
2301 M Street NW www.landmarktheatres.com/

Jay Myself HA;HoH: (!) 1:30-3:30-5:30-7:30
The Last Black Man in San Francisco (R) CC;DVS;HA;HoH: (!) 1:40-4:20
American Factory CC;DVS;HA;HoH;Partially Subtitled: (!) 2:00-7:00
One Child Nation (R) CC;DVS;HA;HoH;Partially Subtitled: (!) 7:15; (!) 4:45

Regal Gallery Place
701 Seventh Street NW www.regmovies.com/

Downton Abbey (PG) 2D;CC;DV;Recliner;R-S;Stadium: 7:00
Hustlers (R) 2D;CC;DV;Recliner;R-S;Stadium: 7:00-9:45
Blink of an Eye (NR) 2D;No Pass/SS;Recliner;R-S;Stadium: 7:00

Smithsonian - Lockheed Martin IMAX Theater
601 Independence Avenue SW www.si.edu/imax

D-Day: Normandy 1944 3D (NR) 1:20
Aircraft Carrier: Guardians of the Seas 3D (2018) (NR) 10:20-12:45
Journey to Space: The IMAX 3D Experience (NR) 10:50-3:05-5:00
Apollo 11: The IMAX 2D Experience 11:55-2:10-4:05
Secrets of the Universe (NR) 11:25-3:35

Smithsonian - Warner Bros. Theater
14th Street & Constitution Ave NW www.si.edu/theaters

D-Day: Normandy 1944 3D (NR) 10:30-2:40-4:50
Tornado Alley 3D (NR) 3:30
Apollo 11 (G) 1:00
National Parks Adventure 3D (America Wild 3D) (NR) 12:10-4:00
Superpower Dogs 3D (G) 11:20-1:50

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

The Farewell (PG) CC;Accessibility devices available: 11:40-1:40
Once Upon a Time...in Hollywood (R) 3:45
An Unexpected Love (El amor menos pensado) (NR) 7:15
Miles Davis: Birth of the Cool 11:30-2:00-4:20-6:45-9:30
Midsommar: The Directors Cut (NR) 9:05
Downton Abbey: Early Access Screening (PG) 7:00

AMC Center Park 8
4001 Powder Mill Rd. www.amctheatres.com/

Angel Has Fallen (R) CC;DV;Recliners;RS: 1:30-4:15
The Lion King (PG) CC;DV;Recliners;RS: 1:35-4:35
It Chapter Two (R) CC;DV;Recliners;RS: 1:00-2:00-3:15-4:15-6:35-7:20
Fast & Furious Presents: Hobbs & Shaw (PG-13) CC;DV;Recliners;RS: 1:20-4:20-7:30
Good Boys (R) CC;DV;Recliners;RS: 1:00-5:35-6:50-8:15
Don't Let Go (R) AMC Independent;CC;DV;Recliners;RS: 2:35-4:10
Hustlers (R) CC;DV;Recliners;RS: 7:00-8:00

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.amctheatres.com/

The Little Mermaid (1989) (G) CC;DV;RS: 6:20
Angel Has Fallen (R) CC;DV;RS: 4:35-7:30
It Chapter Two (R) CC;DV;RS: 4:40-5:20-8:20
Dora and the Lost City of Gold (PG) CC;DV;RS: 3:45
Fast & Furious Presents: Hobbs & Shaw (PG-13) CC;DV;RS: 3:30-4:05-7:10
Good Boys (R) CC;DV;RS: 3:40-5:55-8:10
Overcomer (PG) CC;DV;RS: 3:35-6:30
Hustlers (R) CC;DV;RS: 7:00-8:30
Scary Stories to Tell In The Dark (PG-13) CC;DV;RS: 4:45-7:20
Ready or Not (R) AMC Independent;CC;DV;RS: 3:25-5:40
Don't Let Go (R) AMC Independent;CC;DV;RS: 3:00-5:30-8:00
It Chapter Two: The IMAX 2D Experience (R) CC;DV;RS: 3:20-7:00

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com/

Brittany Runs A Marathon (R) CC;DVS;HA;HoH;RS: (!) 2:00-4:50-7:20-9:45
Tel Aviv On Fire (NR) HA;HoH;RS;Subtitled: (!) 1:40-4:15-9:55
National Theatre Live: Fleabag HA;HoH;No Discount Tickets Accepted;RS: (!) 2:00
Blinded by the Light (PG-13) CC;DVS;HA;HoH;RS: (!) 1:30-4:40-7:10-9:45
Where'd You Go, Bernadette (PG-13) CC;DVS;HA;HoH;RS: (!) 1:50-7:25-9:55
After the Wedding (PG-13) CC;DVS;HA;HoH;RS: (!) 4:15-6:50-9:30
Once Upon a Time...in Hollywood (R) CC;DVS;HA;HoH;RS: (!) 12:50-3:30-9:15
Downton Abbey (PG) CC;DVS;HA;HoH;RS: (!) 7:00-7:30
The Farewell (PG) CC;DVS;HA;HoH;Partially Subtitled;RS: (!) 1:10-4:10-7:00-10:00
Official Secrets (R) CC;DVS;HA;HoH;RS: (!) 1:00-3:40-4:30-7:05-9:40

Regal Hyattsville Royale
6505 America Blvd. www.regmovies.com/

Angel Has Fallen (R) 2D;CC;DV;Stadium: 1:15-4:15-7:25-10:30
The Lion King (PG) 2D;CC;DV;Stadium: 12:50-4:00-7:00-10:05
The Angry Birds Movie 2 (PG) 2D;CC;DV;Stadium: 1:05-3:50
It Chapter Two (R) 2D;CC;DV;No Passes;Stadium: 12:30-1:00-1:30-2:00-4:30-5:00-5:30-6:00-8:30-9:00-9:30-10:00
Dora and the Lost City of Gold (PG) 2D;CC;DV;Stadium: 1:35-4:20-10:00
Fast & Furious Presents: Hobbs & Shaw (PG-13) 2D;CC;DV;Stadium: 12:55-4:10-7:30-10:45
Good Boys (R) 2D;CC;DV;Stadium: 1:40-4:05-6:40-9:10
Overcomer (PG) 2D;CC;DV;Stadium: 12:35-3:30-6:30-9:35
Scary Stories to Tell In The Dark (PG-13) 2D;CC;DV;Stadium: 1:55-4:50-7:40-10:35
Ready or Not (R) 2D;CC;DV;Stadium: 1:45-4:25-6:55-9:25
Downton Abbey (PG) 2D;CC;DV;Stadium: 7:00
Don't Let Go (R) 2D;CC;Stadium: 1:50-4:40-7:20-9:55
Hustlers (R) 2D;CC;DV;Stadium: 7:05-9:55

Regal Majestic & IMAX
900 Ellsworth Drive www.regmovies.com/

Fast & Furious Presents: Hobbs & Shaw (PG-13) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 12:30-3:45-7:10-10:00
Good Boys (R) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 12:05-2:35-5:05-7:35-10:10
The Lion King (PG) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 12:45-3:55-7:10-10:15
The Angry Birds Movie 2 (PG) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 12:15-2:55
It Chapter Two (R) 2D;CC;DV;No Passes;Recliner;R-S;Stadium: 12:45-1:30-2:15-4:30-5:15-6:00-8:15-9:00-9:45
Dora and the Lost City of Gold (PG) 2D;Reserved;R-S;Stadium: 1:15-4:10
Once Upon a Time...in Hollywood (R) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 12:00-3:35-10:20
Overcomer (PG) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 12:30-3:25-6:30-9:30
Downton Abbey (PG) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 7:00
Hustlers (R) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 7:00-8:00-10:00-10:50
47 Meters Down: Uncaged (PG-13) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 5:30-8:00-10:30
Chhichhore (NR) 2D;Hindi;No Pass/SS;Recliner;Reserved;R-S;Stadium;Sub-Titled: 12:35-4:05-7:25-10:55
Ready or Not (R) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 12:30-3:00-5:35-8:10-10:45
It Chapter Two: The IMAX 2D Experience (R) 2D;CC;DV;IMAX;No Passes;R-S;Stadium: 12:00-3:40-7:20-11:00
Blinded by the Light (PG-13) 2D;Reserved;R-S;Stadium: 12:30-3:30-10:10
Don't Let Go (R) 2D;CC;Recliner;Reserved;R-S;Stadium: 12:10-2:50-5:35-8:20-11:00
Official Secrets (R) 2D;CC;DV;Recliner;Reserved;R-S;Stadium: 7:15-10:05
The Peanut Butter Falcon (PG-13) 2D;Reserved;R-S;Stadium: 12:50-3:35-6:20-9:00
Tod@s Caen (PG-13) 2D;Reserved;R-S;Stadium: 1:05
Ne Zha (NR) 2D;Chinese ST;Mandarin;Recliner;Reserved;R-S;Stadium;Sub-Titled: 12:45-3:45
Spider-Man: Far From Home - Extended Cut (PG-13) 2D;Reserved;R-S;Stadium: 4:20-7:50-11:00
Angel Has Fallen (R) 2D;Reserved;R-S;Stadium: 12:40-3:40-6:40-9:40
Scary Stories to Tell In The Dark (PG-13) 2D;Reserved;R-S;Stadium: 12:00-2:40-5:15

Xscape Theatres Brandywine 14
7710 Matapeake Business Dr www.xscapetheatres.com

The Lion King (PG) AD;CC;RS;Stadium Seating: 10:50-2:10-6:00-8:50
Angel Has Fallen (R) AD;CC;RS;Stadium Seating: (!) 10:10-1:00-4:10-7:05-10:30
The Angry Birds Movie 2 (PG) CC;RS;Stadium Seating: (!) 11:20-2:20
It Chapter Two (R) AD;CC;PLF;RS;Stadium Seating: (!) 11:00-11:40-2:40-3:20-7:00-10:40
Fast & Furious Presents: Hobbs & Shaw (PG-13) CC;OC;RS;Stadium Seating: (!) 10:40-1:30-4:30-7:20-10:10
Good Boys (R) CC;RS;Stadium Seating: (!) 11:50-2:50-5:30-8:10-10:50
Overcomer (PG) CC;RS;Stadium Seating: (!) 9:50-12:50-3:40-6:30-9:20
Ready or Not (R) AD;CC;RS;Stadium Seating: (!) 11:30-2:30
Downton Abbey (PG) AD;CC;RS;Stadium Seating: (!) 7:00
Don't Let Go (R) AD;CC;RS;Stadium Seating: (!) 9:40-12:30-3:30-6:10-8:40
Hustlers (R) PLF;RS;Stadium Seating: 7:10-9:50
It Chapter Two (R) CC;RS;Stadium Seating: (!) 10:00-12:10-12:40-1:40-3:50-4:20-5:20-7:30-8:00-9:00
Spider-Man: Far From Home - Extended Cut (PG-13) AD;CC;RS;Stadium Seating: 11:10-3:10
Hustlers (R) RS;Stadium Seating: 7:50-8:40-10:30

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.amctheatres.com/

Angel Has Fallen (R) CC;DV;Recliners;RS: 3:45
The Lion King (PG) CC;DV;Recliners;RS: 3:15-6:00-9:00
The Angry Birds Movie 2 (PG) CC;DV;Recliners;RS: 3:30
It Chapter Two (R) CC;DV;Recliners;RS: 3:00-4:15-5:00-6:45-9:30-10:00
Once Upon a Time...in Hollywood (R) CC;DV;Recliners;RS: 8:30
Good Boys (R) CC;DV;Recliners;RS: 4:00-6:15-9:45
Ready or Not (R) AMC Independent;CC;DV;Recliners;RS: 6:30
Blinded by the Light (PG-13) CC;DV;Recliners;RS: 4:15
Hustlers (R) CC;DV;Recliners;RS: 7:00-10:20
Downton Abbey (PG) CC;DV;Recliners;RS: 7:00-8:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.amctheatres.com/

The Little Mermaid (1989) (G) CC;DV;RS: 2:00-6:00
Angel Has Fallen (R) CC;DV;RS: 12:00-3:00-6:00-9:00
The Lion King (PG) CC;DV;RS: 12:30-3:30-6:30-9:30
It Chapter Two (R) CC;DV;RS: 12:00-12:30-1:30-3:00-4:00-4:30-5:30-7:00-8:00-8:30-9:30
Dora and the Lost City of Gold (PG) CC;DV;RS: 12:00-5:30
Once Upon a Time...in Hollywood (R) CC;DV;RS: 3:00-6:30-10:00
Hustlers (R) CC;DV;RS: 7:00-9:45
Spider-Man: Far From Home - Extended Cut (PG-13) CC;DV;RS: 6:00-9:15
The Angry Birds Movie 2 (PG) CC;DV;RS: 12:00
It Chapter Two (R) CC;DV;Dolby Cinema at AMC Prime;Recliners;RS: 2:00
Fast & Furious Presents: Hobbs & Shaw (PG-13) CC;DV;RS: 2:30-3:15-7:00-8:00-10:00
Good Boys (R) CC;DV;RS: 1:00-3:30-8:00
Overcomer (PG) CC;DV;RS: 12:00-4:15-7:00-10:00
Hustlers (R) CC;DV;Dolby Cinema at AMC Prime;Recliners;RS: 10:00
47 Meters Down: Uncaged (PG-13) CC;DV;RS: 12:00-2:15
Scary Stories to Tell In The Dark (PG-13) CC;DV;RS: 12:00-2:45-8:30-9:45
Ready or Not (R) AMC Independent;CC;DV;RS: 12:00-2:15-4:45
Luce (R) AMC Independent;CC;DV;RS: 2:00-4:30
After the Wedding (PG-13) AMC Independent;CC;DV;RS: 1:45-7:00
Brittany Runs A Marathon (R) AMC Independent;CC;DV;RS: 7:00-10:00
The Peanut Butter Falcon (PG-13) AMC Independent;CC;DV;RS: 12:00-4:30-9:45
Don't Let Go (R) AMC Independent;CC;DV;RS: 12:15-1:45-4:15-6:30-9:00
It Chapter Two: The IMAX 2D Experience (R) CC;DV;RS: 1:00-5:00-9:00
Blink of an Eye (NR) Alternative Content;RS: 7:00
Just a Stranger AMC Independent;English Subtitles;RS: 12:30-5:30

Angelika Film Center Mosaic
2911 District Ave www.angelikafilmcenter.com/

Linda Ronstadt: The Sound of My Voice (PG-13) Alcohol Available;CC;DA;RS: 7:00
It Chapter Two (R) Alcohol Available;CC;DA;RS: 9:55-11:40-1:40-3:20-5:20-7:00-9:00-10:40
Angel Has Fallen (R) Alcohol Available;CC;DA;RS: 10:30-1:20-4:10
Downton Abbey (PG) Alcohol Available;CC;DA;RS: 7:00
Blinded by the Light (PG-13) Alcohol Available;CC;DA;RS: 10:40-1:30-4:15
Official Secrets (R) Alcohol Available;RS: 9:50-12:20-3:00-5:40-8:20-11:00
The Peanut Butter Falcon (PG-13) Alcohol Available;CC;DA;RS: 10:05-12:25-2:50-5:15-7:40-10:10
National Theatre Live: Fleabag 7:00
Once Upon a Time...in Hollywood (R) Alcohol Available;CC;DA;RS: 9:45-3:30-10:00
Brittany Runs A Marathon (R) Alcohol Available;CC;DA;RS: 10:10-12:40-1:05-3:10-5:40-9:30-9:50
Hustlers (R) Alcohol Available;CC;DA;RS: 8:05-10:40

Regal Ballston Quarter
671 North Glebe Road www.regmovies.com/

Fast & Furious Presents: Hobbs & Shaw (PG-13) 2D;CC;DV;Recliner;R-S;Stadium: 12:10-3:35-7:15-10:20
Toy Story 4 (G) 2D;CC;DV;Recliner;R-S;Stadium: 12:20-2:50-5:25
Angel Has Fallen (R) 2D;CC;DV;Recliner;R-S;Stadium: 12:30-3:50-7:05-10:05
It Chapter Two (R) 2D;CC;DV;No Passes;Recliner;R-S;Stadium: 1:00-1:40-2:50-4:50-5:30-6:40-8:40-9:20-10:30
Dora and the Lost City of Gold (PG) 2D;CC;DV;Recliner;R-S;Stadium: 1:00-3:40-10:00
Once Upon a Time...in Hollywood (R) 2D;CC;DV;Recliner;R-S;Stadium: 11:30-3:05-6:50-10:25
Good Boys (R) 2D;CC;DV;Recliner;R-S;Stadium: 11:40-2:10-4:40-7:10-9:40
Downton Abbey (PG) 2D;CC;DV;Recliner;R-S;Stadium: 7:00
Hustlers (R) 2D;CC;DV;Recliner;R-S;Stadium: 7:00-8:00-10:00-10:40
Chhichhore (NR) 2D;Hindi;No Pass/SS;Recliner;R-S;Stadium;Sub-Titled: 11:30-2:50-6:15-9:40
Ready or Not (R) 2D;CC;DV;Recliner;R-S;Stadium: 12:45
Blinded by the Light (PG-13) 2D;CC;DV;Recliner;R-S;Stadium: 3:20
Spider-Man: Far From Home - Extended Cut (PG-13) 2D;CC;DV;Recliner;R-S;Stadium: 11:45-3:00-6:30-9:45

Regal Kingstowne & RPX
5910 Kingstowne Towne Center www.regmovies.com/

Angel Has Fallen (R) 2D;CC;DV;Stadium: 11:15-2:05-5:00-7:55-10:45
Once Upon a Time...in Hollywood (R) 2D;CC;DV;Stadium: 10:55-2:45-6:35
The Lion King (PG) 2D;CC;DV;Stadium: 11:05-2:00-4:55-7:40-10:30
The Angry Birds Movie 2 (PG) 2D;CC;DV;Stadium: 11:30-2:20-5:05-7:50
Fast & Furious Presents: Hobbs & Shaw (PG-13) 2D;CC;DV;Stadium: 10:50-1:45
It Chapter Two (R) 2D;CC;DV;No Passes;RPX;Recliner;R-S;Stadium: 11:00-2:50-6:40-10:30
Dora and the Lost City of Gold (PG) 2D;CC;DV;Stadium: 12:05-2:40-5:20-8:00-10:35
Good Boys (R) 2D;CC;DV;Stadium: 11:50-2:10-4:35-10:40
Downton Abbey (PG) 2D;CC;DV;Stadium: 7:00
Chhichhore (NR) 2D;Hindi;No Pass/SS;Stadium;Sub-Titled: 11:15-2:35-6:00-9:20
Hustlers (R) 2D;CC;DV;Stadium: 5:05-7:50-10:35
Ready or Not (R) 2D;CC;DV;Stadium: 12:10-2:40-5:15-7:55
The Art of Racing in the Rain (PG) 2D;CC;DV;Stadium: 11:25-2:25-5:15-7:50-10:25
The Peanut Butter Falcon (PG-13) 2D;CC;DV;Stadium: 12:15-2:45-5:30-8:05-10:55
Spider-Man: Far From Home - Extended Cut (PG-13) 2D;CC;DV;Stadium: 11:45-3:00-6:05-9:15
It Chapter Two (R) 2D;CC;DV;No Passes;ScreenX;Stadium: 11:40-3:30-7:20-11:10; 11:20-12:30-3:10-4:10-7:00-8:00-9:50-10:20-10:30-11:00

Regal Potomac Yard
3575 Potomac Avenue www.regmovies.com/

Toy Story 4 (G) 2D;CC;DV;Stadium: 1:00-3:45
Angel Has Fallen (R) 2D;CC;DV;Stadium: 12:30-3:40-6:50-10:05
The Lion King (PG) 2D;CC;DV;Stadium: 12:30-3:15-6:25-9:25
Fast & Furious Presents: Hobbs & Shaw (PG-13) 2D;CC;DV;Stadium: 12:50-4:05-7:10-10:20
It Chapter Two (R) 2D;CC;DV;No Passes;Stadium: 12:45-1:30-2:30-3:40-4:30-6:20-7:40-8:30-10:00
Dora and the Lost City of Gold (PG) 2D;CC;DV;Stadium: 1:45-4:15-6:50
Once Upon a Time...in Hollywood (R) 2D;CC;DV;Stadium: 12:30-4:00
The Kitchen (R) 2D;CC;DV;Stadium: 1:45-10:25
Spider-Man: Far From Home - Extended Cut (PG-13) 2D;CC;DV;Stadium: 12:55-4:00-7:10-10:20
Good Boys (R) 2D;CC;DV;Stadium: 12:35-3:05-5:25-7:55-10:20
Overcomer (PG) 2D;CC;DV;Stadium: 1:15-4:05-7:35-10:30
Downton Abbey (PG) 2D;CC;DV;Stadium: 7:00
Hustlers (R) 2D;CC;DV;Stadium: 7:00-9:50
Scary Stories to Tell In The Dark (PG-13) 2D;CC;DV;Stadium: 9:20
Ready or Not (R) 2D;CC;DV;Stadium: 1:00-4:20-7:10-9:35
Blinded by the Light (PG-13) 2D;CC;DV;Stadium: 1:15-4:05-7:10-9:55
Don't Let Go (R) 2D;CC;Stadium: 1:35-4:20-7:00-9:35
Official Secrets (R) 2D;CC;DV;Stadium: 7:00-9:45

Smithsonian - Airbus IMAX Theater
14390 Air and Space Museum Parkway www.si.edu/imax

D-Day: Normandy 1944 3D (NR) 12:45
Aircraft Carrier: Guardians of the Seas 3D (2018) (NR) 10:30AM
Journey to Space: The IMAX 3D Experience (NR) 10:00-1:35
Superpower Dogs: An IMAX 3D Experience (G) 2:10
Apollo 11: The IMAX 2D Experience 11:50-3:05
It Chapter Two: The IMAX 2D Experience (R) 4:00-7:00-9:55
Secrets of the Universe (NR) 11:00AM

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FREER/SACKLER GALLERY

09.21

'Sacred Dedication: A Korean Buddhist Masterpiece'
The gilt wood sculpture of Gwaneum, the bodhisattva of compassion, was carved in the late Goryeo period (918-1392). It is on loan from the National Museum of Korea and on display at the Arthur M. Sackler Gallery, through March 22.

Sept.

09.15 | **'Verrocchio: Sculptor and Painter of Renaissance Florence':** The exhibition displays about 50 masterpieces — paintings, sculptures and drawings — by the artist and teacher, whose pupils included Pietro Perugino and Leonardo da Vinci. At the National Gallery of Art, West Building. Through Jan. 12.

09.19 | **'Judy Chicago — The End: A Meditation on Death and Extinction'**: About 40 works of painted glass and porcelain, as well as two large bronze sculptures, are presented in a series about the artist's contemplation of her own death and the extinction of species endangered by humans. At National Museum of Women in the Arts. Through Jan. 20.

09.26 **'Rirkrit Tiravanija: Fear Eats the Soul':** The mixed-media installation includes T-shirt silk-screening, a soup kitchen and an exhibition of ceramic sculptures. The artist will also spray-paint "Fear Eats the Soul" on a gallery wall that local artists will eventually cover in graffiti. At Glenstone. Through March 31.

'Visual Memory: Home and Place': The exhibition looks at the artistic philosophies and practices of New York-based artists Scherezade and Iliana Emilia García, engaging with constructed notions of history, human geography, global migration and settlement. At Art Museum of the Americas. Through Jan. 12.

09.27 | **'Lee Ufan: Open Dimension':** The site-specific installation of 10 sculptures is a continuation of the artist's "Relatum" series and will take up the museum's entire 4.3-acre outdoor plaza. At Hirshhorn Museum and Sculpture Garden. Through Sept. 13, 2020.

09.29 | **'Generations: A History of Black Abstract Art':** The exhibition includes works by such pioneering black artists as Alma W. Thomas and Mark Bradford. At Baltimore Museum of Art. Through Jan. 19.

'Melvin Edwards: Crossroads': Eighteen works from the artist's

CONTINUED ON PAGE 60

National Portrait Gallery Celebrates Hispanic Heritage Month

¡Muévete! Hispanic Heritage Month

Saturday, September 28 | 11:30 a.m.–3 p.m.

Join us for a festival of rhythms, dance, music and more. Create art inspired by Latinx artists, learn to draw the human figure in motion, and enjoy special workshops with the Washington Ballet, Discovery Theater, and DC Public Library.

Día de los Muertos | Saturday, November 2 | 5–8:30 p.m.

Join us again this year to celebrate the Day of the Dead with live music by Sones de Mexico, Mexican folk dance by the Maru Montero Dance Company, art activities, and workshops by MasPaz.

FREE ADMISSION

Smithsonian

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El Día de los Muertos by Matailong Du, 2017

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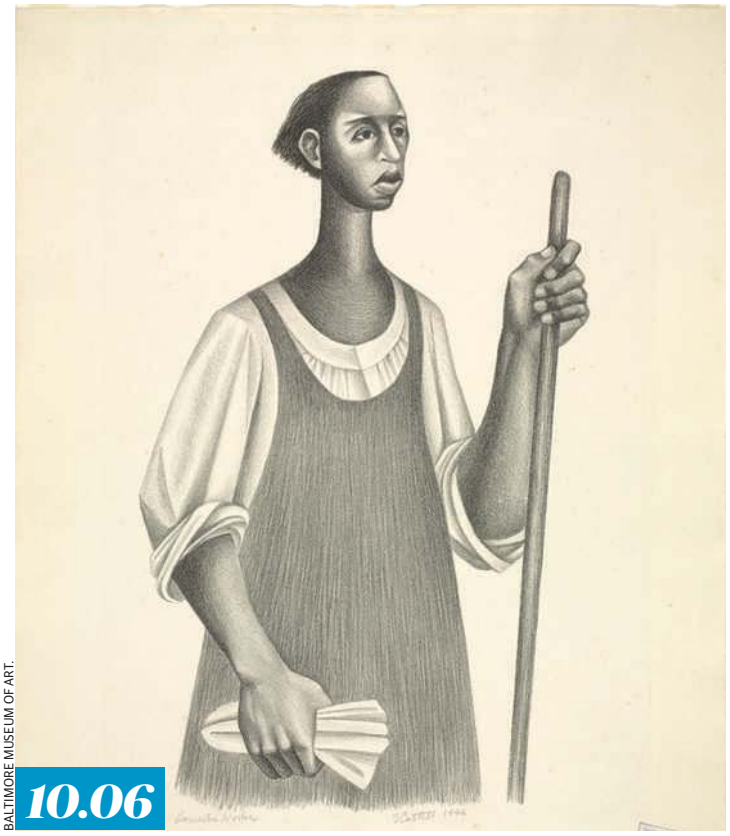

BALTIMORE MUSEUM OF ART.

10.06

'By Their Creative Force: American Women Modernists' The exhibition features about 20 works by female artists including Georgia O'Keeffe and Marguerite Zorach. The Baltimore-based artists include Helen Jacobson and Simone Brangier Boas. These works are on display at the Baltimore Museum of Art through July 5.

CONTINUED FROM PAGE 59

"Lynch Fragments" series, plus larger sculptures, explore his connections to African culture, including art, politics, languages and philosophy. At Baltimore Museum of Art. Through Jan. 12.

'The Touch of Color: Pastels at the National Gallery of Art' About 70 works in pastel from the gallery's permanent collection demonstrate different techniques and approaches. At National Gallery of Art, West Building. Through Jan. 26.

Oct.

10.07 | **'Portraits of Courage: A Commander in Chief's Tribute to America's Warriors':** A collection of portraits by former president George W. Bush will be on display at the Kennedy Center's new addition. At the Reach. Through Nov. 15.

10.11 | **'Picturing the American Buffalo: George Catlin and Modern Native American Artists':** The exhibition features works by George Catlin, an artist of European descent who documented Native cultures. Also included are works by contemporary Native artists, including Paul Flying Eagle Goodbear and Woodrow Crumbo. At Smithsonian American Art Museum. Through April 12.

10.13 | **'Alonso Berruguete: First Sculptor of Renaissance Spain':** More than 40 works from throughout the artist's career — including painted wood altarpiece sculptures and some of his earliest paintings from Italy — will be on display. At National Gallery of Art, West Building. Through Feb. 17.

10.22 | **'Women: A Century**

U.S. NAVY BAND BIRTHDAY CONCERT
A CONCERT CELEBRATING 244 YEARS OF SERVICE
WEDNESDAY, OCT 2 AT 8 P.M.
The Music Center at Strathmore
5301 Tuckerman Lane, North Bethesda, Md.

fall arts guide

museums

ALEX MUNRO

10.24

'Pat Steir' An exhibition of the artist's "Waterfall" series, 28 large-scale paintings, will span the perimeter of the second-floor inner-circle galleries at the Hirshhorn Museum and Sculpture Garden, through Sept. 7, 2020.

of Change': Timed to celebrate the 100th anniversary of the U.S. constitutional amendment that gave women the right to vote, these photographs from the National Geographic archives depict women from many cultures around the globe. At National Geographic Museum. Through March 31.

'Rodolfo Abularach': Works by the Guatemalan artist from the museum's collection are exhibited along with some from other public and private collections, marking the 60th anniversary of his first exhibition at the museum. At Art Museum of the Americas. Through Jan. 12.

10.26 | **'Bonnard to Vuillard: The Intimate Poetry of Everyday Life':** The exhibition presents more than 60 works — including paintings, sculpture, stained glass, needlepoint and lithography — by a group of postimpressionist artists from the 1890s. The artists called themselves "Nabis," from the Hebrew "navi," meaning "prophet," and they sought to remove barriers between the fine and decorative arts. At Phillips Collection. Through Jan. 26.

'Twisted Genius: The Eccentric Bonsai Artistry of Nick Lenz': This is an exhibition of bonsai and ceramics by the artist, known for his pioneering tree styling. At National Bonsai and Penjing Museum at the U.S. National Arboretum. Through Nov. 17.

10.31 | **'Perpetual Identities by Katya Traboulsi':** The Beirut-based multimedia artist has handcrafted copies of Lebanese war bombshells adorned with beads, sculpted forms and colorful patterns. At MEI Art Gallery. Through Nov. 22.

Nov.

11.09 | **'Marcel Duchamp: The Barbara and Aaron Levine Collection':** The exhibition presents more than 35 works by the artist, along with 15 portraits, photographs and works on paper by his contemporaries. The artworks have been promised to the museum by the Levines. At Hirshhorn Museum and Sculpture Garden. Through Oct. 12.

11.14 | **'Shirin Neshat: Turbulent':** This award-winning video installation was created by an Iranian-born artist whose work focuses on contrasts between the lives of men and women in Iran. At Glenstone. Through March 31.

11.23 | **'Hokusai: Mad About Painting':** This exhibition of paintings, sketches and drawings includes six-panel folding screens, hanging scrolls and drawings for woodblock prints by the Japanese artist. At Freer Gallery of Art. Through November, 2020.

11.24 | **'Mickalene Thomas: A Moment's Pleasure':** The inaugural Meyerhoff-Becker

CONTINUED ON PAGE 63

U.S. NAVY BAND BIRTHDAY CONCERT

A CONCERT CELEBRATING 244 YEARS OF SERVICE
WEDNESDAY, OCT 2 AT 8 P.M.

The Music Center at Strathmore
5301 Tuckerman Lane, North Bethesda, Md.

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THE ROYALE

"Captures the beautiful frenzy of boxing...and the volatile state of race relations" - *The Telegraph*

SEPTEMBER 25 - OCTOBER 27

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A Holiday Musical for the Whole Family

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A tour-de-force solo performance by Paul Morella

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A GHOST STORY OF CHRISTMAS

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CONTINUED FROM PAGE 61

Biennial Commission, this multimedia installation was created by an artist known for her rhinestone-encrusted paintings of black women. Works by Baltimore-based artists are also displayed. At Baltimore Museum of Art. Through May , 2021.

11.27 | **'Chiura Obata: American Modern':** This exhibition presents more than 150 paintings by the Japanese American modernist whose work combines Eastern and Western artistic traditions and reflects on racial and ethnic relations in the United States. At Smithsonian American Art Museum. Through May 25.

'Thomas Wilmer Dewing: Contemplation and Connection': Archival photographs are presented with works by the artist, known for his paintings of solitary female figures. The exhibition also explores how his social connections influenced his work. At Freer Gallery of Art. Through November 2020.

JOSHUA VODA/NMAI

10.06

'Moves Like Walter: New Curators Open the Corcoran Legacy Collection' About 9,000 works from the shuttered Corcoran Gallery are curated by graduate students in studio art, art management and art history, an exhibition inspired by the late curator and museum director Walter Hopps. See it at the American University Museum at the Katzen Arts Center, through Dec. 15.

Dec.

11.05 | **'Rosa Parks Collection':** The exhibition includes thousands of pages of Parks's personal correspondence, her writings from the time of the Montgomery bus boycott, letters from presidents and about 2,500 photographs. At the Library of Congress. Through September, 2020.

11.11 | **'Adorned: African Women and the Art of Identity':** Beaded garments and adornments from the Turkana culture in Kenya, Ndebele culture in South Africa and Maasai culture in Tanzania and Kenya are exhibited, along with gourd bowls from the Sara-Nar culture in Chad. At Baltimore Museum of Art. Through June 28.

Jan.

01.25 | **'Moira Dryer: Back in**

CONTINUED ON PAGE 65

MANASSAS BALLET THEATRE

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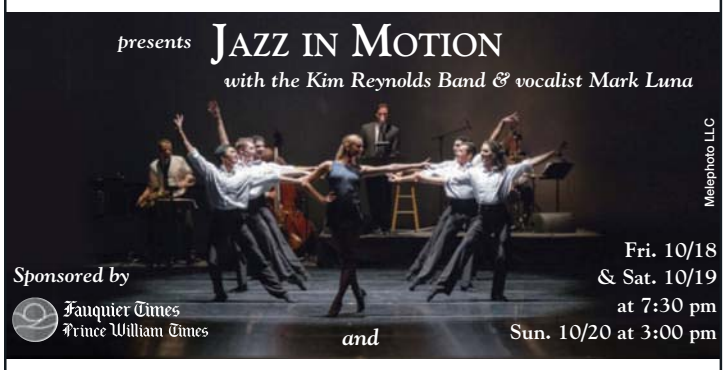

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CONTINUED FROM PAGE 63

Business': About 30 modernist and abstract paintings and sculptures by the artist are shown in the exhibition. The artist's work was influenced by her time as a set designer for the avant-garde theater company Mabou Mines. At through Phillips Collection. Through April 19.

Open now

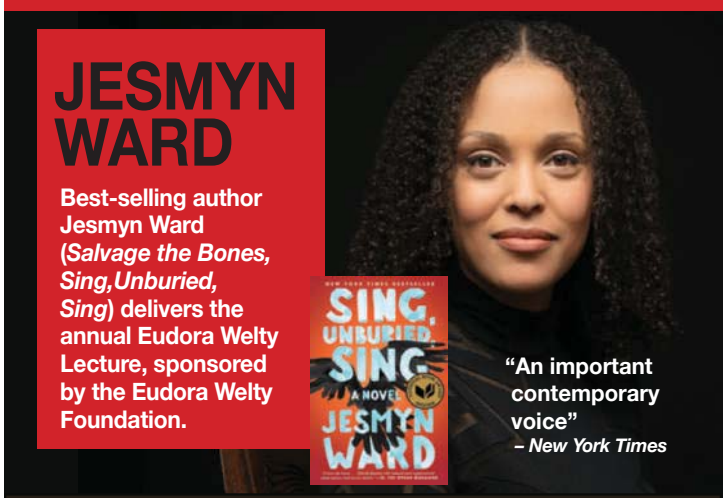
'Grace Hartigan and Helene Herzbrun: Reframing Abstract Expressionism': The exhibition has more than two dozen large-scale works by two abstract-expressionist painters from the Baltimore-Washington area. At American University Museum at the Katzen Arts Center. Through Oct. 20.

'Our World Above: Monoprints and Glass by Annette Lerner': The monoprints and glass impressions were inspired by the Southern California desert sky and images captured by the Hubble Telescope. At American University Museum at the Katzen Arts Center. Through Oct. 20.

'Ornament: Fragments of Byzantine Fashion': The ornate Byzantine textiles were used to wrap the bodies of medieval Egyptians when they were buried. The exhibition includes complete and partial garments and contemporary reproductions. At Dumbarton Oaks Museum. Through Jan. 5.

'Topographies of Life: Pam Rogers, Lynn Sures, Mel Watkin': Drawings by the three artists explore human connections to various natural landscapes, including the Potomac River watershed, the deserts of Kenya and the forests of the Midwest. At American University Museum at the Katzen Arts Center. Through Dec. 15.

EUDORA WELTY LECTURE
Wed, Oct. 16 at 7:30pm At the National Press Club



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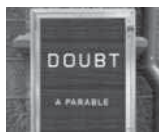

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BEGINS MAR 4

PASS OVER
BY ANTOINETTE NWANDU
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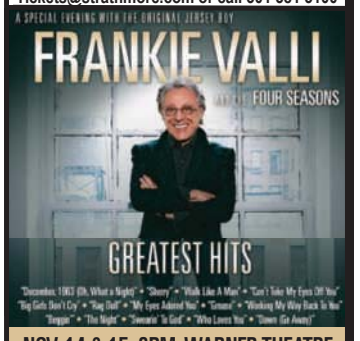

the GUIDE to the Lively Arts
Fall Arts Preview

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
HOLIDAY EVENTS					
The 37th Annual **Christmas Revels** "Celestial Fools"	December 7-15, 2019 Matinee & Evening Shows	Join our cast of over 100, ages 9-90, as we welcome a trio of travelers who bring wise and witty fables from afar. But when the darkness of the Winter Solstice descends, these visitors lead us on a journey to reclaim the light, with music, dances and stories from around the world. Welcome Yule!	**GW Lisner Auditorium** 730 21st Street NW Washington, DC 20052 www.revelsdc.org	$12-65	Holiday fun for the whole family — enjoyed by 10,000 every year! On sale Oct. 1.
Gloria!: A Baroque Italian Christmas	8 concerts December 13 - 18	Folger Consort journeys to Venice for its annual holiday concerts, performing Vivaldi's beloved *Gloria in D*, Corelli's *Christmas Concerto*, Scarlatti's *Cantata for Christmas Eve*, and other masterpieces from the Italian Baroque. With period orchestra and women's chorus.	**St. Mark's Church on Capitol Hill** 301 A Street, SE, DC 202.544.7077 Folger.edu/consort	$52	"The best Christmas concert in Washington" - *DCist*
Songs of the Season Christmas with Choral Arts	Sun., Dec. 15, 8pm Mon., Dec. 16, 7pm Sat., Dec. 21, 1pm Tues., Dec. 24, 2pm	Glad tidings we bring with a concert of holiday favorites including "Carol of the Bells" and "Silent Night." Featuring our glorious processional, mezzo-soprano soloist Kristina Lewis, and the "Hallelujah Chorus" you'll leave with the joy of the season in your heart!	**Kennedy Center Concert Hall** 2700 F St NW Washington, DC choralarts.org/Christmas 202.244.3669	Tickets start at $15	Tickets available at choralarts.org 202.244.3669
A Family Christmas Scott Tucker, Artistic Director	Mon., Dec. 23, 1pm @ Schlesinger Tues., Dec. 24, 11am @ Kennedy Center	Bring the kids for an unforgettable holiday experience that will have your family singing all the way home. Expect a visit from Santa, Frosty, and Rudolph! This one-hour concert is perfect for children ages 5 and up.	Dec. 23 - **Rachel M. Schlesinger Concert Hall and Arts Center** Dec. 24 - **Kennedy Center Concert Hall** choralarts.org/Christmas 202.244.3669	Tickets start at $20	Tickets available at choralarts.org 202.244.3669
THEATRE					
1 HENRY IV	Now on stage through October 13	"What is honor?" Shakespeare's epic history play sees a young Prince Hal journey from carousing in taverns with criminals to winning redemption on the battlefield. With Edward Gero as the irrepressible Falstaff.	**Folger Theatre** 201 East Capitol St., SE, DC 202.544.7077 folger.edu/theatre	$42 - $85	Brews & Banter w/ select cast on Sept. 27, 6:30pm
La Vida es Sueño Life is a Dream	Thru Oct 13 Fri – Sat at 8 pm Sun at 2 pm	A gem of the Spanish Golden Age with scuffles, love scenes, comedy and poetry that rivals Shakespeare.	**GALA Theatre** 3333 14th Street, NW 202-234-7174 galatheatre.org	$30-$48	In Spanish with English surtitles
Elephant and Piggie's "We Are In A Play!"	September 20-October 27, 2019	The award-winning, best-selling children's books by Mo Willems jump from page to stage as a musical experience you won't forget!	**Adventure Theatre MTC** 7300 MacArthur Blvd. Glen Echo, MD 20812 adventuretheatre-mtc.org	$25	Recommend-ed for All Ages

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THEATRE						
The Arlington Players	The Arlington Players' Production of **Beauty and the Beast**	Sept. 14 – 29, 2019 Fri & Sat 8:00pm Sun 3:00pm Special matinee only on Sat 9/21 2:00pm	This musical tells the tale of Belle, a remarkable girl, and the Beast, a young prince under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out.	**Thomas Jefferson Community Theater** 125 S. Old Glebe Road, Arlington www.thearlingtonplayers.org	$15-$25	Sept 21, 8pm performance includes ASL interpretation. audience relations @thearlingtonplayers.org
The Edge . . .	**My Barking Dog** by Eric Coble	Oct. 4-13, Fri., Sat. 8:00, Sun. 2:00 & 7:00	A woman. A man. A coyote. An upheaval? Presented by The Edge of the Universe Players 2. Directed by Michael Chamberlin	**Caos on F** 923 F St., NW, Washington UniversePlayers2.tix.com	$25	202-355-6330
FOLGER THEATRE	**Amadeus**	Nov. 5 – Dec. 22	Genius and jealousy collide in the opulent salons and opera houses of 18th-century Vienna in Peter Shaffer's Tony Award-winning play. Consumed by bitterness, Salieri will do everything in his power to destroy his musical rival, Mozart. With Ian Merrill Peakes as Salieri.	**Folger Theatre** 201 East Capitol St., SE, DC 202.544.7077 folger.edu/theatre	Tix starting at $27	See website for specialty nights with artists & scholars
SHEAR MADNESS	**Shear Madness** The Kennedy Center Theater Lab	Regular Schedule: Tuesday–Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	This record-breaking interactive solve-the-crime comedy keeps the audiences laughing as they try to outwit the suspects and catch the killer. New clues and up to the minute improvisation deliver "shrieks of laughter night after night." (*Washington Post)*	**The Kennedy Center Theater Lab** Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	Tickets Available at the Box Office	Great Group Rates for 15 or More
DINNER THEATRE						
STAGECOACH THEATRE COMPANY	Murder Mystery Theatre **Diamonds to Die For** **Murder on the British Express**	Diamonds: With dinner 9/7, 8, 14, 21. No dinner 9/15 & 22. British Express: With dinner 10/19, 26, 11/2, 3, 9. No dinner 10/20 & 27. (Dates subject to chg, ck website)	**Diamonds**: A philanthropist wants to give away his billions once a cursed diamond is stolen from him. But murder is lurking & your help is needed. **British Express**: Passengers, a mummy & renowned detective, Hemlock Holmes, are onboard the British Express when people start dying.	**StageCoach Theatre** 20937 Ashburn Rd. Ashburn, VA **Bright Box Winchester** for 9/8 Diamonds to Die For and 11/3 Murder on the British Express	$25-60, some shows have dinner	571-477-9444 StageCoachTC.com
PERFORMANCES						
O.B. HARDISON POETRY SERIES 2019/20	Folger Poetry: **Season of the O.B. Hardison Poetry Series**	Sept 2019 – May 2020	Hear the most exciting voices in a season of poetry of enchantment. Highlights include Billy Collins, Terrance Hayes, Tina Chang, and evenings on witchcraft, motherhood, Emily Dickinson, and more. Readings include a wine reception and book-signing.	**Folger Theatre** 201 East Capitol St., SE 202.544.7077 folger.edu/poetry	$15 each reading	Savings on Sonnet and Haiku subscription packages
O.B. HARDISON POETRY SERIES 2019/20	Folger Shakespeare Library presents: **Eudora Welty Lecture: Jesmyn Ward**	Wed., Oct. 16 at 7:30pm	Best-selling author Jesmyn Ward *(Salvage the Bones* and *Sing, Unburied, Sing)* delivers the fourth annual Eudora Welty Lecture, sponsored by the Welty Foundation. This lecture celebrates the creative origins in the spirit of Welty's treasured One Writer's Beginnings.	**National Press Club** 529 14th Street, NW, DC 202.544.7077 folger.edu/poetry	$25	"An important contemporary voice" – *NY Times*

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SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
PERFORMANCES					
Music Celebrations Int'l presents **Capital Orchestra Festival**	Monday, Feb. 17, 2020 2:00pm	This concert features Award Winning Orchestras performing works by Beethoven, Tchaikovsky, Stravinsky, Rimsky-Korakov, DeFalla, Elgar, and Torke	**The John F. Kennedy Center for the Performing Arts** Tickets available November Capitalorchestrafestival.org or call (800) 395-2036	Free Concert	Tickets Required Available November 2020
Music Celebrations Int'l presents **John Philip Sousa Band Festival**	Sun. March 15 at 2:00	A festive tribute to John Philip Sousa "The March King," featuring four outstanding bands from throughout the United States. Enjoy toe tapping works by Sousa woven amongst works by Leonard Bernstein, Aaron Copland and John Williams.	**The John F. Kennedy Center for the Performing Arts** Tickets available in November sousabandfestival.org or call (800) 395-2036	Free Concert Tickets Req.	Four concert bands from across the United States of America
Presents **Memorial Day Festival Choir & The United States Air Force Orchestra**	Sun. May 24, 2020 at 3:00	350 Civilian choristers and the US Air Force Symphony Orchestra team up for our 12th annual concert honoring veterans. Program to include tributes commemorating World War I and II plus more patriotic favorites!!	**The John F. Kennedy Center for the Performing Arts** Memorialdaychoral festival.org or call (800) 395-2036	Free Tickets required Avail-able Feb. 2020	Dr. Craig Jessop and Col. Donald Schofield, Conductors
MUSIC - CHAMBER					
Washington Bach Consort **At Home with Bach** John Moran, Guest Director	Friday, November 8, 2019, 7:00 p.m., DC Saturday, November 9, 7:00 p.m., VA	Bach: Sonata for Violin in G major, BWV 1021 Brandenburg Concerto No. 6 in B-flat major, BWV 1051 Trio Sonata in G major, BWV 1027 Stöltzel: Quartet in E minor Telemann: Sonata à 5 in E minor, TWV 44:5	**Friday: Live! At 10th & G** 945 G Street, NW, WDC **Saturday: Virginia Theological Seminary** 3737 Seminary Road Alexandria, VA 202.429.2121 www.bachconsort.org	Single Tickets $35	$10 parking after 5 p.m. in attached garage. Post-concert reception to meet the musicians.
MUSIC - CHORAL					
Coulda Woulda Shoulda	September 21 at 5pm & 8pm	GMCW's popular cabaret series returns with an all-new edition! An amazing cast of soloists will share funny stories and songs from the worlds of pop and Broadway of things they coulda, woulda, shoulda....	**City Winery** 1350 Okie Street NE 202-293-1548 gmcw.org	$45	Ages 21 & up
Washington Master Chorale Presents: **The Promise of Living**	Sunday, October 27, 2019 at 5 p.m.	We open our 10th season as a performing ensemble with a rich program of a cappella concert spiritu-als, choral art songs, and well-crafted arrangements of early American folk songs and hymns and featuring the world premiere of a new choral cycle by composer Henry Dehlinger.	**The Church of the Epiphany** 1317 G Street Northwest Washington, D.C. www.washington masterchorale.org 202-596-8934	$10 - $50	Thomas Colohan, Artistic Director

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MUSIC - CHORAL					
Washington Master Chorale Presents: **Christmas with the Chorale**	Sunday, December 22, 2019 at 5 p.m.	Featuring our favorite songs of the season, including time-burnished gems that that will be sure to put you in the holiday spirit. Trumpets, merry organ, high spirits, and bright voices – yours and ours – will join as one for a delightful and joyful afternoon.	**The Church of the Epiphany** 1317 G Street Northwest Washington, D.C. www.washingtonmasterchorale.org 202-596-8934	$10 - $50	Thomas Colohan, Artistic Director
Haydn "Lord Nelson Mass" Robert Shafer, Artistic Director	Sunday, November 10, 2019 at 5:00 PM	Arguably Haydn's greatest composition—*"Mass for Troubled Times"*—stunningly captures the historical chaos of his time. Also featuring the opening to Britten's jubilant *"Rejoice in the Lamb,"* and Arvo Pärt's otherworldly *"Salve Regina."*	**National Presbyterian Church** 4101 Nebraska Ave, NW Washington, DC 20016 Free parking available.	$15-59 Group and student disc. avail.	For more information, visit citychoir.org or call (571) 206-8525
Open House for New Members	Wed. Sept. 18 7:30 pm	Non-audition feminist chorus welcomes all sopranos and altos.	**Nat'l City Christian Church** 14th & Mass NW Thomas Cir. www.fortissima.org	N/A	Call 202-265-8845 for info.
MUSIC - CONCERTS					
Washington Bach Consort **A Royal Occasion** Dana Marsh, Artistic Director	Sunday, September 22, 2019, 4:00 p.m	Johann Sebastian Bach Laß, Fürstin, laß noch einen Strahl (Trauerode), BWV 198 George Frideric Handel Coronation Anthems, HWV 258-261 Margot Rood, soprano, Sarah Issaelkhoury, alto, Aaron Sheehan, tenor, Jonathan Woody, bass	**National Presbyterian Church** 4101 Nebraska Ave, NW Washington, DC 20016 202.429.2121 www.bachconsort.org	$25–$69 18 & under $10, 18–38 pay your age	Free pre-concert lecture Free parking
Music for Machiavelli: Florence Circa 1500	4 concerts Sept. 27 - 29	Known for political theories, Machiavelli also composed music. Folger Consort performs carnival songs Machiavelli wrote for the Medici family and music by composers from Machiavelli's circle. With acclaimed soprano Emily Noël.	**St. Mark's Church on Capitol Hill** 301 A Street, SE, DC 202.544.7077 Folger.edu/consort	$42	Join us for our Bella Italia season of 5 concerts celebrating the music of Italy
Washington Bach Consort **The Tudors** Dana Marsh, Artistic Director	Friday, December 6, 2019, 7:00 p.m., DC Saturday, December 7, 7:00 p.m., VA	In a new series of programs devoted to vocal polyphony, the Washington Bach Consort will transport you to 16th-century England. Motets of John Taverner, Thomas Tallis, John Sheppard, Christopher Tye, and William Byrd.	**Friday: Live! At 10th & G** 945 G Street, NW, WDC **Saturday: Virginia Theological Seminary** 3737 Seminary Road Alexandria, VA 202.429.2121 www.bachconsort.org	Single Tickets $35	$10 parking after 5 p.m. in attached garage. Post-concert reception to meet the musicians.
Washington Bach Consort **The Christmas Story** Dana Marsh, Artistic Director	Sunday, December 22, 2019, 4:00 p.m	Bach's epic Christmas Oratorio! Hear five of the six cantatas that comprise Weihnachts-Oratorium, thrillingly delivered by the Consort musicians & soloists. Featuring: Elijah McCormack soprano, Kristen Dubenion-Smith, alto, Rufus Müller, tenor & evangelist, Steven Combs, bass	**National Presbyterian Church** 4101 Nebraska Ave, NW Washington, DC 20016 202.429.2121 www.bachconsort.org	$25–$69 18 & under $10, 18–38 pay your age	Free pre-concert lecture Free parking
MUSIC - ORCHESTRAL					
The Apollo Orchestra With Chris Gekker, trumpet	Saturday, September 14 at 4pm	The Apollo Orchestra opens its tenth season with trumpet virtuoso Chris Gekker and the enVISIon Dance Ensemble.	**Georgetown Visitation Preparatory School The Nolan Center** 1524 35th St. NW Washington, DC 20007 www.apolloorchestra.com	Free	Free parking
James Ross, conductor **Imaginary Symphony**	Sat., Oct. 5 at 8:00 p.m. Sun., Oct. 6 at 3:00 p.m.	Beethoven's Triple Concerto, excerpts of Walton's Symphony No. 1, Beach's Gaelic Symphony, Honegger's Symphony No. 3 and more	For more information and to purchase tickets: www.alexsym.org 703-548-0885	$5 Youth $20-85 Adult	Student, Senior & Military Discounts
James Ross, conductor **Autumn Cello and Dvorak**	Sat., Nov. 16 at 8:00 p.m. & Sun., Nov. 17 at 3:00 p.m.	Elgar's Cello Concerto w/soloist Wolfgang Schmidt, Dvorak's Symphony No. 8, & Lili Boulanger's Old Buddhist Prayer w/Alexandria & Fairfax Choral	For more information and to purchase tickets: www.alexsym.org 703-548-0885	$5 Youth $20-85 Adult	Student, Senior & Military Discounts

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MUSIC - ORCHESTRAL						
THE APOLLO ORCHESTRA	**The Apollo Orchestra** With Cho-Liang Lin, violin	Friday, October 18 at 7:30pm	The Apollo Orchestra will feature world-renowned violinist Cho-Liang Lin in a free performance featuring works by Vaughan Williams, Prokofiev and Shostakovich.	**Church of the Little Flower** 5607 Massachusetts Avenue Bethesda, MD 20816 www.apolloorchestra.com	Free	Free parking
THE APOLLO ORCHESTRA	**The Apollo Orchestra** With Carter Brey, cello	Sunday, November 17 at 4pm	The Apollo Orchestra will feature New York Philharmonic principal cellist Carter Brey in a program featuring works by Respighi, Haydn and Schumann.	**Chevy Chase Presbyterian Church** 1 Chevy Chase Circle Washington, DC 20015 www.apolloorchestra.com	Free	Free parking
ALEXANDRIA Symphony Orchestra	James Ross, conductor **Nutcracker Potpourri**	Sat., Dec. 14 at 7:00 p.m. & Sun., Dec. 15 at 2:00 p.m.	Duke Ellington's Nutcracker Suite, excerpts from Tchaikovsky's Nutcracker Suite, Prelude to Hansel and Gretel, Concierto de Aranjuez	For more information and to purchase tickets: www.alexsym.org 703-548-0885	$5 Youth $20-85 Adult	Student, Senior & Military Discounts
WORLD MUSIC AND DANCE						
TANGO Lovers	**"I am Tango" by Tango Lovers**	Saturday, October 5 at 8 PM	Multiple times awarded as "Best show of the year" Tango Lovers' world tour returns to DC with its newest production staging the evolution of one of the most sensual genres of the world. "I AM TANGO" brings all the passion and dynamism directly from Argentina & Uruguay.	**Lisner Auditorium** 730 21 street NW Washington, DC 20058 www.tangolovers.com (202) 994-6800	$39 to $89	An unforgettable experience!
OPERA						
Bel Cantanti Opera	**Muses Sing! Songs by women composers**	SAT Sep 14 at 7:30pm SUN Sep 15 at 3:00pm	Bel Cantanti Opera opens its 16th season, with art songs by Alma Mahler, Clara Schumann, Pauline Viardot, and Fanny Mendelssohn	**Randolph Road Theatre** 4010 Randolph Rd. Silver Spring, MD	$40 Sr. $35 Student $15	online/door belcantanti.com 240.230.7372
	John Blow's **Venus and Adonis**	Thursday, November 21, 2019, 7:00 PM Saturday, November 23, 2019, 7:00 PM	Opera Lafayette presents Venus and Adonis, a program that looks to the next generation of early music and dance leadership. Together with a chamber ensemble of instrumentalists, these brilliant young artists present the French-inspired work that prefigured Purcell's Dido and Aeneas.	**Flagg Building, Corcoran School of the Arts and Design, George Washington University** 500 17th St NW Washington, DC 20006 Operalafayette.org	$25-$105	Single tickets on sale 10/2
MARYLAND LYRIC OPERA	**Il Tabarro/ Cavalleria Rusticana In Concert**	September 14th at 7:30pm September 15th at 2pm	A double bill pairing Puccini's Il Tabarro and Mascagni's Cavalleria Rusticana presented In Concert at The Music Center at Strathmore. Conducted by Louis Salemno. Sung in Italian with English surtitles.	**The Music Center at Strathmore** 5301 Tuckerman Lane Bethesda, MD 20852 www.MDLO.org	$35-$70	**Free Parking** **Red Line Metro**
COMEDY						
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J.Lo steals the show

The pop star delivers a comeback performance in the dazzling heist flick 'Hustlers'

FILM REVIEW

In a year of spectacular comebacks — from Brad Pitt and Renée Zellweger to Jamie Foxx and Eddie Murphy — none is as purely, sensationally pleasurable as Jennifer Lopez's commanding lead performance in "Hustlers," a sexually charged caper flick that bumps, grinds and pays giddy homage to sisterhood and shameless venality with equally admiring brio.

Lopez plays Ramona, a dancer at a Manhattan strip club who in 2007 takes a newbie named Destiny (Constance Wu) under her protective wing. Ramona is a lioness and lethal weapon, as tough as she is tender, and in the course of Destiny's decidedly unsentimental education, Ramona not only tutors her charge in how to perform a proper pole dance but, eventually, in how to fleece privileged white guys whose impunity and vanity make them as vulnerable as the most naive rubes from the sticks.

Adapted by writer-director Lorene Scafaria from a New York magazine article about a similar scam perpetrated by a group of dancers at the New York club Scores, "Hustlers" is a funny, naughty, enormously entertaining kick in the pants, promising to be an East Coast "Showgirls," only to wind up a girls-rule "Goodfellas." It leads viewers into a vicariously thrilling underworld ruled by money, drugs, seduction and a sliding moral scale dictated by ruthless realpolitik.

"The game is rigged, and it doesn't reward people who play by the rules," Ramona says flatly at one point, when the scam she and Destiny have been running — drugging wealthy men and running up their credit cards — threatens to become deadly serious. When the dollars start drying up in the crash of 2008, the women resort to extreme measures to make their rent and support their families (both have little girls at home). They're not doing anything to their victims that the masters of the universe haven't done to the country, Ramona insists — adding that not one Wall Street crook went to jail.

She isn't wrong, of course, even if that justification allows "Hustlers" to have its cake and eat it, too: The film might not entirely approve of its heroines' actions, but it clearly sympathizes with their needs and aspirations. Enlisting a terrific group of game supporting actresses — including the rappers Lizzo and Cardi B, making auspiciously amusing screen debuts — Scafaria stands proudly behind her protagonists, training her camera on women's naked bodies with a refreshing sense of playfulness and celebration rather than a predatory leer.

Blessed by a propulsive soundtrack of sick beats and lots of decadent sequences of dancing, hugging, popping champagne and trying on fabulous shoes and body-con cocktail dresses, "Hustlers" has its share of repetitive filler, mostly in the form of slow-motion shots of Ramona, Destiny and their crew (played by Keke Palmer and Lili Reinhart) looking fierce as they bear down on their next target. But by then, we're as much under their spell as the poor sap at the bar: attracted, somewhat repelled, utterly and hopelessly transfixed.

Nowhere is this truer than with the 50-year-old Lopez, who makes a magnificent entrance in "Hustlers" with an athletic, graceful and erotic dance number, and never lets go from there. Once again, she proves what an instinctive, spontaneous actress she is, infusing Ramona with her own Bronx-born street smarts, and carrying herself with the feline regality she's acquired over a nearly 30-year career as one of the entertainment industry's most gifted triple threats. In this raunchy, gloriously liberated revenge fantasy, Lopez rules with seductive, triumphant authority. Not only do we climb into her fur, we'll happily follow her anywhere. ANN HORNADAY (THE WASHINGTON POST)

STXFILMS VIA AP

Constance Wu, left, and Jennifer Lopez play New York strippers living large in the new heist movie "Hustlers."

'Hustlers' *(R, 107 min.)*

DIRECTOR: Lorene Scafaria

STARS: Constance Wu, Jennifer Lopez, Julia Stiles, Lizzo, Cardi B

IN A NUTSHELL: This adaptation of a New York magazine article follows a group of Manhattan strippers who run a scam separating rich white men from their cash.

'The Goldfinch' loses flight from page to screen

FILM REVIEW

A circumspect, funereal pall hangs over "The Goldfinch," John Crowley's careful but lifeless adaptation of Donna Tartt's Pulitzer Prize-winning novel. The film proves why these transmutations so often fall flat: What draws readers in on the page can't be reduced to putting characters through the paces of a plot.

And be forewarned: There's a lot of plot in "The Goldfinch," which stars Ansel Elgort as Theo Decker, a young man struggling with the trauma of having survived a bombing at the Metropolitan Museum of Art when he was 13, a crime that left his mother dead and Theo with a crippling case of survivor's guilt.

Theo's psychic pain forms the central mystery of "The Goldfinch," as he shares his good taste and love of antiques with the Upper East Side doyenne who becomes his foster mother (Nicole Kidman) and a dealer named James Hobart (Jeffrey Wright); endures a nightmarish stint with his deadbeat dad and quasi-stepmother (Luke Wilson and Sarah Paulson); and embarks on various drug trips with a colorful Ukrainian expat named Boris (played by Finn Wolfhard as a child and Aneurin Barnard as an adult).

The film ultimately is overstuffed, overlong and uninvolving. At nearly 2½ hours, "The Goldfinch" asks a lot of its viewers, and gives precious little back in return. A.H.

› Liv Tyler cast in Fox spinoff "911: Lone Star" › Sarah Jessica Parker, Matthew Broderick to star in "Plaza Suite" on Broadway › Uzo Aduba joins cast of "Fargo" Season 4 on FX

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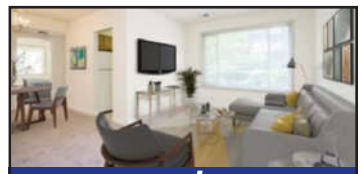

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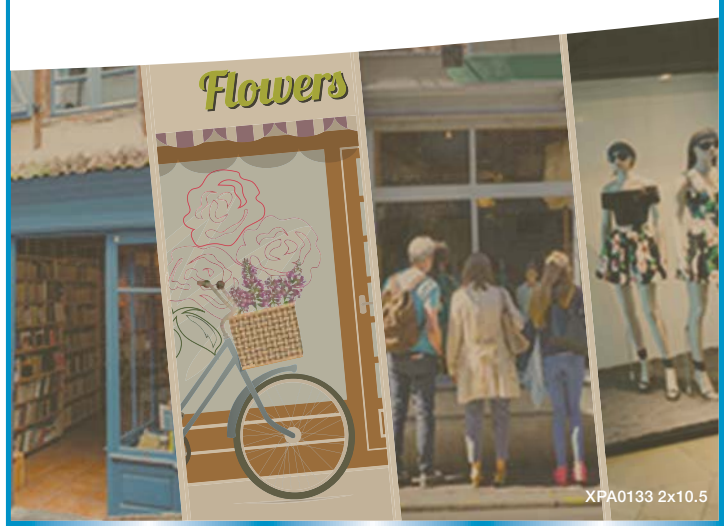

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trending

PARTING WORDS

The things that got everybody talking

Trending (and formerly Blog Log) has been a place for your voices to be heard. Here is where we've covered everything from Flyers mascot Gritty's latest exploits to the insanity surrounding Popeyes' introduction of a chicken sandwich. This wasn't the news you needed, but it was the stuff you cared about. As we publish our final edition today, here are some parting words from you — our devoted readers. Thank you for these kind tweets at a time we needed to hear them, and thank you for making Express a part of your life over the past 16 years.

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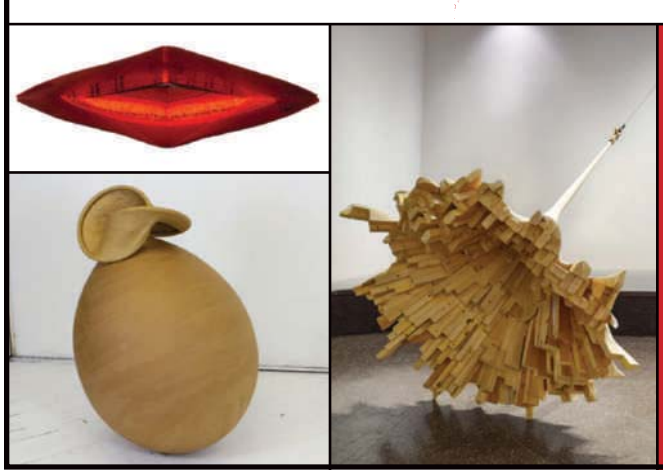
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Horoscopes

VIRGO *(Aug. 23-Sept. 22)* You may have to make arrangements today that are quite different from those you've made in the past under similar circumstances.

LIBRA *(Sept. 23-Oct. 22)* The instructions you were hoping to receive never get to you today, so you must trust your instincts — and your keen visual imagination.

SCORPIO *(Oct. 23-Nov. 21)* You may have to rely on charm to open doors for you today, as you do not have the track record of achievement to speak for you. Smile.

SAGITTARIUS *(Nov. 22-Dec. 21)* Someone who knows you well may think that he or she understands what you are doing today — and why — but it's a shallow interpretation.

CAPRICORN *(Dec. 22-Jan. 19)* Take turns. Don't let anyone tell you that you don't have what it takes to make a difference. You can achieve much.

AQUARIUS *(Jan. 20-Feb. 18)* You are once again after something that has been quite elusive in the past. A shift occurs that has you regaining your balance slowly later on.

PISCES *(Feb. 19-March 20)* You must be willing to speak openly today about an issue that has been bubbling to the surface over the past few days.

ARIES *(March 21-April 19)* You're going to have to give a certain effort all you've got today; hold back even a little and you risk all that is important.

TAURUS *(April 20-May 20)* You'll want to work closely with others today to ensure that what is done is intended and not at all accidental. Make your true desires known.

GEMINI *(May 21-June 20)* You'll have a chance to negotiate for better terms than you've had to endure lately at the workplace. Higher pay may well be the result.

CANCER *(June 21-July 22)* You're doing things that you've always done, and yet you sense that others are paying more attention. You've really hit your stride, too.

LEO *(July 23-Aug. 22)* You will surely want to stay involved in a certain project today, but you may have to contribute from the road. Travel cannot be postponed.

Scrabble Grams

PAR SCORE 155-165, BEST SCORE 220

								RACK 1
A1	E1	I1	K5	L1	T1	C3	1st Letter Triple	
								RACK 2
E1	I1	U1	S1	M3	L1	P3		
								RACK 3
O1	O1	Y4	T1	C3	B3	W4		
								RACK 4
E1	I1	Y4	P3	L1	N1	T1	Double Word Score	

WEDNESDAY'S SOLUTION

T1	I1	M3	E1	O1	U1	T1	RACK 1 =	59
E1	T1	H4	I1	C3	A1	L1	RACK 2 =	66
F4	O1	R1	M3	A1	L1		RACK 3 =	11
T1	H4	O1	U1	G2	H4	T1	RACK 4 =	92
PAR SCORE 145-155							TOTAL	228

FOUR RACK TOTAL _____

Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

8								
			2	7			1	
	1	7		6	5			9
9		4		8				7
		8	3		6	9		
5				2		1		4
4			7	1		3	6	
	9			5	8			
								8

WEDNESDAY'S SOLUTION

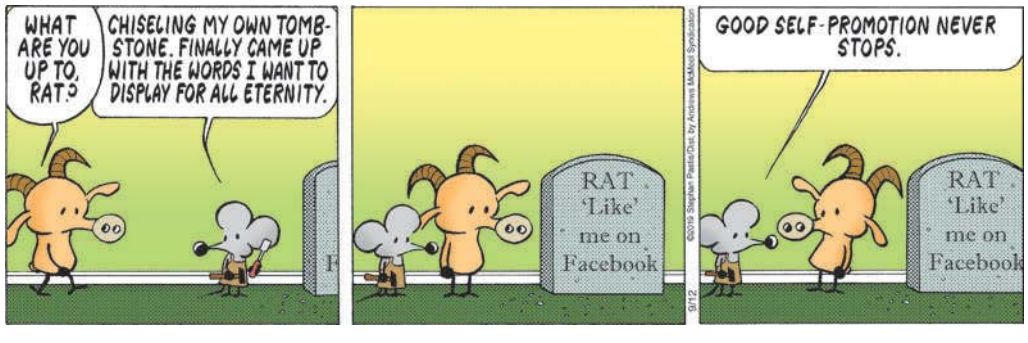
4	5	1	2	7	6	8	9	3
9	6	3	8	5	4	2	1	7
8	2	7	3	9	1	4	5	6
3	8	9	1	4	5	7	6	2
6	1	4	7	2	3	5	8	9
5	7	2	6	8	9	1	3	4
7	3	5	9	1	2	6	4	8
1	9	8	4	6	7	3	2	5
2	4	6	5	3	8	9	7	1

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

By Capital Weather Gang

91 | 76

TODAY: Similar story as Wednesday, with partly sunny skies and still plenty humid. Highs head for near 90 to the low 90s, and a cold front coming from the north could spark more showers and storms in the late afternoon or evening. Still muggy with scattered showers and storms possible during the evening.

AVG. HIGH: 81 **RECORD HIGH:** 96
AVG. LOW: 63 **RECORD LOW:** 41
SUNRISE: 6:46 a.m. **SUNSET:** 7:21 p.m.

FRIDAY	SATURDAY	SUNDAY	MONDAY
76 | 70	84 | 69	86 | 71	86 | 70

Get more news and forecasts at washingtonpost.com/weather or follow @capitalweather on Twitter.

today in history

1959: The Soviet Union launches its Luna 2 space probe, which made a crash landing on the moon. Also on this date, the TV Western series "Bonanza" premieres on NBC.

1994: A stolen, single-engine Cessna crashes into the South Lawn of the White House, coming to rest against the executive mansion; the pilot, Frank Corder, was killed.

2019: Express, The Washington Post's free commuter newspaper, prints its final edition after more than 16 years of circulation. It's been an honor to join you on your daily commutes.

fun+games

Crossword

TABLE TALK

ACROSS

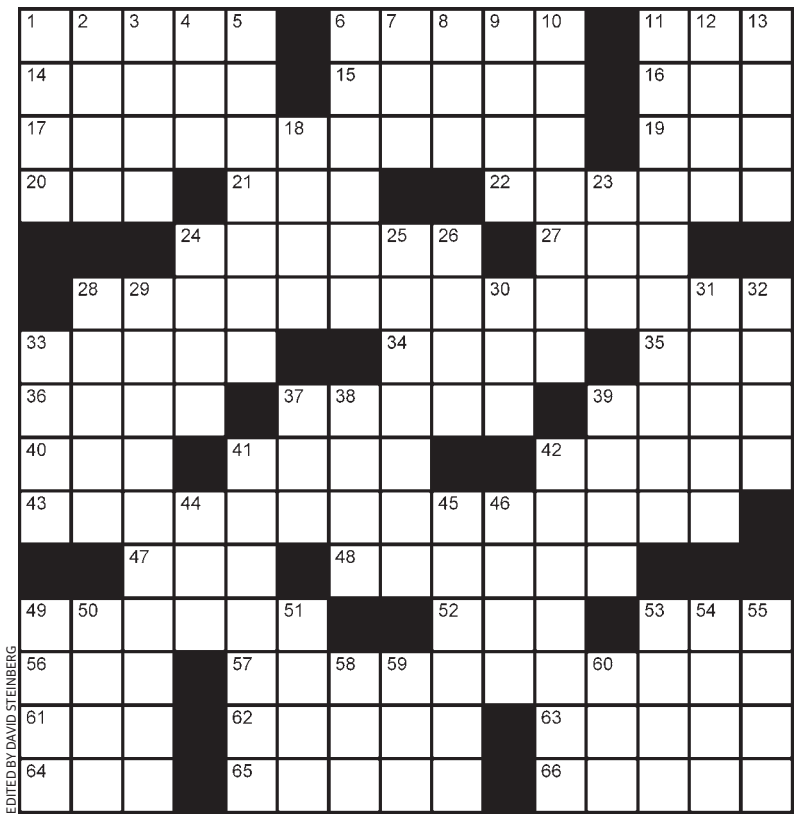
1 Prairie crop
6 Breaks up with
11 "___ Always Sunny in Philadelphia"
14 Value
15 "Peace" hand gesture
16 You-know-___
17 "Beats me"
19 Woof relative
20 Android counterpart
21 Wide-mouthed drinking glass
22 Kung pao chicken morsel
24 Trees producing fragrant wood
27 Proactiv target
28 "If it fails, it fails"
33 Soothing plants
34 Filling desserts, in more ways than one
35 Reply to an oversharer
36 Name that anagrams to "go in"
37 Substitute
39 Stamp for invoices
40 Floor protector
41 Blacken in a bistro
42 Beach birds
43 "Mom will be upset"
47 Beyonce's son, whose name is a title
48 Applications
49 Aspirin form
52 "The Marvelous ___ Maisel"
53 Slider's exterior
56 $$$ for later years
57 "No need to apologize"
61 Dorsal ___
62 Most desirable
63 Play place
64 MacFarlane's raunchy bear
65 Native Oklahoma people
66 Two foursomes

DOWN

1 Major 20th-century conflict, briefly
2 Santa syllables
3 Geologic time periods
4 Off-road racer, for short
5 "Crush on You" band
6 "Slavonic Dances" composer Antonin
7 L.A. Coliseum sch.
8 1,000 G's
9 Keyboard scrolling key
10 Reacts to dust, say
11 Greedy declaration
12 Traffic sign direction
13 Like brie
18 Zippo
23 Word before "pump" or "pocket"
24 Noted Egyptian queen, informally
25 Shows up for duty
26 Long, thin snax
28 Pelvic bone
29 Where an iced tea cocktail originated
30 Boring Tinder opener
31 Happy expression
32 Bed bouncers, often
33 Farm prefix
37 Pa. MLB city
38 "Old World Style" pasta sauce
39 Trivia contest venues
41 Convoy communication device
42 Noncommittal assent
44 TV's Robertson or Pizzolatto
45 Talk pointlessly
46 Fantasy baddie
49 Wrap it up
50 The "E" of HOMES
51 Name in moving and storage
53 Sitter's handful
54 Chocolate craving, e.g.
55 Da's opposite
58 Org. for teachers
59 You may trim one off a T-shirt
60 Non-Rx

WEDNESDAY'S SOLUTION

M	A	D	A	M		N	A	M	E		L	I	S	T
A	L	A	M	O		A	M	P	S		A	M	M	O
L	O	W	E	R	H	O	U	S	E		U	P	O	N
T	E	N		D	I	M	S			B	R	U	T	E
			M	O	V	I	E	T	R	A	I	L	E	R
D	E	S	I	R	E			E	A	S	E	S		
A	R	C	S			A	M	A	T	I		E	L	I
F	I	R	S	T	C	L	A	S	S	C	A	B	I	N
T	C	U		W	H	A	L	E			H	U	F	F
		B	R	I	A	R			P	R	A	Y	T	O
I	N	N	O	T	I	M	E	F	L	A	T			
S	O	U	P	S			L	I	E	N		S	I	S
S	I	R	E		H	O	M	E	A	T	L	A	S	T
U	S	S	R		O	V	E	R		E	E	R	I	E
E	Y	E	S		W	A	R	Y		D	E	I	S	M



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people

AP

CRIMES

Man is only thing Trump, Taylor have in common

Richard McEwan, who was charged with breaking into singer Taylor Swift's Rhode Island mansion last month, has been accused of causing more than $20,000 of damage to one of President Trump's golf courses. McEwan's car was seen doing doughnuts on the Trump National Golf Course in Bedminister, N.J., on Sept. 3 and 8. (AP)

GETTY IMAGES

FIRES

Kristin vows to change how she screens hires

Kristin Cavallari fired an employee who did social media for her after an insensitive post about 9/11, Page Six reports. The post, which went up Wednesday morning, was a photo of Cavallari in a low-cut dress, with the caption: "NYC for 24hrs. And what a time to be here ... always remember." The caption was later amended. (EXPRESS)

GETTY IMAGES

Felicity can sleep soundly at night knowing that she didn't hurt anyone.

COURT CASES

Felicity's scam didn't hurt a fly

Probation officials said in court documents that Felicity Huffman's role in the college admissions scandal did not have a victim, NBC reports. The U.S. Probation and Pretrial Services System's report did not recommend a sentence, but said that "there is no victim of this offense." Huffman pleaded guilty to committing mail fraud in paying $15,000 to have one of her daughter's SAT tests corrected. The actress will be sentenced by a judge on Friday. The U.S. Attorney's Office has recommended she spend one month in jail and pay a $20,000 fine. (EXPRESS)

HEALING

Recovery tour moves to new venue

Kevin Hart has left the hospital where he had been since his serious car accident on Sept. 1, TMZ reported. Hart is now at a live-in rehab facility, where he will stay for roughly a week before going home for outpatient rehab. Sources told TMZ that the comedian had a positive attitude and said: "I'm grateful to be alive." Hart had undergone surgery after suffering three spinal fractures in the accident. (EXPRESS)

GETTY IMAGES

BIRTHS

Phelps' kids' relay team has just one spot left

Michael Phelps and his wife, Nicole Johnson, welcomed a son named Maverick on Monday, Page Six reports. The retired Olympian swimmer posted a photo of his family on Wednesday, writing: "Family of 5! ... Mama and baby are healthy and the boys are pumped to be big bros!" The couple has two other sons, a 3-year-old and a 1-year-old. (EXPRESS)

verbatim

"They've brought me closer to our planet and to humanity. I've walked away with a lot of little gifts."

KACEY MUSGRAVES, talking about her experimentation with psychedelics in an interview with Marie Claire

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Leonardo da Vinci
Ginevra de' Benci
c. 1474/1478

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Leonardo da Vinci, *Ginevra de' Benci* [obverse], c. 1474/1478, oil on panel, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1967.6.1.a